

**2007-2008 ARTICULATION AGREEMENT
BYU/DIABLO VALLEY COLLEGE
November 02, 2007**

The 2007-2008 articulation agreement lists those courses taught at Diablo Valley College that fill the University Core (GE) requirements at BYU. The required number of courses in each category is shown in parentheses. Courses with a grade of "D+" or below will not fill GE requirements. Courses will be evaluated on a course-by-course basis according to the list below.

Students should be aware that they can fill their BYU University Core (GE) requirements except Advanced Writing, American Heritage, Advanced Math or Foreign Language and Religion by completing the Associate in Arts or the Associate in Science degree at Diablo Valley.

THE INDIVIDUAL AND SOCIETY

WELLNESS

Any three Freshman-level P.E. activity courses or dance courses.

CITIZENSHIP

AMERICAN HERITAGE

Although the two course option is available, the requirement can be filled with only one course at BYU.

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| | HIST 120 | History of the United States Before 1877 |
| OR | HIST 121 | History of the United States After 1877 |
| AND | POLSC 121 | Introduction to United States Government |

GLOBAL AND CULTURAL AWARENESS (one course)

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| ANTHR 130 | Cultural Anthropology |
| ANTHR 135 | Native Americans |
| ARCHI 155 | History of Architecture: Europe and the World |
| ARCHI 160 | History of American Architecture |
| ARTHS 193 | History of Asian Art |
| ARTHS 195 | History of Prehistoric and Ancient Art |
| ARTHS 196 | History of Medieval and Renaissance Art |
| ARTHS 197 | History of Baroque to Early 20 th Century Art |
| CHIN 221 | Fourth Term Mandarin Chinese |
| DANCE 201 | Western Dance History: 20 th Century to Present |
| DRAMA 142 | Multicultural Perspectives in American Theater |
| ENGL 162 | Language, Literature and Culture |
| ENGL 170 | World Mythology |
| FILM 281 | Introduction to Film: World Cinema 1900-1960 |
| FILM 283 | Introduction to Film: World Cinema 1960 to the Present |
| FRNCH 221 | Fourth Term French |
| GRMAN 221 | Fourth Term German |
| GEOG 130 | Cultural Geography |
| GEOG 135 | World Regional Geography |
| HIST 130 | History of the Peoples of North America until the Late 19 th Century |
| HIST 141 | History of Western Civilization since the Renaissance |
| HIST 151 | History of East Asia (from 1600-Present) |
| HUMAN 116 | The Arts and Culture of Asia |
| HUMAN 120 | Introduction to Humanities: The African American Experience |
| ITAL 221 | Fourth Term Italian |
| JAPAN 221 | Fourth Term Japanese |
| MUSLT 114 | Music Cultures of the World |
| MUSLT 115 | Introduction to Music Cultures of the Middle East and North Africa |
| MUSLT 116 | Introduction to Native American Musics and Cultures |

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| PHILO 140 | Introduction to Judeo-Christian Tradition |
| PHILO 220 | Comparative Religion |
| POLSC 220 | Comparative Politics |
| POLSC 250 | International Relations |
| RUSS 221 | Fourth Term Russian |
| SOCIO 135 | Patterns of Ethnic Culture in America |
| SOCSC162 | Italian Life and Culture |
| SOCSC 163 | French Life and Culture |
| SPAN 221 | Fourth Term Spanish |

SKILLS

EFFECTIVE COMMUNICATION

FIRST-YEAR WRITING (one course or AP English score of 3 or above)

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| ENGL 122 | Freshman English: Composition and Reading |
| ENGL 123 | Freshman English: Composition and Reading |

ADVANCED WRITTEN AND ORAL COMMUNICATION

To be taken as a junior at BYU. Advanced writing cannot be transferred from lower-division credit

QUANTITATIVE REASONING (one course or ACT math score of 22 or above; SAT math score of 500 or above)

| | |
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| BUS 240 | Business Statistics |
| MATH 121 | Plane Trigonometry |
| MATH 135 | College Algebra |
| MATH 142 | Elementary Statistics with Probability |
| MATH 191 | Pre-Calculus |

LANGUAGES OF LEARNING

*To graduate from BYU, students must satisfy **either** the foreign language **or** mathematics requirement.*

MATH OPTIONS (one course)

| | |
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| MATH 182 | Calculus for Management, Life Science and Social Science I |
| MATH 183 | Calculus for Management, Life Science and Social Science II |
| MATH 192 | Analytic Geometry and Calculus I |
| MATH 193 | Analytic Geometry and Calculus II |

OR

FOREIGN LANGUAGE CULMINATING COURSE OPTIONS (one course)

| | |
|-----------|------------------------------|
| CHIN 221 | Fourth Term Mandarin Chinese |
| FRNCH 221 | Fourth Term French |
| GRMAN 221 | Fourth Term German |
| ITAL 221 | Fourth Term Italian |
| JAPAN 221 | Fourth Term Japanese |
| RUSS 221 | Fourth Term Russian |
| SPAN 221 | Fourth Term Spanish |

ARTS, LETTERS, AND SCIENCES

CIVILIZATION 1 (one course)

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| ENGL 272 | Early World Literature |
| HIST 140 | History of Western Civilization to the Renaissance |
| PHILO 224 | History of Western Philosophy: Pre Socrates to Medieval Period |

CIVILIZATION 2 (one course)

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| ENGL 273 | Late World Literature |
| HIST 141 | History of Western Civilization Since the Renaissance |
| PHILO 225 | History of Western Philosophy: Descartes to Present |

(The combination of both ENGL 272 and 273 or PHILO 224 and 225 must be taken at Diablo Valley College to fill Civilization 1 and 2)

ARTS (one course)

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| ARTHS 199 | Contemporary Art History |
| BCA 140 | History of Broadcasting |
| DRAMA 139 | Introduction to Theater |
| DRAMA 140 | History of Theater Before 1700 |
| DRAMA 141 | History of Theater From 1700 to Present |
| ENGL 152 | The Short Film |
| ENGL 180 | Literature of Drama |
| ENGL 272 | Early World Literature |
| ENGL 273 | Late World Literature |
| FILM 140 | American Cinema/American Culture |
| FILM 160 | American Ethnic Cultures in Film |
| FILM 180 | Comparative Film Studies |
| FILM 280 | Introduction to Film: American Cinema 1900-1950 |
| FILM 282 | Introduction to Film: Intro to Film: American Cinema 1950 to the Present |
| FILM 284 | Introduction to Film – Women in Cinema |
| HUMAN 105 | Introduction to Humanities: Arts and Ideas |
| HUMAN 115 | Introduction to Humanities: The American Multicultural Experience |
| HUMAN 108 | The Roots of Hell |
| HUMAN 110 | Introduction to Humanities: Ancient Civilizations (to 500 A.D.) |
| HUMAN 111 | Introduction to Humanities: Middle Ages & Renaissance (500 A.D.-1700 A.D.) |
| HUMAN 112 | Introduction to Humanities: The Modern World (1700-Present) |
| HUMAN 123 | American Popular Culture |
| MUSLT 110 | Sounds of Music: Introduction to Music Literature |
| MUSLT 111 | Hist of Music in Western Culture |
| MUSLT 112 | America's Music-A Multicultural Perspective |
| MUSLT 113 | Introduction and History of Jazz and Rock Music |
| MUSLT 117 | History of Rock and R & B |
| MUSLT 118 | History of Jazz |
| SOCSC 123 | American Popular Culture |

LETTERS (one course)

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| DRAMA 180 | Literature of World Drama |
| DRAMA 181 | Literature of World Drama |
| ENGL 150 | Introduction to Literature |
| ENGL 151 | The Short Story |
| ENGL 153 | Contemporary Poetry |
| ENGL 154 | Shakespeare and His World |
| ENGL 163 | Asian American Literature |
| ENGL 164 | Native American Literature |
| ENGL 166 | African American Literature |
| ENGL 167 | Latin American Literature |
| ENGL 168 | The Literature of America |
| ENGL 172 | The Bible as Literature |
| ENGL 175 | Science Fiction and Fantasy Literature |
| ENGL 190 | Women's Literature |
| ENGL 252 | Early English Literature |
| ENGL 253 | Survey of Late English Literature |

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| ENGL 262 | Survey of American Literature I (First Contact-1865) |
| ENGL 263 | Survey of American Literature |
| ENGL 272 | Early World Literature |
| ENGL 273 | Late World Literature |
| HUMAN 118 | Film, Fiction, and Criticism |
| PHILO 120 | Introduction to Philosophy |
| PHILO 122 | Introduction to Ethics |
| PHILO 141 | Introduction to the Philosophy of Religion |

SCIENTIFIC PRINCIPLES AND REASONING

BIOLOGICAL SCIENCE (one course)

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| BIOSC 101 | Fundamentals of Biological Science |
| BIOSC 102 | Fundamentals of Biological Science |
| BIOSC 130 | Principles of Biology |

PHYSICAL SCIENCE (one course)

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| PHYSC 112 | Fundamentals of Physical Science |
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SOCIAL SCIENCE (one course)

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| ANTHR 125 | Introduction to Archaeology and Prehistory |
| ANTHR 130 | Cultural Anthropology |
| ECE 124 | Child Development and Psychology |
| ECON 221 | Principles of Microeconomics |
| PSYCH 210 | General Psychology |
| SOCIO 120 | Introduction to Sociology |
| SOCIO 121 | Introduction to Social Problems |
| SOCSOC 110 | General Course in Social Science |

DOCTRINAL FOUNDATION

The following requirements can be completed at an LDS Institute of Religion:

1. All students must complete the entire Book of Mormon sequence. In addition, students transferring with less than 90 semester hours of credit must complete one course in the Doctrine and Covenants. Transfers with less than 60 semester hours of college credit must complete one course in the New Testament as well as the course in the Doctrine and Covenants. These courses can be completed at an LDS Institute of Religion, or one of the other Church Educational System schools, or at BYU.
2. Students will be required to complete a minimum number of religion credits on the BYU campus regardless of the number of religion hours they have completed elsewhere.

| Total Transfer Credits | BYU Religion Hours Needed |
|------------------------|---------------------------|
| 1 - 14.9 | 14.0 |
| 15 - 29.9 | 12.0 |
| 30 - 44.9 | 10.0 |
| 45 - 59.9 | 8.0 |
| 60 - 74.9 | 6.0 |
| 75 - 89.9 | 4.0 |
| 90 or more | 2.0 |

ADMISSIONS PROCEDURES AND TRANSFER INFORMATION

Students applying to transfer to BYU should have completed a minimum of 30 semester hours of credit. We must receive an official transcript from each institution attended. Students requesting to transfer before completing 30 semester hours of college credit must also submit an official high school transcript, and the American College Test (ACT) results. To be most competitive for admission a student should have a transfer GPA in the B+ range or higher. The higher the transfer GPA the better the opportunity for admission to BYU. Approximately 50% of the hours completed should be in the general education subjects (i.e., English, mathematics, history, science, foreign language). Students who transfer to BYU must be able to graduate in the normal time allotted to BYU students who are in the same major and the same class standing (i.e., sophomore, junior, etc.).

ADVANCED PLACEMENT AND MILITARY CREDIT AT BYU

Students with a score of 3, 4, or 5 on an advanced placement exam may receive credit at BYU for each examination. Students who have been on active duty in the military service for more than one year may receive 2 semester hours of credit in Wellness and 4 semester hours of Military Science credit. Credit may be given for completion of special military schools. A student desiring such credit should contact the Transfer Evaluation Office (D-166 ASB, 801-422-2507) at BYU.