

**2008-2009 ARTICULATION AGREEMENT
BYU/Saddleback College
December 5, 2008**

The 2008-2009 articulation agreement lists those courses taught at Saddleback College that fill the Core (GE) requirements at BYU. Courses with a grade of "D+" or below will not fill GE requirements. Courses will be evaluated on a course-by-course basis according to the list below unless an Associate of Arts or Science is completed.

ASSOCIATE DEGREES

Students should be aware that by completing the Associate of Arts or Science degree at Saddleback College they can fill their BYU University Core (GE) requirements except American Heritage, Advanced Writing, Advanced Math or Foreign Language, and resident religion hours.

BYU CORE REQUIREMENTS AND SADDLEBACK COLLEGE COURSE OPTIONS:

WELLNESS

Any three freshman-level KNES activity or DANC courses

AMERICAN HERITAGE (complete **both** of the following courses)

Although the two course option is available, the requirement can be filled with only one course at BYU

	HIST 16	History of the United States to 1876
AND	PS 1	American Government

GLOBAL AND CULTURAL AWARENESS (complete **one** of the following courses)

ANTH 2	Cultural Anthropology
ANTH 4	Native American Indian Culture
ANTH 6	Global Issues in Anthropological Perspective
ANTH 10	Celtic Cultures
ANTH 21	Women and Culture: Cross-Cultural Perspectives
ARAB 4	Intermediate Arabic
ART 22	Survey of Asian Art (India, China, Japan, and Korea)
ART 23	African and Oceanic Art
ART 29	Introduction to World Art
CHI 4	Intermediate Chinese
FR 4	Intermediate French
GEOG 2	Cultural Geography
GEOG 3	World Regional Geography
GER 4	Intermediate German
HIST 5	World History From 1750
HIST 28	Latin America: 1800 to the Present
HIST 30	History of Mexico
HIST 33	The Political/Social History of the Chicanas/os
HIST 61	History and Politics of Russia: Soviet Period to the Present
HIST 63	European History Since 1650
HIST 71	History of Asia Since 1800
HIST 72	History of China

HIST 75	Introduction to the Contemporary Middle East
HIST 80	Introduction to Contemporary Africa
HIST 81	African American History
ITA 4	Intermediate Italian
JA 4	Intermediate Japanese
MUS 23	Introduction to World Music
PHIL 10	World Religions
PS 11	International Political Economy
PS 12	Comparative Politics and Government
PS 14	International Relations
PS 61	History and Politics of Russia: Soviet Period to the Present
PS 75	Introduction to the Contemporary Middle East
PS 80	Introduction to Contemporary Africa
SPAN 4	Intermediate Spanish
WS 40	Women and Religion: In Search of the Goddess

FIRST-YEAR WRITING (complete the following course or AP English score of 3 or above)

ENG 1A	Principles of Composition I
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ADVANCED WRITTEN AND ORAL COMMUNICATION

To be taken as a junior at BYU. Advanced writing cannot be transferred from lower-division credit.

QUANTITATIVE REASONING (complete **one** of the following courses or ACT math score of 22 or above; SAT math score of 500 or above)

FCS 115	Consumer Issues
MATH 2	Pre-Calculus Mathematics
MATH 7	College Algebra
MATH 8	College Algebra for Brief Calculus
MATH 10	Introduction to Statistics
MATH 124	Trigonometry
PHIL 12	Introduction to Logic

LANGUAGES OF LEARNING

To graduate from BYU, students must satisfy **either** the foreign language **or** mathematics requirement

MATH OPTIONS (complete **one** of the following courses)

MATH 3A	Analytic Geometry and Calculus
MATH 11	A Brief Course in Calculus

OR

FOREIGN LANGUAGE CULMINATING COURSE OPTIONS (complete **one** of the following courses)

ARAB 4	Intermediate Arabic
CHI 4	Intermediate Chinese
FR 4	Intermediate French

GER 4	Intermediate German
ITA 4	Intermediate Italian
JA 4	Intermediate Japanese
SPAN 4	Intermediate Spanish

CIVILIZATION 1 (complete **one** of the following courses)

ART 25	Survey of Art History: Ancient Worlds to Gothic
ENG 21A	World Literature: Ancient to 17 th Century
HIST 4	World History to 1750
HUM 2	Origins of Western Culture in Literature
MUS 25	Music History: to Mozart
TA 25	Theatre History: Primitive to Renaissance

CIVILIZATION 2 (complete **one** of the following courses)

ART 26	Survey of Art History: Renaissance to Modern
ENG 21B	World Literature: 17 th Century to Modern Period
HIST 5	World History From 1750
HUM 3	The Culture of Medieval and Renaissance Europe
MUS 20	Music Appreciation
MUS 26	Music History: Since Mozart
TA 26	Theatre History: Renaissance to Contemporary

ARTS (complete **one** of the following courses)

ARCH 12	History of Architecture
ART 20	Art Appreciation
ART 21	Women and Art
ART 24	Indigenous Arts of the Americas
ART 26	Survey of Art History: Renaissance to Modern
ART 28	History of Modern Art
CA 29	Women in Film and Television
CA 30	History of Film
DANC 64	History of Dance
FA 27	Introduction to Fine Arts
HUM 1	Introduction to Humanities
HUM 3	The Culture of Medieval and Renaissance Europe
HUM 10A	Culture, Science, and Society I
HUM 10B	Culture, Science, and Society II
HUM 21	The Search for Meaning: Ideas of Self Across Cultures
HUM 22	Gods, Clocks, and Visions
IDS 1	The Search for Meaning: Ideas of Self Across Cultures
IDS 2	Gods, Clocks, and Visions
MUS 20	Music Appreciation
MUS 24	Music of the 20 th Century
MUS 26	Music History: Since Mozart
MUS 27	History of Jazz
MUS 28	History of Rock
MUS 29	Women, Music, and Society
PHOT 25	History of Photography
TA 20	Theatre Appreciation
TA 22	Musical Theatre History and Appreciation
TA 26	Theatre History: Renaissance to Contemporary
TA 110	Chicana/o Latina/o Theatre

LETTERS (complete **one** of the following courses)

ENG 5	Poetry Fundamentals
ENG 15A	Survey of American Literature: 1620-1860
ENG 15B	Survey of American Literature: 1860-Contemporary
ENG 17A	Survey of English Literature: Beowulf to Romantic Movement
ENG 17B	Survey of English Literature: Romantic Movement to the Present
ENG 18	Shakespeare: The Tragedies
ENG 19	Shakespeare: The Comedies
ENG 20	Shakespeare: The Histories
ENG 21B	World Literature: 17 th Century to Modern Period
ENG 24	Ethnic Voices in Literature: The American Experience
ENG 25	Introduction to Literature
ENG 27A	Introduction to the Novel
ENG 27B	Introduction to Drama
ENG 27E	Introduction to the Short Story
ENG 44	Classical Mythology
ENG 50	Women Authors
ENG 52	The Film as Literature
HUM 2	Origins of Western Culture in Literature
PHIL 1	Introduction to Philosophy
PHIL 15	Introduction to Ethics

BIOLOGICAL SCIENCE (complete the following course)

BIO 20	Introduction to Biology
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PHYSICAL SCIENCE (complete **two** of the following courses)

CHEM 3	Fundamental Chemistry
GEOL 1	Introduction to Physical Geology
PHYS 2A	Introduction to Physics

SOCIAL SCIENCE (complete **one** of the following courses)

ANTH 2	Cultural Anthropology
ANTH 9	Introduction to Archaeology
ECON 4	Principles (Micro)
PSYC 1	Introduction to Psychology
PSYC 7	Developmental Psychology—Childhood and Adolescence
SOC 1	Introduction to Sociology
SOC 2	Social Problems

DOCTRINAL FOUNDATION

The following requirements can be completed at an LDS Institute of Religion:

1. All students must complete the entire Book of Mormon sequence. In addition, students transferring with less than 90 semester hours of credit must complete one course in the Doctrine and Covenants. Transfers with less than 60 semester hours of college credit must complete one course in the New Testament as well as the course in the Doctrine

- and Covenants. These courses can, if taken for a letter grade, be completed at an LDS Institute of Religion, or one of the other Church Educational System schools, or at BYU.
2. Students will be required to complete a minimum number of religion credits on the BYU campus regardless of the number of religion hours they have completed elsewhere.

<u>Total Transfer Credits</u>	<u>BYU Religion Hours Needed</u>
1 - 14.9	14
15 - 29.9	12
30 - 44.9	10
45 - 59.9	8
60 - 74.9	6
75 - 89.9	4
90 or more	2

ADMISSIONS PROCEDURES AND TRANSFER INFORMATION

Transfer students applying to BYU should have completed a minimum of 30 semester hours of credit. We must receive an official transcript from each institution attended. Students requesting to transfer before completing 30 semester hours of college credit must also submit an official high school transcript, and the American College Test (ACT) results. To be most competitive for admission a student should have a transfer GPA of 3.5 or higher. Approximately 50% of the hours completed should be in the general education subjects (i.e., English, mathematics, history, science, foreign language). Students who transfer to BYU must be able to graduate in the normal time allotted to BYU students who are in the same major and the same class standing (i.e., sophomore, junior, etc.).

Official transcripts should be sent to:

BYU Admissions
A41 ASB
Provo, UT 84602

ADVANCED PLACEMENT AND MILITARY CREDIT

Students with a score of 3, 4, or 5 on an advanced placement exam may receive credit at BYU for each examination. Refer to http://saas.byu.edu/admissionsServices/admissions/AP_IBCredit.php?freshman to determine awarded credit. Students who have been on active duty in the military service for more than one year may receive 2 semester hours of credit in Wellness and 4 semester hours of Military Science credit. Credit may be given for completion of special military schools. A student desiring such credit should contact the Transfer Evaluation Office (A-166 ASB, 801-422-2507) at BYU.