

College of Family, Home, and Social Sciences

990 SWKT
(801) 422-2083

Dean: David B. Magleby, Professor, Political Science
Associate Dean: Stephen J. Bahr, Professor, Sociology
Associate Dean: Craig H. Hart, Professor, School of Family Life
Associate Dean: Elaine Walton, Professor, School of Social Work

Academic Departments and Curriculum Areas

American Heritage
Anthropology
Economics
Family Life
Geography
History
Neuroscience
Political Science
Psychology
Social Work
Sociology

Research and Academic Support Areas

Camilla Eyring Kimball Chair of Home and Family Life
Center for the Study of Elections and Democracy (CSED)
Charles Redd Center for Western Studies and Lemuel H. Redd
Jr. Chair in Western History
Comprehensive Clinic
Family Studies Center
Marjorie Pay Hinckley Chair in Social Work and the Social
Sciences
Mary Lou Fulton Chair in Family, Home, and Social Sciences
Museum of Peoples and Cultures
New World Archaeological Foundation
Women's Research Institute

International and Area Studies

The College of Family, Home, and Social Sciences administers the International Relations Program, coordinated by Darren Hawkins. Faculty in the college also teach courses in the various area studies programs, including Asian Studies, Latin American Studies, and Middle East Studies. Students in these programs receive advisement from the IAS Advisement Center, 273 HRCB, (801) 422-3548.

College Advisement Center

Lori L. Seely, Supervisor
151 SWKT
(801) 422-3541

Advisors are prepared to assist students in the selection of university core offerings that will contribute to a broad education. Advisors also assist faculty in offering counsel for specific majors, counseling for a career, and monitoring a student's progress toward graduation.

Purposes

The College of Family, Home, and Social Sciences is composed of departments whose primary focus is people. Particular concerns include the family as the basis of society, understanding governments and societies in which people live, and solving world problems.

The instructional program of the College of Family, Home, and Social Sciences has two major emphases. One provides a broad education that helps develop an appreciation of the values that establish and strengthen modern civilization and that prepares individuals to contribute effectively as citizens. The other prepares professionals to discover truths that reveal our heritage and to

provide significant service to individuals, families, and institutions.

Many of the departments and programs housed within the college provide opportunities for student learning and exploration outside the classroom through internships and faculty-mentored teaching and research experiences.

Degrees Offered

Bachelor's, master's, and doctoral degrees are offered in the college. See the individual department and program listings in this catalog for specific degrees offered and the requirements for each.

Scholarships and Awards

Scholarships and awards are available to qualified students. Applications may be obtained from the Financial Aid and Scholarships Office, A-141 ASB.

Women's Studies Minor

Bonnie Ballif-Spanvill, Director
1063 JFSB
(801) 422-4609

The Women's Research Institute sponsors a minor in Women's Studies. This program educates students in the findings, theory, and research methodologies fundamental to the women's studies field, and fosters critical thinking and superior scholarship. The research and study of women and their viewpoints in traditional academic disciplines creates a new framework of interpretation and scholarship for our historical and cultural traditions. Courses in the minor represent many disciplines and provide a variety of perspectives on topics relating to women's experiences.

See the Women's Research Institute section of this catalog for course requirements for this minor.

Family Studies Center

Randal D. Day, Director
1041 JFSB
(801) 422-2948

The Family Studies Center is dedicated to identifying characteristics associated with strong families and the processes by which they develop. At the heart of the center's mission is a deep and abiding desire to understand families and family members and to assist them to achieve their full potential. The fundamental guiding document is "The Family: A Proclamation to the World" by the First Presidency and the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints. Understanding and promoting the principles in this proclamation will provide guidelines to help strengthen individuals, marriages, and families.

The center fosters the important link that research can and must have to families themselves. Research that illuminates the relationship between the family and other important institutions such as governments, schools, and business, as well as social contexts including households, neighborhoods, and cultures, is germane to the center's research program. Relevant information is presented through publications, conferences, symposia, seminars, and lectures.

The center helps organizations design and implement programs to aid couples and individuals in building and sustaining stronger families. Programs are designed not only to strengthen families but also to prevent critical family problems, including family violence, child abuse and neglect, divorce, financial mismanagement, and substance abuse. In addition, public policies that strengthen families are discussed and developed.

Museum of Peoples and Cultures

105 ALLN
(801) 422-0020

The Museum of Peoples and Cultures is located in Allen Hall at 700 North 100 East in Provo. Museum hours are from 9:00 a.m. to 5:00 p.m. Monday through Friday. Guided tours are available for a nominal fee and can be scheduled by calling the museum at (801) 422-0020.

Educational Opportunities. Classes in museum practices designed to provide students with practical experience in collections care and management—including computer applications, exhibition curation, and educational programming—are available with approval. Museum practice courses are taught by the museum's staff, who are adjunct anthropology faculty (see listings in the Anthropology section of this catalog). The museum also employs several students each semester to assist in collections work and welcomes volunteers to assist in educational and promotional work.

Anthropological Collections and Research Opportunities.

Museum collections comprise prehistoric and ethnographic artifacts from various parts of the world. The bulk of holdings are from the Southwest, Mesoamerica, Polynesia, ancient Peru, and the Great Basin, especially Utah Valley. The museum also cares for a collection of more than 20,000 black and white and color photographs that document BYU archaeological research and artifactual materials. The museum encourages students to inquire about research possibilities using its collections.

Neuroscience Center

Dawson W. Hedges, Director
1055 SWKT
(801) 422-1218

The College of Family, Home, and Social Sciences is the current host for the multi-disciplinary Neuroscience Center. Neuroscience is the field of study covering the development and function of the central nervous system and its connection to influencing and regulating behavior. This degree-granting program functions through the collaborative efforts of the Department of Psychology and the Department of Physiology and Developmental Biology (College of Biology and Agriculture). See the Neuroscience Center section of this catalog for program admission information and course requirements.

College of Fine Arts and Communications

A-501 HFAC
(801) 422-2819

Dean: Stephen M. Jones, Professor, Music

Associate Dean: Sherry L. Baker, Associate Professor, Communications

Associate Dean: Rory R. Scanlon, Professor, Theatre and Media Arts

Assistant Dean: Scott M. Boyter

The following departments and school are in the College of Fine Arts and Communications:

- Communications
- School of Music
- Theatre and Media Arts
- Visual Arts

Music dance theatre is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its School of Music and Department of Theatre and Media Arts and the College of Health and Human Performance's Department of Dance.

Animation is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of the Department of Theatre and Media Arts, the Department of Visual Arts, and the Ira A. Fulton College of Engineering's School of Technology.

The College of Fine Arts and Communications teaches students to think, to feel, to perform, and to communicate. Its purpose is to give students the knowledge and skills requisite to a higher education in fine arts and communications. It opens the doors to the world of truth and beauty for exploration by majors and nonmajors alike. Its programs require discipline, critical analysis, research, empathy, and integrity as the means to acquire knowledge and competency in various areas of study encompassed by the college.

The college's classroom instruction is augmented by off-campus internship programs and on-campus laboratory experiences. Journalism students who edit the *Daily Universe*, a student laboratory newspaper, regularly win national awards. Advertising students work on professional campaigns through BYU's Advanced Ad Lab facilities, winning clients from across the nation. Music and theatre performance students participate annually in national competitions, receiving top honors. Film and animation students are well represented in their organizational competitions and hold recognized international awards. Additionally, student and faculty touring groups instruct and entertain Church members and friends around the globe, while BYU Broadcasting offers a worldwide campus connection on both the television and radio stream in multilanguage programming. Back on campus, the Museum of Art and the Division of Design and Production maintain excellence in public art presentation under the direction of the college.

Members of the faculty are competent, dedicated, and award-winning men and women who are concerned about the success of their students. Also, the college brings to campus distinguished professionals for special lectures, master classes, and artistic performances to round out classroom education. Housed in the Harris Fine Arts Center, the Brimhall Building, and several other satellite spaces, the college includes five theatres; two television studios; two concert halls; two student and six professional art galleries; design, journalism, advertising, broadcast, film, animation, and music laboratories; and many music practice and performance rehearsal rooms.

Enrollment in a Major Program

Because **enrollment** in most degree programs in the College of Fine Arts and Communications is **limited** by the availability of resources such as facilities, equipment, and faculty, students are required to follow a specific application process designed to assess individual ability, preparation, and potential. This process also helps each student evaluate the level of accomplishment they