

Museum of Peoples and Cultures

105 ALLN
(801) 422-0020

The Museum of Peoples and Cultures is located in Allen Hall at 700 North 100 East in Provo. Museum hours are from 9:00 a.m. to 5:00 p.m. Monday through Friday. Guided tours are available for a nominal fee and can be scheduled by calling the museum at (801) 422-0020.

Educational Opportunities. Classes in museum practices designed to provide students with practical experience in collections care and management—including computer applications, exhibition curation, and educational programming—are available with approval. Museum practice courses are taught by the museum's staff, who are adjunct anthropology faculty (see listings in the Anthropology section of this catalog). The museum also employs several students each semester to assist in collections work and welcomes volunteers to assist in educational and promotional work.

Anthropological Collections and Research Opportunities.

Museum collections comprise prehistoric and ethnographic artifacts from various parts of the world. The bulk of holdings are from the Southwest, Mesoamerica, Polynesia, ancient Peru, and the Great Basin, especially Utah Valley. The museum also cares for a collection of more than 20,000 black and white and color photographs that document BYU archaeological research and artifactual materials. The museum encourages students to inquire about research possibilities using its collections.

Neuroscience Center

Dawson W. Hedges, Director
1055 SWKT
(801) 422-1218

The College of Family, Home, and Social Sciences is the current host for the multi-disciplinary Neuroscience Center. Neuroscience is the field of study covering the development and function of the central nervous system and its connection to influencing and regulating behavior. This degree-granting program functions through the collaborative efforts of the Department of Psychology and the Department of Physiology and Developmental Biology (College of Biology and Agriculture). See the Neuroscience Center section of this catalog for program admission information and course requirements.

College of Fine Arts and Communications

A-501 HFAC
(801) 422-2819

Dean: Stephen M. Jones, Professor, Music

Associate Dean: Sherry L. Baker, Associate Professor, Communications

Associate Dean: Rory R. Scanlon, Professor, Theatre and Media Arts

Assistant Dean: Scott M. Boyter

The following departments and school are in the College of Fine Arts and Communications:

- Communications
- School of Music
- Theatre and Media Arts
- Visual Arts

Music dance theatre is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its School of Music and Department of Theatre and Media Arts and the College of Health and Human Performance's Department of Dance.

Animation is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of the Department of Theatre and Media Arts, the Department of Visual Arts, and the Ira A. Fulton College of Engineering's School of Technology.

The College of Fine Arts and Communications teaches students to think, to feel, to perform, and to communicate. Its purpose is to give students the knowledge and skills requisite to a higher education in fine arts and communications. It opens the doors to the world of truth and beauty for exploration by majors and nonmajors alike. Its programs require discipline, critical analysis, research, empathy, and integrity as the means to acquire knowledge and competency in various areas of study encompassed by the college.

The college's classroom instruction is augmented by off-campus internship programs and on-campus laboratory experiences. Journalism students who edit the *Daily Universe*, a student laboratory newspaper, regularly win national awards. Advertising students work on professional campaigns through BYU's Advanced Ad Lab facilities, winning clients from across the nation. Music and theatre performance students participate annually in national competitions, receiving top honors. Film and animation students are well represented in their organizational competitions and hold recognized international awards. Additionally, student and faculty touring groups instruct and entertain Church members and friends around the globe, while BYU Broadcasting offers a worldwide campus connection on both the television and radio stream in multilanguage programming. Back on campus, the Museum of Art and the Division of Design and Production maintain excellence in public art presentation under the direction of the college.

Members of the faculty are competent, dedicated, and award-winning men and women who are concerned about the success of their students. Also, the college brings to campus distinguished professionals for special lectures, master classes, and artistic performances to round out classroom education. Housed in the Harris Fine Arts Center, the Brimhall Building, and several other satellite spaces, the college includes five theatres; two television studios; two concert halls; two student and six professional art galleries; design, journalism, advertising, broadcast, film, animation, and music laboratories; and many music practice and performance rehearsal rooms.

Enrollment in a Major Program

Because **enrollment** in most degree programs in the College of Fine Arts and Communications is **limited** by the availability of resources such as facilities, equipment, and faculty, students are required to follow a specific application process designed to assess individual ability, preparation, and potential. This process also helps each student evaluate the level of accomplishment they

might expect to experience in the major and, after graduation, in the profession itself.

Students are encouraged to carefully study the requirements of the major program they desire to enter. This will help each determine if the program really fits their personal goals and educational objectives. Through a careful review of the catalog, other possible majors can also be considered to make certain one is aware of all the options that might fit their primary and secondary areas of interest. Students may also find additional information on career and educational options by visiting the Counseling and Career Center (2500 WSC).

Applications for degree programs in the college are available from the college advisement center. Students preparing to apply for entrance into a major program must make certain that they complete all of the prerequisite courses and/or specific requirements stipulated in the application process. If they need further assistance, the reception desk in the college advisement center (D-444 HFAC) can provide information.

The application process for each major has been structured to be as fair and impartial as possible, and those who evaluate applications endeavor to admit as many into each program as possible. But enrollment limitations sometimes exclude those who would succeed in the program if they could only be admitted. Those who are not successful in the application process are encouraged to move quickly and decisively toward an alternative major program.

Students admitted to a major program in the College of Fine Arts and Communications are assigned to one of the academic advisors in the college advisement center. The advisors help each student structure a plan for timely graduation and assist with problems and issues that may arise along the way. As students become familiar with the faculty in their area of study, they are able to identify those who are best prepared to assist them in learning more about opportunities following graduation.

College Advisement Center

Brenda Butterfield, Supervisor
D-444 HFAC
Telephone: (801) 422-3777
E-mail: cfacadvise@byu.edu
Internet: www.byu.edu/cfac/advisement/index.html

Students can receive help in the following ways:

1. This catalog outlines graduation requirements in the areas of emphasis encompassed within the disciplines of communications, music, music dance theatre, theatre and media arts, and visual arts.
2. Assigned faculty members are available to students desiring an assessment of potential performance and career opportunities.
3. After a student has been admitted to a major, CAC advisors will plan student schedules and will keep individual student records.
4. Students will apply for graduation with their academic advisor, at which time general education, university, and major requirements are checked for graduation.
5. Students are cleared for graduation by the college advisement center.

Scholarships and Awards

Scholarships, performance awards, and grants-in-aid are available to qualified students.

Applications for academic scholarships can be obtained at the Financial Aid and Scholarships Office (A-41 ASB, (801) 422-4104). Performance awards are offered by each of the academic units within the college. Applications and information about auditions for performance awards can be obtained by contacting the appropriate department or school.

For information about graduate scholarships, fellowships, and grants-in-aid, see the current BYU Graduate Catalog.

College of Health and Human Performance

212 RB
(801) 422-2645

Dean: Sara Lee Gibb, Professor, Dance

Associate Dean: Diane Chamberlain, Teaching Professor, Exercise Sciences

Associate Dean: Gordon Lindsay, Professor, Health Science

The following departments are in the College of Health and Human Performance:

Dance
Exercise Sciences
Health Science
Recreation Management and Youth Leadership

The mission and goals of the College of Health and Human Performance align with the institutional objectives of Brigham Young University by providing an "environment that increases faith in God and the restored gospel, is intellectually enlarging, is character building, and leads to a life of learning and service" (Merrill J. Bateman, "From Pioneer Roots to a World-Class, Worldwide Institution," 1999 Annual University Conference, p. 8). The college contributes to the total development of students and faculty by "educat[ing] the minds, [bodies,] and spirits of students" (ibid.).

A challenging environment emphasizes the achievement of excellence according to one's aptitudes in the various areas of human development. A foundation for continuous learning prepares individuals to serve their professions effectively, meet personal challenges, care for their families, and serve as responsible citizens.

Goals

1. Provide professional preparation in the academic programs of dance, exercise sciences, health, and recreation management and youth leadership.
2. Advance truth and knowledge through quality research and creative works in areas of specialization in the various disciplines. Such works are often cooperative efforts between faculty and students.
3. Help students obtain the knowledge, skills, and motivation necessary to maintain a healthy lifestyle and improve their neuromuscular skills in dance, sport, and fitness activities.
4. Sponsor outstanding performing groups in dance that favorably promote the university and the Church among alumni, Church members, friends, and others in this country and throughout the world.
5. Contribute to the knowledge, health, and well-being of members of the university community by providing opportunities to engage in dance, sport, and fitness activities through service, intramural, and free-play programs.

College Advisement Center

203 RB
(801) 422-3638

Students obtain help in planning their educational programs through the College of Health and Human Performance Advisement Center and the respective departments.

Health and Human Performance Services

Health and Human Performance Services coordinates free play, intramurals, and event scheduling. Students, faculty members, and staff may use the physical education facilities during scheduled free-play times.

A college computer lab, a teaching technology lab, and a learning resource center are available to support student learning.