
Anthropology

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Admission to Degree Program

All undergraduate degree programs in the Department of Anthropology are open enrollment.

The Discipline

Anthropology's central aims are to describe, interpret, and make meaningful human behavior in sociocultural systems. It also seeks to explain the similarities and differences in human behavior patterns among all peoples and cultures, both in the present and the past. Social and cultural anthropology study human society in the present, using participant-observation, interviewing, and other techniques to understand the full round of life in a single culture, a subculture, or a multicultural system. Archaeology provides methods for learning about the world's peoples who are no longer living; thus it is an important part of the anthropological family of special skills and interests.

Career Opportunities

Distinctive contributions are made by both anthropology and archaeology majors, and therefore jobs are available wherever social and cultural differences or social system complexity create difficulties. Social services, businesses, schools, development projects, medicine, and law all offer significant careers, and recent concern with environmental protection has opened up others. University teaching and research positions are limited in growth, but highly qualified students can find positions after obtaining the PhD degree from first-rank schools.

For archaeology majors, both legal and societal interest in understanding and preserving the past have resulted in increased job opportunities in state and national agencies required to observe recent preservation laws and in private corporations serving this end.

Graduation Requirements

To receive a BYU bachelor's degree a student must complete, in addition to all requirements for a specific major, the following university requirements:

- The university core, consisting of requirements in general and religious education (See the University Core section of this catalog for details. For a complete listing of courses that meet university core requirements, see the current class schedule.)
- A minimum of 30 credit hours in residence
- A minimum of 120 credit hours
- A cumulative GPA of at least 2.0

Undergraduate Programs and Degrees

BA	Anthropology Emphases: Archaeology Sociocultural
BA	Anthropology (Sociocultural double major)
Minors	African Studies Anthropology

Students should see their college advisement center for help or information concerning the undergraduate programs.

Graduate Programs and Degrees

MA Anthropology

For more information see the BYU 2007–2008 Graduate Catalog.

General Information

1. Each student wishing to major in anthropology should arrange through the department office to counsel with a faculty advisor and prepare a proposed sequence of study. Following this, the student should meet with the department chair for final approval of the program.
2. Undergraduate students are allowed some, but not excessive, specialization.
3. All degrees are in the field of anthropology.

Special Opportunities for Field Study

The department offers a number of unusual curriculum and field study opportunities. Students interested in Pacific Island studies are encouraged to spend a semester or two at BYU—Hawaii, where this area of study is well represented. Selected courses are regularly counted toward BYU's major. Consult with the department chair or your faculty advisor about equivalences.

The department offers several field school opportunities. Archaeology students complete their requirement in the field school typically held in conjunction with an ongoing, local (Utah) research project and occasionally in more exotic settings (Jordan).

BA Anthropology: Archaeology Emphasis (48.5 hours*)

Major Requirements

1. Complete the following:
 Anthr 101, 110, 150, 205, 206, 215, 300, 309.
2. Complete 3 hours from the following:
 Anthr 311, 314, 351, 378, 385, 390R, 580, 590R.
3. Complete 3 hours from the following:
 Anthr 350, 355, 365, 372, 374, 380, 390R, 530, 535, 562, 564, 565, 566, 572, 574, 590R.
4. Complete 9 hours from the following:
 Anthr 402, 412, 414, 430, 431, 432, 434, 436, 437, 438, 440, 441, 450, 490R, 511, 512, 575.
5. Complete an additional 3 hours of electives from section 3 or 4 above.
6. Complete the following:
 Anthr 454R.
7. Complete 6 hours of the following:
 Anthr 455R.
8. Complete 2 hours of the following:
 Anthr 456R.

*Hours include courses that may fulfill university core requirements.

BA Anthropology: Sociocultural Emphasis (51.5 hours*)

Major Requirements

1. Complete the following:
 Anthr 101, 110, 150, 205, 206, 247, 300, 309.
2. Complete 6 hours from the following:
 Anthr 311, 314, 317, 320, 326, 330, 335, 340, 343, 345, 346, 390R.
3. Complete 6 hours from the following:
 Anthr 402, 412, 414, 430, 431, 432, 436, 438, 440, 490R.
4. Complete 3 hours from the following:
 Anthr 434, 437, 441, 450, 511.

5. Complete an additional 3 hours of electives from section 3 or 4 above.
6. Complete the following:
Anthr 442, 495, 499R.

*Hours include courses that may fulfill university core requirements.

BA Anthropology (Sociocultural Double Major)

(39.5 hours*)

The 33-hour sociocultural major is designed to accommodate the varying interests of students from a range of other disciplines, but it is only available to students completing an additional major in another field. Its purpose is to allow students with other majors to add the perspectives that anthropology is uniquely qualified to provide.

Major Requirements

1. Complete all requirements of a primary major. Double counting courses between primary major and anthropology will not be allowed.
2. Complete the following:
Anthr 101, 150, 205, 206, 309, 442, 495, 499R.
3. Complete 6 hours from the following:
Anthr 317, 320, 326, 330, 340, 343, 345, 346, 390R.
4. Complete 6 hours from the following:
Anthr 402, 430, 431, 432, 434, 436, 437, 438, 440, 441, 450, 490R, 511.
5. Complete an additional 3 hours from sections 3 or 4 above.

*Hours include courses that may fulfill university core requirements.

Minor African Studies (18–21 hours*)

The Discipline

The African Studies minor is designed to complement several majors. The minor features language competence, with options in several languages used in Africa, as well as courses in history and social sciences. Several options are available, and students interested in this minor are encouraged to consult with one of the coordinators of the program to find the best options to apply to their major.

Minor Requirements

1. Complete one of the following language/humanities components:
 - a. French
Fren 321, 341, 362, 456R.
 - b. Swahili
FLang 101R, 102R, 201R.
 - c. Afrikaans
Afrik 101, 102, 201.
 - d. A combination of French, Swahili, Afrikaans, upper-division Portuguese, or other language component as approved by the program coordinator. (The coordinator is Professor Chantal Thompson.)

2. Complete three courses from the following social science component (a maximum of two courses per discipline; some of these courses may be offered only once every other year):

Anthr 330.
EdLF 362.
Engl 358R.
Geog 285, 385.
Hist 249, 250.
IAS 397R.
Pl Sc 352.

Other courses may or may not be applicable, depending on the amount of African content therein. Approval of the program coordinator, therefore, is required. Courses that may contain significant African content at times include the following:

Anthr 390R, 430, 431, 432, 490R.
Geog 493R.
Hist 390R.
Org B 551.
Pl Sc 472.

*Hours include courses that may fulfill university core requirements.

Minor Anthropology (16 hours)

Minor Requirements

Complete 16 hours of department courses, with no more than two courses in addition to Anthr 108R from lower-division courses offerings.

Anthropology (Anthr)

Undergraduate Courses

101. Social/Cultural Anthropology. (3:3:0) Honors also.

Aspects of society and culture: kinship, beliefs, economy, and political order among peoples worldwide. Methods and perspectives used in social/cultural anthropology.

103. Archaeology Field Trip. (1:2:0) F 1st blk.

Archaeology field trip to Four Corners. Meet weekly prior to trip. Students responsible for food and camping costs. Limited enrollment.

108R. Anthropological Films. (1:0:2 ea.) F, W

Examination of other cultures through ethnographic or archaeological film. Can be taken separately or concurrently with Anthr 101 or 110.

110. Introduction to Archaeology. (3:3:0) Honors also.

Review of great archaeological discoveries about the ancient world. Overview of world prehistory.

150. Anthropology Career Preparation. (0.5:1:0) F

Overview of anthropology major and graduation requirements; preparing for senior thesis sequence; career opportunities; and graduate school application process.

205. Foundations of Anthropological Theory. (3:3:0) F, W

Prerequisite: Anthr 101.

Ideas from Marx, Weber, Durkheim, and Steward studied for a secure foundation for understanding the antecedents of current theory.

206. Current Anthropological Theory. (3:3:0) F, W

Important current theoretical frameworks in anthropology.

207. Experiments in Ancient Technology. (3:1:2)

Processes by which tools and other objects were produced anciently; experimental reproduction and use of ancient tools.

215. Introduction to Archaeology: Method and Theory. (3:3:0) W

Field and analytic methods and their relevance to data acquisition; use of theory and the relation of theory to methods.

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- 247. Applied Anthropology.** (3:3:0) W
Anthropological principles and methods applied to business, education communication, development projects, and health sciences.
- 280. Archaeology and the Scriptures.** (3:3:0) Evening Classes only.
The Bible and the Book of Mormon compared with archaeological findings on early civilizations.
- 300. Biological Anthropology.** (3:3:0) W, Sp
Relationships between human biology, environment, social structure, and culture. Concepts and data on race, primates, evolution, population genetics, growth, and sociobiology.
- 301. Human Osteology.** (2:1:2)
Identification and treatment of skeletal material found in archaeological excavations.
- 309. Language in Culture and Society.** (3:3:0) F, W, Sp
Sociocultural categories and processes as expressed through, and determined by, language. Semiotics: language as sign system. Ethnosemantics, syntactic analysis, translation problems, ethnography of speaking/communication.
- 311. Museums and Cultures.** (3:3:0) F
Role of museums in society. Analyzing museum content, use, and sociology. On-site visits to area museums.
- 312. Intercultural Communication.** (3:3:0) F, W Independent Study only.
Communication processes as affected by proxemic, kinesic, linguistic, social, institutional, worldview, and value differences and other aspects of culture. Seminar/workshop: theory, research methods, applications.
- 314. Museum Registration and Legal/Ethical Issues.** (3:3:0) W
Prerequisite: Anthr 311.
Managing museum collections: cataloging, loans, ethics, legal issues, object handling, basic object conservation. Practical experience working with museum objects.
- 317. Native Peoples of North America.** (3:3:0) W even yr.
Indian groups at the time of the European arrival; social organization, beliefs, values, economy, and adaptation to environment.
- 320. Anthropology of Europe.** (3:3:0) W even yr.
Europe's role in the anthropological imagination; ethnographies of contemporary European populations; themes; nationalism/postnationalism/transnationalism; postsocialism, postcolonialism, immigration; ethnic identity and cultural politics; the commodification of culture. Regional emphasis may vary.
- 326. Central American Society.** (3:2:Arr.) W
History, culture, society, and life among peoples of Mexico and Central America.
- 330. Peoples of Africa.** (3:3:0) W
Political, economic, and social organization, family life, language, worldview, religion, ritual, artistic expression, ecological adaptation, and contemporary development issues among rural and urban sub-Saharan peoples.
- 335. Peoples of India.** (3:3:0) W
Society and culture on Indian subcontinent. Stratification, kinship, marriage, religion, politics, economics.
- 340. Peoples of the Middle East.** (3:3:0) F odd yr.
Ecology, social organization, and beliefs of nomadic, rural, and urban groups between western Africa and Pakistan.
- 343. Chinese Culture and Society.** (3:3:0) F
Cultural and social institutions of traditional and modern China, including Mainland China, Taiwan, Hong Kong, or other areas of Chinese impact.
- 345. American Culture.** (3:2:Arr.) F
Unity and diversity in U.S. life. Social/cultural change processes illustrated and analyzed. Anthropological study of complex cultures. Seminar-type course involves substantial reading, writing, discussion.
- 346. Anthropology of Mormonism.** (3:3:0) W odd yr.
Intensive analysis of Mormon society and culture using a range of anthropological perspectives.
- 350. Archaeological Cultures of North America.** (3:3:0) W odd yr.
Cultural developments of North American Indians (Canada, U.S., and northern Mexico) before Columbus.
- 351. Archaeology and the Bible.** (3:3:0) F even yr., Su odd yr.
Setting and context of the Bible as clarified and supplemented from archaeology, history, and related studies. Archaeological methods.
- 355. Mesoamerican Archaeology.** (3:2:Arr.) F
Cultural-environment bases of ancient civilizations in Mexico and Central America. Olmec, Maya, Toltec, and Aztec cultures.
- 365. South American Archaeology.** (3:3:0)
Archaeological history of South America: Peru, Bolivia, and Ecuador.
- 372. Ancient Mayan Writing 1.** (3:3:0) F odd yr.
Nature and content of Mayan hieroglyphic writing, from A.D. 100 to 1600. Methods of decipherment, introduction to textual analysis, and application to interpreting Mayan language, art, world view, and society. Literacy and the Mesoamerican background of Mayan script.
- 374. Ancient Mayan Writing 2.** (3:3:0) Prerequisite: Anthr 372.
Advanced study of Mayan hieroglyphic writing. Guided workshop focusing on inscriptions, rituals, dynastic history, and linguistic records from major Mayan cities. Archaeological setting and preparation of technical commentaries emphasized.
- 378. Near Eastern Archaeology.** (3:2:Arr.) W
Peoples and culture history in Mesopotamia, Syria, Palestine, Egypt, 3500–500 B.C. Substantial reading, writing, discussion.
- 380. Historical Archaeology.** (3:2:Arr.)
Archaeological study, excavation, and restoration of sites like Nauvoo and Williamsburg. Substantial reading, writing, and discussion.
- 385. Ancient Peoples and Cultures of Europe: The Origins of European Civilization.** (3:3:0)
European culture and archaeology from initial settlement to Vikings. Agriculture, political organization, urban settlement, population movement, early astronomy, religious development. Bronze and Iron Ages, Roman expansion.
- 390R. Special Topics in Regional Anthropology.** (1–3:Arr.:0 ea.)
On dem.
Subjects related to a particular area or people. Offered when unique opportunities or needs arise.
- 402. Quantitative Methods for Anthropology.** (3:3:0) F odd yr.
Quantitative methods in archaeology and sociocultural anthropology, including methods of organizing, exploring, and presenting data, probability, and statistical inference.
- 412. Museum Collections Management.** (3:3:0) F Prerequisite: Anthr 311, 314.
Instruction and practice in aspects of managing museum collections: writing catalogs, processing donations, preserving objects.
- 414. Museum Projects.** (3:3:0) W Prerequisite: Anthr 311, 314.
Supervised experience in a museum working with exhibitions, public programs, or research.
- 420. Language and Cultural Insight.** (3:3:0) W
Students will demonstrate language competence and increase cultural awareness using an “uncommon language.” Interview, analysis, and writing skills emphasized. Document will be in uncommon language with translation and report in English.
- 430. Moral and Ritual Institutions.** (3:3:0) F
Anthropological approaches to religion; its content and relation to other social institutions in societies ranging from gatherers to industrialists.

431. The Family, Marriage, and Kinship. (3:3:0) W

Nature of kinship; parent-child, sibling, grandparental relationships. Genealogical basis of society: family, lineage, clan, kindred organization. Marital status; in-law relations; joking and avoidance behavior; divorce.

432. Economic and Political Institutions. (3:3:0) F

Connections between wealth and power; political and legal systems in state and nonstate societies; expansion of capitalism and technology into remote global regions.

434. Medical Anthropology. (3:3:0) W even yr. Recommended: Anthr 247.

Interactions between culture and health in comparative perspective, emphasizing social, historical, and ecological determinants.

436. Symbolic Anthropology. (3:3:0) W

Social use and understanding of semiotics, signs, symbols, and other meaningful forms as critically constitutive of culture.

437. Men, Women, and the Culture of Gender. (3:3:0) F odd yr. Recommended: Anthr 247.

Gender roles across culture relative to health, ethnicity, economic development, kinship, war, etc.

438. Social Stratification and Complex Societies. (3:3:0)

Anthropological consideration of organized social inequality, focusing on class, caste, gender, and ethnicity.

440. Small-Scale Societies. (3:3:0)

Ethnographic and archaeological studies of band and tribal societies (hunter-gatherers and simple farmers) from around the world.

441. Anthropology of Development. (3:3:3) W even yr.

Theory, practice, and research methods regarding the anthropological study and resolution of poverty, disease, malnutrition, displacement, and inadequate educational opportunities.

442. Ethnographic Skills. (3:2:Arr.) F, Sp

Methods, rationale, limitations, and ethical issues of participant observation, interviewing, quantitative measurement, and other procedures of ethnographic fieldwork. Local field project.

450. Seminar in Anthropology of Education. (3:3:0) W odd yr. Prerequisite: Anthr 101, 405.

Anthropological theories of and qualitative research in child rearing, enculturation, cognition, informal education, schools, literacy, multicultural and multilingual education, and cultural transmission and acquisition.

454R. Field School Preparation. (1:1:1 ea.) W Prerequisite: major status.

455R. Field School of Archaeology. (1-6:0:Arr. ea.) Sp Prerequisite: Anthr 454R; major status.

Training and experience in excavation at a BYU-sponsored dig.

456R. Lab Skills for Anthropology. (2-6:Arr.:Arr. ea.) F Prerequisite: Anthr 455R; major status.

Analytical and laboratory techniques as part of a BYU-sponsored archaeological project.

490R. Special Topics in Theory and System. (3:3:0 ea.) On dem.

Subjects related to anthropological theory or the operation of social systems. Offered when unique opportunities or needs arise.

495. Ethnographic Field Project. (6:0:Arr.) Sp Prerequisite: Anthr 442.

Conduct field work, maintain field notes, and write a paper incorporating both descriptive and analytic components.

496R. Academic Internship: Research. (1-3:Arr.:Arr. ea.) Prerequisite: supervising instructor's consent.

Field or library research.

497. Directed Readings. (3:Arr.:0) Prerequisite: major status; supervising instructor's consent.

Reading 2,500 pages on a stated topic.

499R. Senior Thesis. (3:3:0 ea.) F Prerequisite: Anthr 495.

Supervised analysis and write-up of data generated during field project.

500-Level Graduate Courses (available to advanced undergraduates)

Undergraduate BYU anthropology students may enroll in some of the following courses if they have completed 30 hours in their major.

501. Archaeological Systematics. (3:3:0) F

Major contributions and current development in archaeological method and theory.

502. Quantitative Methods for Anthropology. (3:3:0) F odd yr.

Methods of organizing, exploring, and presenting data, probability, and statistical inference.

510. History of Archaeology. (3:3:0) W odd yr.

Historical approach to development of archaeological knowledge, method, and theory, emphasizing North America and individual contributions.

511. Museums and Cultures. (3:3:0) F even yr.

Museums in society. Cultural foundations of museum content and sociology of museum use. Analyzing museum studies literature with on-site visits to area museums.

512. Heritage Resource Management. (3:3:0) F Prerequisite: admittance into graduate program in archaeology or certificate program in museum practices.

Legal and ethical issues for practicing archaeologists. Preservation law, collections law, public archaeology, Native American issues, and careers in archaeology and museums.

522. Museum Practices and Technologies. (3:3:Arr.) F odd yr.

Core museum disciplines: collections management, curation, education, exhibition, and conservation. Supporting technologies: database, digital photography, Web design, etc. Career paths.

524. Museology: Curation and Writing. (3:3:Arr.) F even yr.

Prerequisite: admission to certificate in museum practices program.

Professional practices supporting the educational, research, and reporting functions of museums, emphasizing museum writing leading to publication, cataloguing, policy writing, exhibition conceptualization, etc.

525. Museum Registration and Collections Management. (3:3:Arr.) W even yr.

Managing anthropological collections: object-handling, object-tracking, accessioning, deaccessioning, collections databases, loans, valuating collections, conservation environments, ethics, and NAGPRA and other laws relating to museums.

526. Museum Exhibitions and Programming. (3:1:8) W odd yr.

Prerequisite: admission to certificate in museum practices program; Anthr 524.

Instruction and practica in all aspects of exhibition development. Current thought and literature in museum education with practica for application.

530. Great Basin Archaeology. (3:3:0) W even yr.

Overview of ethnography, history of research, and prehistory of the Great Basin culture area. Current issues in archaeological research emphasized.

535. Southwest Seminar. (3:3:0) W odd yr.

Overview of ethnography and prehistory of American Southwest. Current issues in archaeological research emphasized.

550. (Anthr-Ling) Sociolinguistics. (3:3:0) W even yr.

Research and theory in anthropological linguistics and sociolinguistics.

551. (Anthr-Ling) Anthropological Linguistics. (3:3:0) F even yr.

Language in culture and society: development, typology, and description.

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562. Formative Mesoamerica. (3:3:0) F odd yr.

Topics and issues concerning beginnings and development of Mesoamerican civilizations. Mexican and Mayan antecedents of classic Mayan civilization and culture.

564. Classic Mayan Civilization. (3:3:0) W odd yr.

Topics and issues concerning archaeological and cultural aspects of classic Mayan civilization and society.

565. Mayan Ceramic Analysis. (3:3:0) W even yr.

Current approaches to classification and analysis of archaeological ceramics, particularly Maya Lowland pottery. Laboratory study of actual pottery collections from the Maya area.

566. Mayan Ethnohistory. (3:3:0)

Topics and issues of cultural change, colonization, and documentation of change processes in the Mayan region, from postclassic period and independence from Spain.

572. Ancient Mayan Writing 1. (3:3:0)

Nature and content of Mayan hieroglyphic writing, from A.D. 100 to 1600. Methods of decipherment, introduction to textual analysis, and application to interpreting Mayan language, art, world view, and society. Literacy and the Mesoamerican background of Mayan script.

574. Ancient Mayan Writing 2. (3:3:0) Prerequisite: Anthr 372 or 572.

Advanced study of Mayan hieroglyphic writing. Guided workshop focusing on inscriptions, rituals, dynastic history, and linguistic records from major Mayan cities. Archaeological setting and preparation of technical commentaries emphasized.

575. Writing Systems. (3:3:0)

Comparative study of writing around the world, emphasizing ancient scripts. Topics include: linguistic concepts; social, political, and economic function of early script; ancient literacy; development and extinction of script.

580. Near East Seminar. (3:3:0) F even yr.

Current issues in Near Eastern archaeological research.

590R. Special Topics. (3:3:Arr. ea.) On dem.

Special topics in archaeology or museum studies.

596. Museum Projects. (3:0:8) Sp odd yr. Prerequisite: admission to certificate in museum practices program; Anthr 524, 526.

One or more supervised museum projects, such as producing an exhibition, developing educational materials, conducting inventory, or accessioning collections.

599R. Academic Internship: Federal Agency or Museum/Collections Repository. (1-6:0:0 ea.) Prerequisite: prior approval; completion of all course work for certificate in museum practices (may be taken concurrently with Anthr 596).

Earning credit while employed in federal agency archaeology (BLM, U.S. Forest Service, etc.); or 320 hours in collections-holding institution (sixteen weeks half-time or eight weeks full-time).

Graduate Courses

For 600- and 700-level courses, see the BYU 2007–2008 Graduate Catalog.

Anthropology Faculty

Professors

Clark, John E. (1990) BS, MA, Brigham Young U., 1976, 1979; PhD, U. of Michigan, 1994.

Forsyth, Donald W. (1979) BA, MA, Brigham Young U., 1971, 1972; PhD, U. of Pennsylvania, 1979.

Hawkins, John P. (1974) BS, Brigham Young U., 1970; MA, PhD, U. of Chicago, 1972, 1978.

Janetski, Joel C. (1983) BA, Brigham Young U., 1965; MA, PhD, U. of Utah, 1977, 1983.

Associate Professors

Crandall, David P. (1994) BA, Brigham Young U., 1986; MPhil, DPhil, Oxford U., England, 1989, 1993.

Johnson, David J. (1987) BA, MA, PhD, U. of Utah, 1972, 1982, 1987.

Assistant Professors

Allison, James R. (2004) BA, MA, Brigham Young U., 1985, 1990; PhD, Arizona State U., 2000.

Hartley, Julie (2001) BA, Brigham Young U., 1992; MA, Utah State U., 1994; PhD, Columbia U., 2001.

Adjunct Faculty

Andrus, Edwin K. (1981) BA, MA, Brigham Young U., 1971, 1973.

Buonforte, Richard H. (1990) BA, Brigham Young U., 1982; MA, MPhil, Yale U., 1984, 1985.

Olsen, Steven L. (1992) BA, Brigham Young U., 1975; AM, PhD, U. of Chicago, 1978, 1985.

Emeriti

Matheny, Ray T. (1964) BA, MA, Brigham Young U., 1960, 1962; PhD, U. of Oregon, 1968.

Sorenson, John L. (1971) BS, MA, Brigham Young U., 1951, 1952; MS, California Inst. of Technology, 1952; PhD, U. of California, Los Angeles, 1961.

Armenian

See Center for Language Studies.

Art

See Visual Arts.