
Dance

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Admission to Degree Program

The degree programs in the Department of Dance carry special enrollment limitations. Please see the college advisement center for specific details.

The Discipline

Dance is an art form expressed and communicated through human movement. Throughout history, and in every culture, people have danced. Dance incorporates the physical, mental, emotional, and spiritual aspects of each individual in creating a unique nonverbal expression of thoughts and feelings. As both process and product, dance has the power to refine neuromuscular skill, broaden understanding, increase creative potential, and expand aesthetic sensitivity. At Brigham Young University, dance celebrates the best in humankind and strives to enrich the lives of all who experience it.

The BYU Department of Dance has been accredited by the National Association of Schools of Dance (NASD) since 1989.

Career Opportunities

The majority of career opportunities in the dance field are teaching and performance related. Teaching opportunities are available in colleges and universities (for those with graduate degrees), public schools, private studios, health and fitness spas, special and adult education programs, day care centers, and recreation programs. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production.

Less common, but equally rewarding dance-related careers are also available in the areas of choreography and dance administration, therapy, criticism, history, research, notation, and reconstruction.

Graduation Requirements

To receive a BYU bachelor's degree a student must complete, in addition to all requirements for a specific major, the following university requirements:

- The university core, consisting of requirements in general and religious education (See the University Core section of this catalog for details. For a complete listing of courses that meet university core requirements, see the current class schedule.)
- A minimum of 30 credit hours in residence
- A minimum of 120 credit hours
- A cumulative GPA of at least 2.0

Undergraduate Programs and Degrees

BA Dance
BA Dance Education
(secondary teacher licensure)
BFA Music Dance Theatre
Minors Ballroom Dance
Modern Dance
World Dance

Students should see their college advisement center for help or information concerning the undergraduate programs.

General Information

The Department of Dance is made up of four divisions: Ballet, Ballroom Dance, World Dance, Modern Dance. These divisions

work cooperatively to provide opportunities for all students at the university to develop their potential in dance.

Besides the wide variety of courses that apply toward the general education Wellness requirement, there are professional courses that develop leadership, performance, and choreographic ability in all types of dance. Performing opportunities are provided in on-campus concerts and off-campus performances with groups that tour throughout the world.

Requirements

1. Majors are counseled to maintain healthy lifestyle practices.
2. Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to next level.

BA Dance (64 hours*)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding requirements for admission to this major.

Major Requirements

1. Students must pass a dance audition for acceptance into the major. Please see the Dance Department for further details.
2. Complete the following prerequisite course:
PDBio 220.
3. Complete the following:
Dance 230, 244R, 261, 264, 342, 355, 459, 460, 461, 469.
Note: Dance 469 is a capstone course.
4. Complete one course out of *each* of the following sets of courses:
Dance 343 or 351.
Dance 361 or 362.
Dance 359R or 477.
5. Complete the following dance technique courses:
Dance 241R, 243R, 290, 291R.
Note: Qualified students may substitute higher-level technique courses for required lower-level technique courses with permission from the Dance Department.
6. Complete 9 hours from parts a and b below.

Note: At least 5 hours must be completed in 300-level or above courses. R courses may count only once to complete this requirement, with the exception of modern dance and ballet courses (Dance 340R, 391R, 440R, 490R).

Note: Dance 173, 273R, 373R offer different ethnic dance styles taught on a rotation basis. Please see the department for a rotation schedule.

- a. Complete at least one course from each of the following categories:
 - (1) Foot articulation:
Dance 135, 171, 173R (Irish), 235, 271, 273R (Irish or Spanish), 335, 371, 373R (Irish or Spanish).
 - (2) Partnering:
Dance 172, 184, 185, 273R (Hungarian), 280, 284, 285, 373R (Hungarian), 380, 382, 383, 384R, 385R, 483R, 485R, 495R.
 - (3) Ethnic dance:
Dance 173R, 270, 273R, 370, 373R.

Note: One course may fulfill two of the required foot articulation, partnering, and ethnic dance categories, possibly reducing the number of enrollments for this requirement from three to two: Dance 173R, 273R, 373R (Irish) and Dance 273R (Spanish) will satisfy both articulation and ethnic categories; Dance 273R, 373R (Hungarian) will satisfy both partnering and ethnic categories.

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- b. Complete the remaining 6–8 hours from the following technique courses:
Dance 135, 171, 172, 173R, 184, 185, 231, 235, 270, 271, 273R, 280, 281, 284, 292, 293R, 331, 335, 340R, 370, 371, 373R, 380R, 382R, 383R, 384R, 385R, 390R, 391R, 393R, 440R, 483R, 485R, 490R, 494R, 495R, 500R, 540R.
7. Complete 2 hours from the following teaching methods courses:
Dance 336, 365, 366, 367, 376, 386, 396, 486, 487.
8. Complete 4 hours from the following performance company options:
Dance 229R, 332R, 348R, 368R, 378R, 388R, 429R, 468R, 478R, 488R, 489R, 498R.
9. Complete 10 hours from the following elective courses:
Dance 336, 359R, 361, 362, 363, 365, 366, 367, 376, 386, 396, 399R, 462, 464, 477, 486, 487, 562R, 563R.
P Mgt 321.
Up to 2.5 hours of any technique course 300-level or above in addition to previous technique requirements.
Note: R courses may count only once to complete this requirement, with the exception of modern dance and ballet courses 340R, 391R, 440R, 490R.

*Hours include courses that may fulfill university core requirements.

BA Dance Education (75–78 hours*, including licensure hours)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding requirements for admission to this major.

Major Requirements

1. Students must pass a dance audition for acceptance into the major. Please see the Dance Department for further details.
 2. At least 21 hours from items 5 to 7 below must be completed at BYU.
 3. A teaching minor is recommended.
 4. Complete the following prerequisite course:
PDBio 220.
 5. Complete the following:
Dance 230, 241R, 243R, 261, 264, 290, 342, 343, 355, 460, 461, 464.
 6. Complete two enrollments of the following:
Dance 340R, 440R, 500R (Chinese classical dance).
 7. Complete 2.5 hours from the following:
Dance 231, 235, 270, 271, 273R, 280, 281, 284, 285, 291R, 292, 293R, 331, 335, 370, 371, 373R, 380R, 382R, 383R, 384R, 385R, 390R, 391R, 393R, 440R, 483R, 485R, 490R, 494R, 495R.
 8. Complete the following composition and improvisation courses in the sequence listed:
 - a. Complete the following:
Dance 244R, 362, 363.
 - b. Complete one course from the following:
Dance 361, 462.
 - c. Complete the following:
Dance 469.
 9. Complete one of the following performance courses:
Dance 348R, 368R, 468R.
10. Complete the Professional Education Component:
 - a. Complete the following:
CPSE 402.
Dance 276R, 346, 366, 466 (prerequisite: Dance 243R, 244R, 261).
IP&T 286.
Sc Ed 350, 353.
Note: Fingerprinting and FBI clearance must be completed before entry into Dance 466.
Note: Sc Ed 350 must be taken prior to or concurrently with Dance 466.
 - b. Complete 12 hours from the following:
Sc Ed 476R.

*Hours include courses that may fulfill university core requirements.

BFA Music Dance Theatre (76.5 hours*)

This is a limited-enrollment program requiring program admissions approval. Please see the College of Fine Arts and Communications Advisement Center for information regarding requirements for admission to this major.

The BFA in music dance theatre (MDT) is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its School of Music and Department of Theatre and Media Arts and the College of Health and Human Performance's Department of Dance.

Major Requirements

1. Live and taped auditions for entrance into the MDT major are held in the January preceding fall registration. Students may begin the MDT major in the fall only.
2. Pass a proficiency examination in each of the three areas at the end of each semester.
3. Complete at least 40 hours in residence at BYU.
4. Any grade below C– in major courses is not acceptable for graduation. Dance technique courses require a grade of B– for advancement to the next level.
5. Complete the following:
Music 113, 161, 261, 290.
6. Complete 4 hours of the following:
Music 260R.
7. Complete 4 hours of the following:
Music 360R.
8. Complete the following:
Dance 131, 135, 231, 235, 241R, 243R, 244R, 290, 291R, 331, 361, 390R.
9. Complete the following:
TMA 114, 121, 123, 124, 223, 229, 267, 421, 427.
10. Complete the following MDT Seminar courses:
Music 328.
Dance 328.
TMA 328.
11. Complete the following History of Music Dance Theatre courses:
Music 300.
Dance 300.
TMA 300.
12. Complete the following Senior Performance Project courses:
Music 426.
Dance 426.
TMA 426.

13. Complete 9.5 hours of electives from the following music, dance, or theatre courses:
 Music 186, 319R, 360R, 363, 386R, 399R, 402A,B, 472.
 Dance 335, 340R, 362, 363, 368R, 390R, 391R, 393R, 399R, 429R, 440R, 462, 468R, 490R, 494R, 495R, 498R, 540R, 562R, 563R.
 TMA 100, 215R, 223, 224, 225, 236, 322, 324, 325, 329, 336, 399R, 420R, 422, 424, 425, 429, 443R, 515R.

*Hours include courses that may fulfill university core requirements.

Minor Ballroom Dance (15 hours*)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding requirements for admission to this minor.

Minor Requirements

- Before being accepted into the minor, a student must complete the following:
 Dance 284, 285 with a grade of B– or better.
- At least 10 hours must be completed at BYU.
- Complete the following core courses:
 Dance 260, 280, 284, 285.
- Complete one course from the following:
 Dance 386, 486, 487.
- Complete 5 hours from the following:
 Dance 380R, 382R, 383R, 384R, 385R, 483R, 485R.
Note: No more than 2 hours may be completed from each of the listed R technique courses.
- Complete 2 hours from the following:
 Dance 388R, 488R.

*Hours include courses that may fulfill university core requirements.

Minor Modern Dance (18.5–20 hours*)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding requirements for admission to this minor.

Minor Requirements

- Before being accepted into the minor, a student must:
 - Complete the following:
 Dance 241R with a grade of B– or better.
 - Pass a dance audition for acceptance into the minor. Please see the Dance Department for further details.
- At least 10.5 hours must be completed at BYU.
- Complete the following core courses:
 Dance 241R, 260, 264, 290.
- Complete the following:
 Dance 243R, 244R, 362 (modern dance section), 363.
- Complete 2 hours from the following:
 Dance 365, 366, 367.
- Complete one course from the following:
 Dance 340R, 348R, 365, 366, 367, 368R, 462, 468R.
Note: R-suffix courses may not be taken more than once for minor credit.

*Hours include courses that may fulfill university core requirements.

Minor World Dance (15.5 hours*)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding requirements for admission to this minor.

Minor Requirements

- Before being accepted into the minor, a student must:
 - Complete the following:
 Dance 270 with a grade of B or better.
 - Pass a dance audition for acceptance into the minor. Please see the Dance Department for further details.
- At least 8 hours must be completed at BYU.
- Complete the following core courses:
 Dance 260, 270, 271, 370.
- Complete the following:
 Dance 172, 376, 477.
- Complete two courses from the following:
 Dance 131, 140, 180, 190.
- Complete 2 hours from the following:
 Dance 273R (no more than 1 hour may be taken in any one ethnic style).
- Complete 2 hours from the following:
 Dance 371, 373R, 378R.
Note: Dance 373R and 378R may not be taken more than once for credit toward the minor.

*Hours include courses that may fulfill university core requirements.

Dance (Dance)

Undergraduate Courses

- 130. Aerobic Dance.** (0.5:0:2) Independent Study also.
 Dance and other rigorous activities performed to music to attain cardiovascular fitness.
- 131. Jazz Dance, Beginning.** (0.5:0:2)
- 134R. Specialty Dance.** (0.5:0:2 ea.)
- 135. Tap Dance, Beginning.** (0.5:0:2)
- 140. Modern Dance, Beginning.** (0.5:0:2)
- 164. Movement for Musicians.** (0.5:0:2)
 Developing strength, flexibility, responsiveness, centering, breath, and freedom of movement through both fine and gross motor activities.
- 170. World Dance, Beginning.** (0.5:0:2)
 Dances from selected cultures at the beginning skill level.
- 171. Clog Dance, Beginning.** (0.5:0:2)
 Beginning steps and technique, emphasizing slide/drag.
- 172. Country Western and Square Dance.** (0.5:0:2)
 Fundamental dance skills in western styles of country, round, and square dance.
- 173R. Ethnic Dance, Beginning.** (0.5:0:2 ea.)
 Ethnic dances selected from the Irish, Polynesian, or Spanish cultures.
- 180. Social Dance, Beginning.** (0.5:0:2) Independent Study also.
 Traditional and popular ballroom dance; also social skills.
- 181. Country Western Social Dance, Beginning.** (0.5:0:2)
 Beginning popular country western dance.
- 184. Ballroom Dance, International Standard, Beginning.** (0.5:0:2)
 Bronze level. Waltz, fox-trot, tango, quickstep.

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- 185. Ballroom Dance, International Latin, Beginning.** (0.5:0:2)
Bronze level. Cha-cha, rumba, samba, jive, paso doble.
- 190. Ballet, Beginning.** (0.5:0:2)
Fundamentals of ballet technique for those with little or no previous training.
- 229R. Dance Performance 1.** (1–3:Arr.:Arr. ea.) Prerequisite: production director's consent.
Participation as dancers in concert dance production.
- 230. Conditioning and Injury Prevention for Dance.** (2:3:3) F, W
Prerequisite: PDBio 220.
Developing conditioning programs specific to dance. Recognizing and resolving dance injuries. Practical application.
- 231. Jazz Dance Technique 1.** (1:0:3) Prerequisite: Dance 131 or equivalent; 240R or 290.
- 235. Tap Dance Technique 1.** (1:0:3) Prerequisite: Dance 135 or equivalent.
- 240R. Modern Dance Technique and Theory 1.** (1.5:0:4.5 ea.)
Fundamental dance skills and basic theories.
- 241R. Modern Dance Technique and Theory 2.** (2.5:0:7.5 ea.)
Prerequisite: experience in modern dance equivalent to Dance 240R; instructor's consent.
- 243R. Studio Workshop in Modern Dance Technique and Theory.** (2.5:0:7.5 ea.) Prerequisite: Dance 241R or equivalent; instructor's consent; concurrent enrollment in Dance 244R the first time taken.
Technique and theory in a workshop setting.
- 244R. Studio Workshop in Modern Dance Improvisation and Composition.** (1:0:3 ea.) Prerequisite: Dance 241R or equivalent; instructor's consent; concurrent enrollment in Dance 243R the first time taken.
Beginning improvisation and composition in a workshop setting.
- 260. Introduction to Dance.** (3:3:0) F, W Honors also.
Critical analysis of dance as a cultural and expressive art form, studied through lecture, reading, research, multimedia presentations, and practical movement experiences. No previous dance experience required.
- 261. Orientation to Dance.** (3:3:0)
Introduction to dance as a discipline and at Brigham Young University.
- 264. Music for Dancers.** (2:1:2)
Basic music notation, simple and complex rhythmic patterns, and polyrhythms; analysis of selected international music styles; brief historical survey.
- 270. World Dance Technique 1.** (1:0:3) Prerequisite: Dance 170 or equivalent.
Techniques of selected traditional, folk, and national dance styles.
- 271. Clog Dance Technique 1.** (1:0:3) Prerequisite: Dance 171 or equivalent.
Intermediate steps and technique; buck styling; introduction to choreography.
- 273R. Ethnic Dance Technique 1.** (1:0:3 ea.) F, W, Sp Prerequisite: Dance 173R or previous dance experience.
Accelerated ethnic dance techniques selected from the Chinese, Hungarian, Irish, Polynesian, Spanish, or Ukrainian cultures.
- 276R. Exploration of Teaching Dance.** (3:4:8 ea.) F 1st block
Prerequisite: Dance 241, 261; Dance 243, 244 or concurrent enrollment; major approval.
Field-based, initial teaching experience directed at helping prospective teachers experience demands and opportunities associated with teaching secondary students.
- 280. Social Dance, Intermediate.** (1:0:3) Prerequisite: Dance 180 or equivalent.
- 281. Country Western Social Dance, Intermediate.** (1:0:3)
Prerequisite: Dance 172, 181, or equivalent.
Intermediate-level instruction in popular country western dances.
- 284. Ballroom Dance, International Standard, Technique 1.** (1:0:3) Prerequisite: Dance 184 or equivalent.
Silver level. Waltz, fox-trot, tango, quickstep.
- 285. Ballroom Dance, International Latin, Technique 1.** (1:0:3)
Prerequisite: Dance 185 or equivalent.
Silver level. Cha-cha, rumba, samba, jive, paso doble.
- 290. Ballet Accelerated Technique 1.** (1.5:0:4.5) F, W, Sp
- 291R. Ballet Technique 2.** (2.5:0:7.5 ea.) F, W, Sp, Su Prerequisite: Dance 290 or equivalent.
- 292. Character Dance.** (1:0:3)
Male and female techniques of traditional national folk forms stylized with classical ballet discipline.
- 293R. Ballet Pointe, Beginning.** (0.5:0:1 ea.) Prerequisite: concurrent enrollment in Dance 291R.
- 300. History of Music Dance Theatre.** (1:1:0) Prerequisite: Music 290; Dance 243R, 244R; TMA 114; concurrent enrollment in Music 300, TMA 300. Recommended: concurrent enrollment in Music 328, Dance 328, TMA 328.
Dance in the Western tradition from classical antiquity to present, emphasizing union of music, dance, and theatre.
- 326. Rhythm and Dance.** (2:1:2)
Methodology course for elementary education majors; creative dance and structured rhythmic dance forms.
- 328. Junior Music Dance Theatre Seminar.** (1:Arr.:Arr.)
Prerequisite: music dance theatre BFA major status; TMA 114, 229; concurrent enrollment in Music 328, TMA 328. Recommended: concurrent enrollment in Music 300, Dance 300, TMA 300.
Intensive integration of music, dance, and theatre for the performer.
- 331. Jazz Dance Technique 2.** (1.5:0:4.5) Prerequisite: Dance 231 or equivalent; 241R, 242, or 291R.
- 332R. Cougarette Collegiate Performing Team.** (2:0:14 ea.) F, W
Prerequisite: audition.
- 335. Tap Dance Technique 2.** (1:0:3) Prerequisite: Dance 235 or equivalent.
- 336. Methods of Teaching Aerobic Dance.** (2:2:2) F, W
Prerequisite: Dance 342 or ExSc 362; Dance 343 or ExSc 363. Recommended: NDFS 100.
- 340R. Modern Dance Technique and Theory 3.** (2.5:0:7.5 ea.)
Prerequisite: Dance 243R or equivalent experience in modern dance; instructor's consent.
- 342. Kinesiology and Related Sciences for Dancers.** (4:4:0) W, Sp even yr. Prerequisite: PDBio 220, Dance 230.
Study and analysis of the neuromusculoskeletal system in practical application to dance for more efficient use of the body and reduction of injuries.
- 343. Principles of Somatics.** (2:2:1) F Prerequisite: Dance 243 and 244, or 291R; 342.
Experiential approach to movement training including body patterning. Integration and personal expression of body and movement choices.
- 346. Methods of Teaching Dance to Social Groups in Secondary Education.** (2:1:2) F Recommended: Dance 170, 180. For dance education majors only.
Teaching methodologies in social and world dance, specifically to prepare students in secondary dance education to teach these forms in the public schools.
- 348R. Kinnect.** (1–2:1:6 ea.) W, Sp Prerequisite: audition.
Educational outreach dance company specifically focusing on developing teaching, creative, and performance skills.

- 351. Laban Movement Analysis.** (2:2:1) W Prerequisite: Dance 243R, 244R, 291R.
Tools to make sense of and derive meaning from movement. Constituent movement components that facilitate accuracy in teaching, performance, and choreography.
- 355. Dance Production, Introduction.** (2:2:1)
Principles and practices of technical aspects of dance production.
- 356. Rhythmic Activities Through Dance.** (2:2:2) W Prerequisite: physical education K–12 major status.
Structured dance forms for the physical education public school teacher: folk dance, aerobic dance, and American social dance styles. Methodology.
- 359R. Special Topics and Issues.** (2:2:0 ea.) F, W Prerequisite: Dance 243, 244, 261.
Seminar with rotating topics and issues selected from: dance and health, dance and identity, dance and technology, and dance philosophy and aesthetics.
- 361. Music Dance Theatre Choreographic Styles.** (2:0:6) W Prerequisite: Dance 231, 235, 243, 244, 291R, TMA 229.
Physical and conceptual aspects of dance styles as they relate to music dance theatre.
- 362. Dance Composition, Intermediate.** (2:0:4) F, W Prerequisite: Dance 244R.
Fundamental compositional structure emphasizing visual, kinesthetic, and musical aspects.
- 363. Dance Improvisation, Intermediate.** (1:0:3) F Prerequisite: Dance 244R.
- 365. Creative Dance for Elementary Education.** (2:1:2) W Prerequisite: Dance 243R, 244R, or approved Kinnect membership.
Theory and teaching experience in creative movement for preschool and elementary school children.
- 366. Methods of Teaching Modern Dance.** (2:2:2) W, Sp, odd yr. Prerequisite: Dance 243R, 244R (or equivalents); Dance 261.
Planning, teaching, and evaluating lessons.
- 367. Methods of Teaching Children's Creative Dance.** (2:1:2) F, Sp odd yrs. Prerequisite: Dance 243R, 244R.
- 368R. DancEnsemble—Modern Dance Performance and Choreography.** (1–2:1:2 ea.) F, W Prerequisite: audition.
Experiences in modern dance choreography and performance.
- 370. World Dance Technique 2.** (1:0:3) W Prerequisite: Dance 270.
In-depth dance technique of selected traditional, folk, and national dance styles.
- 371. Clog Dance Technique 2.** (1:0:3) Prerequisite: Dance 271 or equivalent.
Advanced technique and steps; buck and Canadian styling and free styling.
- 373R. Ethnic Dance Technique 2.** (1:0:3 ea.) Prerequisite: Dance 273R or equivalent.
Advanced ethnic dance techniques selected from the Chinese, Hungarian, Irish, Polynesian, Spanish, or Ukrainian cultures.
- 376. Methods of Teaching World Dance.** (2:2:3) Recommended: Dance 170 or equivalent.
- 378R. Folk Dance Performance, Intermediate.** (1:0:3 ea.) Prerequisite: audition.
Performance techniques and experience in folk dance.
- 380R. Social Dance, Advanced.** (1:0:3 ea.) Prerequisite: Dance 280 or equivalent.
- 382R. Ballroom Dance, International Standard, Technique 2.** (1:0:3 ea.) Prerequisite: Dance 284 or equivalent; instructor's consent.
Gold 1 level. Waltz, tango, fox-trot, quickstep.
- 383R. Ballroom Dance, International Latin, Technique 2.** (1:0:3 ea.) Prerequisite: Dance 285 or equivalent; instructor's consent.
Gold 1 level. Cha-cha, samba, rumba, paso doble.
- 384R. Ballroom Dance, International Standard, Technique 3.** (1:0:3 ea.) Prerequisite: Dance 382R or equivalent; instructor's consent.
Gold 2 level. Waltz, fox-trot, tango, quickstep.
- 385R. Ballroom Dance, International Latin, Technique 3** (1:0:3 ea.) Prerequisite: Dance 383R or equivalent; instructor's consent.
Gold 2 level. Cha-cha, rumba, samba, jive, paso doble.
- 386. Methods of Teaching Social Dance.** (2:1:2) Recommended: Dance 180 or equivalent.
Pedagogy training in social dance at the bronze and silver skill levels.
- 388R. Ballroom Dance Performance, Intermediate.** (1:0:3 ea.) Prerequisite: audition.
Performance techniques and experience in ballroom dance.
- 390R. Ballet Technique 3.** (2.5:0:7.5 ea.) F, W, Sp, Su Prerequisite: audition.
- 391R. Ballet Technique 4.** (2.5:0:7.5 ea.) Prerequisite: audition.
- 393R. Ballet Pointe, Intermediate.** (1:0:3 ea.) Prerequisite: concurrent enrollment in Dance 391R.
- 396. Methods of Teaching Ballet.** (2:2:2) W alt. yr. Prerequisite: Dance 390R or equivalent.
Teaching classical ballet from preballet through advanced; includes analysis of Bournonville, Cecchetti, Vaganova, RAD, Kneeland, and SAB methods.
- 399R. Academic Internship: Dance.** (1–4:0:50 ea.)
- 426. Music Dance Theatre: Senior Performance Project.** (1:0:6) F Prerequisite: TMA 361; concurrent enrollment in Music 426, TMA 426.
Participation in an MDT performance group culminating in a showcase for agents and directors in New York City during April.
- 429R. Dance Performance 2.** (1–3:Arr.:Arr. ea.) Prerequisite: production director's consent.
Participation as dancers in concert dance production.
- 440R. Modern Dance Technique and Theory 4.** (2.5:0:7.5 ea.) Prerequisite: Dance 340R or equivalent; instructor's consent.
- 459. Seminar in Dance.** (1:1:0) W
Seminar exposing students to a variety of dance-related topics. Instruction by multiple dance professionals in their areas of expertise.
- 460. Dance History to 1850.** (2:2:0) F
Survey of dance in tribal cultures and ancient through romantic historical periods, emphasizing dance of Western civilization.
- 461. Dance History from 1850.** (2:2:0) W
Survey of dance in modern and postmodern historical periods, emphasizing dance of Western civilization.
- 462. Dance Composition, Advanced.** (1:0:3) Prerequisite: Dance 362.
Creation and presentation of complete choreographic works.
- 464. Dance Accompaniment.** (1:1:1) F, Su odd yr. Prerequisite: Dance 264.
- 466. Dance Teaching Practicum.** (2:2:4) F
Pre-student teaching course giving students practical teaching and classroom management experience in a mentored environment. Discussion lab integrating theory and experience.
- 468R. The Dancers' Company—Modern Dance Performance.** (2:0:12 ea.) Prerequisite: audition.
Performing modern dance repertory and new works on and off campus.
- 469. Senior Seminar in Dance.** (2:0:Arr.) Prerequisite: Dance 462 for all dance education majors and for composite dance and modern dance emphasis majors who choose to do a choreographic project.

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477. Dance—A Reflection of Culture. (2:2:0) W even yr.

Prerequisite: Dance 376.

Study of dance as an expression of culture.

478R. Folk Dance Performance Company. (2:0:Arr. ea.) F, W

Prerequisite: audition.

Performance techniques with International/ American Folk Dance Company.

483R. Ballroom Dance, International Standard, Technique 4.

(1:0:3 ea.) Prerequisite: Dance 384R or equivalent; instructor's consent.

Gold bar level: waltz, tango, fox-trot, quickstep, Viennese waltz.

485R. Ballroom Dance, International Latin, Technique 4. (1:0:3

ea.) Prerequisite: Dance 385R or equivalent; instructor's consent.

Gold bar level: cha-cha, rumba, samba, jive, paso doble.

486. Theory and Notation of Ballroom Dance, International Standard. (2:0:4) Prerequisite: Dance 384R.

Theory and notation of International Standard Ballroom Dance and preparation for professional teaching certification examinations.

487. Theory and Notation of Ballroom Dance, International Latin. (2:0:4) Prerequisite: Dance 385R.

Theory and notation of International Latin Dance and preparation for professional teaching certification examinations.

488R. Ballroom Dance Performance Company. (2:0:6–8 ea.)

Prerequisite: audition.

Performance techniques and experience with BYU Ballroom Dance Company.

489R. Preparation for Ballroom Dance Competitions. (1:0:2)

Creation and presentation of ballroom competitive routines, emphasizing visual and musical aspects.

490R. Ballet Technique 5. (3:0:9.5 ea.) F, W Prerequisite: audition.

Advanced ballet technique, including advanced pointe work for women and advanced technique for men.

494R. Ballet Variations. (1:0:1–2 ea.) F Prerequisite: Dance 391R and 393R or equivalents.

495R. Pas de Deux. (1:0:1–2 ea.) W Prerequisite: audition.

Ballet partnering techniques.

498R. Ballet Performance Company. (2:0:10 ea.) F, W Prerequisite: audition and concurrent enrollment in Dance 391R or 490R; 494R or 495R.

Performance technique and experience with BYU Theatre Ballet.

500-Level Graduate Courses (available to advanced undergraduates)

500R. Workshop in Dance. (1–3:Arr.:Arr. ea.)

Experience with Workshop in Dance: aerobic, ballet, ballroom, folk, or modern.

540R. Modern Dance Technique and Theory 5. (2:0:5 ea.) Su

Prerequisite: Dance 340R or instructor's consent.

Advanced technique, with movement combinations emphasizing dance as a performance art.

562R. Modern Dance Composition, Advanced. (1:0:4 ea.) Su

Prerequisite: Dance 362 or instructor's consent.

Development of substantive modern dance compositional works based on intent, form, and content relationships.

563R. Modern Dance Improvisation, Advanced. (1:0:4 ea.) Su

Prerequisite: Dance 363 or instructor's consent.

Developing advanced skills of immediate movement response to enhance nonverbal communication.

Dance Faculty

Professors

Black, Catherine H. (1972) BPE, U. of Alberta, Canada, 1968; MFA, U. of Utah, 1972.

Davis, Susanne Johnson (1974) BS, MS, Brigham Young U., 1967, 1971.

Debenham, Hadd Patrick (1976) BS, Brigham Young U., 1973; MA, U. of California, Los Angeles, 1976.

Gibb, Sara Lee (1965) BA, MS, Brigham Young U., 1959, 1970.

Associate Professors

Allen, Sandra Birch (1969) BFA, MFA, U. of Utah, 1964, 1967.

Austin, Edwin G. (1984) BS, MA, Brigham Young U., 1978, 1980.

Berrett, Marilyn (1985) BA, U. of Utah, 1979; MA, Brigham Young U., 1984.

Dijkwel, Jan (1998) BFA, Amsterdam Coll. of Fine Arts (Netherlands), 1988; MA, MCP Hahnemann (Drexel) U., 1998.

Holman, Curt (1993) BA, MA, Brigham Young U., 1989, 1996.

Huang, Jiamin, (2006) BA, Beijing Dance Academy, China, 1984; MA, Brigham Young U., 1998.

Musil, Pam (1993) BA, MA, Brigham Young U., 1978, 1985.

Phillips, Rebecca (1994) BA, Brigham Young U., 1987; MFA, U. of Utah, 1990.

Prohosky, Caroline (1986) BS, Brigham Young U., 1972; MA, U. of California, Los Angeles, 1980.

Wakefield, B. Lee (1980) BA, MA, Brigham Young U., 1977, 1982.

West, Colleen Anderson (1993) BA, MA, Brigham Young U., 1983, 1985.

Assistant Professor

Robison, Shani (2005) BA, MA, Brigham Young U., 1995, 1999.

Assistant Clinical Professor

Nuttall, Ron (2003) BS, MS, Brigham Young U., 1983, 1987.

Part-Time Faculty

Senior Lecturers: Ric Chitwood, Marci Edgington, Christine Ollerton, Delynne Peay, Kathleen Sheffield, Linda Wakefield.

Associate Lecturers: Vickie Austin, Jacque Bell, Jeanette Geslison, Claudia Hill, Sharon Holman, Marsha Russell, Susan Wood.

Assistant Lecturers: Jennifer Barlow, Tara Eyre, Susan Lloyd, Jodi Maxfield, Robin McLelland, Janalyn W. Memmott, Kate Monson, Jana Shumway, Lisa Stoddard, Cynthia Streeter, Lynne Thompson.

Instructors: Lindsay Cieslwiez, Jenny Giauque-Tingey, Brent Keck, Betsy Passmore, Ruth Robbins, Kathleen Thomas, Kau'i Tuia, Karyn Willis, Emilee Wright.

Emeriti

Jensen, Mary Bee (1952) BA, Park Coll., 1939; MA, Brigham Young U., 1963.

Lyman, Emerson S. (1973) BS, MA, Brigham Young U., 1957, 1968; EdS, U. of Utah, 1972.

Danish

See Department of Humanities, Classics, and Comparative Literature.

Design

See Visual Arts.

Dutch

See Germanic and Slavic Languages.

Early Childhood Education

See Teacher Education.