
Engineering and Technology Education

Alan R. Parkinson, Dean
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Engineering and Technology Education Courses (Eng T)

200. Global Technology Issues. (3:3:0) F

Interaction between the global society and technology. Global policy issues dealing with supply and demand of key commodities, economics, environment, population, and food and water resources.

295R. Engineering Math Refresher. (0:3:0) F on blk., W on blk.

Review of basic techniques of algebra, trigonometry, differential calculus, integral calculus, and series and sequences in preparation for engineering mathematics, ordinary differential equations, and multivariable calculus.

498. International Project. (0.5:0.5:0) F, W

Report of a senior project that demonstrates comprehension of the international dimensions of the student's major.

500-Level Graduate Courses (available to advanced undergraduates)

502. Advanced Applied Engineering Math 1. (3:3:0) F

Prerequisite: Math-Eng T 302, 303; or equivalents.

Topics in modern engineering mathematics, including applications of differential and integral equations and vector spaces.

503. Advanced Applied Engineering Math 2. (3:3:0) W

Prerequisite: Eng T 502 or equivalent.

Topics in modern engineering mathematics, including applications of partial differential and integral equations and numerical analysis.

595R. Special Topics in Engineering and Technology. (1-3:Arr.:0 ea.) F, W, Sp, Su

Special topics in engineering and technology that relate to current research areas or issues related to industry.

English

Edward Smith Cutler, Chair
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Admission to Degree Program

All degree programs in the Department of English are open enrollment. However, special enrollment limitations apply for teaching majors.

The Discipline

The English major provides a detailed knowledge of the English language and of literature written in English. English majors approach language and literature as a source of knowledge and aesthetic pleasure, a mode of encountering and evaluating diverse minds and attitudes, a vehicle for art and action, a means of historical understanding, and a source of spiritual insight. English majors use writing as their primary means (1) of knowing, understanding, and evaluating their experience and their reading and (2) of sharing their insight with others. In keeping with the long-standing ideals of a liberal arts education, the English Department aims to cultivate in its students those foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing love for learning might be built.

Career Opportunities

With a firm grounding in the liberal arts, English majors are prepared for any career that requires perceptive reading, orderly and clear thinking, intellectual maturity, and effective writing. Many career opportunities for English majors exist in teaching, professional writing and editing, law, business, communications, or government service. English majors can certify to teach secondary-school English, or they can prepare for graduate study in English and college teaching. When combined with prerequisite courses in other departments, the English major provides excellent preparation for graduate work in law, business, library science, medicine, humanities, or religion. By selecting areas of concentration, some English majors prepare for careers in technical and professional communication, editing, creative writing, and related fields. By supplementing their English major with computer classes, some find work in information technology. The skills and knowledge acquired by an English major also provide good preparation for government service, especially when combined with the study of foreign languages, economics, political science, and history.

General Information

The Department of English strongly recommends that StDev 317, a 1-credit-hour course, be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing information about graduate schools, internships, careers, and career development. Students will learn basic employment strategies, including the steps necessary for obtaining employment related to their own specialty.

Graduation Requirements

To receive a BYU bachelor's degree a student must complete, in addition to all requirements for a specific major, the following university requirements:

- The university core, consisting of requirements in general and religious education (See the University Core section of this catalog for details. For a complete listing of courses that meet university core requirements, see the current class schedule.)
- A minimum of 30 credit hours in residence
- A minimum of 120 credit hours
- A cumulative GPA of at least 2.0

Undergraduate Programs and Degrees

BA	English
BA	English Teaching
Minors	English
	English Teaching

Students should see their college advisement center for help or information concerning the undergraduate programs.

Graduate Programs and Degrees

MA	English
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For more information see the BYU 2007–2008 Graduate Catalog.

BA English (48–65 hours)

Major Requirements

1. Students must complete the GE Foreign Language option even if the Advanced Mathematics option has already been completed.
2. At least 21 hours of English major course work must be completed in residence at BYU.
3. Engl 195 is recommended.
4. Because upper-division English courses require substantial writing, it is strongly recommended that students complete their Advanced Written and Oral Communication requirement as they begin their first upper-division courses, preferably in the second semester of their sophomore year.
5. No more than 3 hours of any one R course may apply toward the hours required for the major.
6. Complete the following core courses:
 - a. Freshman college-level writing; choose one course, or the equivalent, from the following:
 - Engl 150.
 - Honrs 150.
 - Phil 150.

Note: Waivers based on the AP or other test scores do not apply to this requirement.
 - b. Fundamentals of language and literature:
 - Engl 251 or 252.

Note: Students must complete Engl 251 or 252 before taking any 300-level courses.
 - c. British and American literary history:
 - Engl 291, 292, 293.

Note: Students must complete the literary history course in a period before taking any 300-level courses in that period.
7. Complete the following:
 - Engl 382.
8. Complete one course from two of the following three areas:
 - a. Early British Literature:
 - Engl 300R**, 341, 371, 372, 373, 381, 383, 384R**, 385.

Note: Students must complete Engl 291 before taking courses in this area.
 - b. Later British Literature:
 - Engl 300R**, 333, 343**, 374, 375, 376, 380, 384R**.

Note: Students must complete Engl 292 before taking courses in this area.
 - c. American Literature:
 - Engl 336, 343**, 360R, 361, 362, 363, 365, 384R**.

Note: Students must complete Engl 293 before taking courses in this area.

****Note:** Three hours of Engl 300R may count toward either early or later British literature. Three hours of Engl 384R may count toward one of these three areas according to the period of the major author studied. Engl 343 may count toward either later British or American literature, according to the course content.
9. Rhetoric, Professional Communication, and Theory: complete one course from the following:
 - Engl 415R, 418, 426, 427, 428R, 451, 452.
10. Diverse Traditions and Methods: complete one course from the following:
 - ELang 468.
 - Engl 337R, 345, 350, 355, 356, 358R, 364, 368, 391, 392, 396.
11. Complete the following:
 - Engl 495.

Note: Students should take this course their senior year, after taking Advanced Written and Oral Communication.
12. Complete 12 elective hours from any 300- or 400-level English courses, **except**:
 - a. Any English course used to fulfill the GE Advanced Written and Oral Communications requirement.
 - b. English education courses (Engl 329, 377, 378, 379, 423, 479).

The following may also be counted toward the elective hours:

 - a. Three hours of Engl 218R.
 - b. Three hours of Honrs 203R or 303R.
 - c. One course from the following ELang courses:
 - ELang 322, 324, 325, 350, 410R, 430R.

Note: Some English majors choose to minor in editing, which is offered by the Department of Linguistics and English Language.

Note: Some English majors choose to focus on special areas of concentration within the major itself, such as:

 - Creative Writing*
 - Engl 218R, 317R, 318R, 319R, 320R, 419R, 518R.
 - Professional Writing*
 - Engl 316, 399R, 415R, 418.
 - Folklore, Ethnic, and Regional Literature*
 - Engl 356, 358R, 364, 368, 391, 392, 393R.
 - Rhetoric and Academic Writing*
 - Engl 399R, 426, 427, 428R.
 - Preparation for Graduate Studies in English*
 - Engl 451 or 452.

BA English Teaching (74–91 hours*, including licensure hours)

This is a limited-enrollment program requiring departmental admissions approval. Please see item 1 below for information regarding admission to this program.

Major Requirements

1. This is a closed major requiring application to the program. Application forms are available in the Humanities Advisement Center (1175 JFSB) and the English Education Office (4168 JFSB). Students cannot apply until they have completed at least 9 hours of English major core courses.
2. Students must complete the GE Foreign Language option even if the Advanced Mathematics option has already been completed.
3. At least 24 hours of English major course work must be completed in residence at BYU.
4. Engl 195 is recommended.
5. Upper-division English courses require substantial writing. Students should plan to complete their Advanced Written and Oral Communication requirement as they begin their first upper-division courses, usually at the beginning of the junior year.
6. A teaching minor is not required for licensure. However, it is strongly recommended.
7. Sc Ed 276R is prerequisite to Engl 329, 377, 378, and 423 (377 and 378 may be taken concurrently). Engl 377 and 378 are prerequisite to Sc Ed 476R.
8. Complete the following core courses:
 - a. Because English is a writing-intensive major, students are *required* to take a first-year freshman college-level writing course. Choose one course, or the equivalent, from the following:
Engl 150.
Honrs 150.
Phil 150.
Note: Waivers based on the AP or other test scores do not apply to this requirement. One of the courses must be taken.
 - b. Fundamentals of language and literature:
Engl 251 or 252.
Note: Students must complete Engl 251 or 252 before taking any 300-level courses.
 - c. British and American literary history:
Engl 291, 292, 293.
Note: Students must complete the literary history course in a period before taking any 300-level courses in that period.
9. Complete two courses from the following:
Engl 361, 362, 363, 365.
10. Complete one course from the following:
Engl 345, 356, 358R, 359, 366 (356 is recommended).
11. Complete the following:
Engl 329, 377, 378, 379, 382, 420, 423, 479, 495.
12. Complete the Professional Education Component:
 - a. Complete the following:
CPSE 402.
IP&T 286.
Sc Ed 276R, 350, 353, 379.
Note: Fingerprinting and FBI clearance must be completed before registration for Sc Ed 276R.

- b. Complete 12 hours from one of the following:
Sc Ed 476R, 496R.

*Hours include courses that may fulfill university core requirements.

Minor English (18 hours)

Minor Requirements

1. At least 9 hours must be taken in residence at BYU.
2. Complete the following prerequisite courses:
Engl 251 or 252.
3. Complete 15 elective hours of English courses from 218R and higher. At least 9 hours must be 300-level or higher.

Minor English Teaching (27 hours)

Minor Requirements

1. At least 12 minor hours must be completed in residence at BYU.
2. Complete one of the following prerequisite courses:
Engl 251 or 252.
3. Complete the following:
Engl 232, 292, 293, 329, 377, 378, 420, 423.

English (Engl)**Undergraduate Courses**

115. College Writing and Reading. (3:3:0) Independent Study only. Principles of expository writing and critical reading with an emphasis on library-based research. Fulfills GE First-Year Writing requirement.

150. Writing and Rhetoric. (3:3:0) F, W, Sp, Su Honors also. Processes of writing, reading, and research with an emphasis on argumentation and rhetorical analysis. Fulfills GE First-Year Writing requirement.

195. Introduction to the English Major. (1:1:0) Overview of the English major for the beginning student: curriculum, faculty, career options. Grading based chiefly on attendance.

201. Masterpieces of World Literature 1. (3:3:0) Honors also. Major world civilizations from antiquity through the early Italian Renaissance, approached through literature and emphasizing socioeconomic, religious, political, intellectual, and aesthetic developments.

202. Masterpieces of World Literature 2. (3:3:0) Honors also. Prerequisite: Engl 201. Major world civilizations from Europe's High Renaissance to modern times, approached through literature and emphasizing socioeconomic, religious, political, intellectual, and aesthetic developments.

218R. Creative Writing. (3:3:0 ea.) Independent Study also. Prerequisite: Engl 150 or equivalent. Individual sections dealing with poetry, personal essays, drama, fiction, or science fiction, or combinations of these.

220. Composing Personal History. (3:3:0) Independent Study also. Composing personal history through writing, mementos, oral history, chronologies, letters, documents, journals, and other mediums.

230. Introduction to Literature: Fiction, Drama, Poetry. (3:3:0) Independent Study also. Introduction to various literary themes, forms, and authors. Does not fulfill English major requirements.

- 232. Shakespeare.** (3:3:0) Independent Study also.
Careful reading and discussion of six to eight major plays. Does not fulfill English major requirements.
- 235. Masterpieces of American Literature.** (3:3:0) Independent Study also.
Selected readings from Puritan times to the present.
- 236. Masterpieces of English Literature.** (3:3:0) Independent Study also.
Selected readings from medieval times to the present.
- 251. Fundamentals of Literary Interpretation and Criticism.** (3:3:0) Independent Study also. Prerequisite: Engl 150 or equivalent.
Introduction to concepts and practice of literary analysis; critical theories; and elements of fiction, poetry, and drama.
- 252. Introduction to Literary Theory and Criticism.** (3:3:0)
Prerequisite: Engl 150 or equivalent, a 5 on the English AP exam, Engl 251, or instructor's consent.
Selected primary texts representing three different critical approaches; practice in reading and writing applied criticism; library research paper.
- 268. Literature of the Latter-day Saints.** (3:3:0)
Fiction, poetry, drama, folklore, essay, etc., emerging from and reflecting upon the LDS experience from Joseph Smith to the present.
- 291. British Literary History 1.** (3:3:0) Independent Study also.
Prerequisite: Engl 251 or 252 or concurrent enrollment.
Development of ideas, movements, genres, and styles in early English literature as illustrated through representative texts.
- 292. British Literary History 2.** (3:3:0) Independent Study also.
Prerequisite: Engl 251 or 252 or concurrent enrollment.
Development of ideas, movements, genres, and styles in later English literature as illustrated through representative texts.
- 293. American Literary History.** (3:3:0) Independent Study also.
Prerequisite: Engl 251 or 252 or concurrent enrollment.
Development of ideas, movements, genres, and styles in American literature as illustrated through representative texts.
- 300R. English Literature in a Cultural Setting.** (1–6:Arr.:Arr. ea.)
For Study Abroad students only.
- 305. Critical Reading.** (3:3:0)
Multidisciplinary approaches to literacy. Strategies and contexts for critical reading and thinking.
- 306. Travel Writing.** (1–3:3:0) For Study Abroad or Travel Study students only. F, W, Sp
Theory and practice of writing about travel experience.
- 311. Writing About the Arts and Humanities.** (3:3:0) Honors also.
Prerequisite: Engl 150 or equivalent; junior or senior status.
Writing for both academic and mass audiences about the functions, meanings, values, and qualities of art and the humanities. Library research paper. Carries GE Advanced Written and Oral Communication credit.
- 312. Persuasive Writing.** (3:3:0) Honors also. Prerequisite: Engl 150 or equivalent; junior or senior status.
Expository and persuasive writing focusing on practical reasons for evaluating audiences, generating and structuring an argument, and making stylistic decisions. Library research paper. Carries GE Advanced Written and Oral Communication credit.
- 313. Expository Writing for Elementary Education Majors.** (3:3:0) Independent Study also. Prerequisite: Engl 150 or equivalent; MFHD 322; junior or senior status.
Learning to write as professional educators and to teach writing to children. Best taken before the professional sequence. Library research paper. Carries GE Advanced Written and Oral Communication credit.
- 314. Writing About Literature.** (3:3:0) Independent Study also.
Prerequisite: Engl 150 or equivalent.
Writing about the functions, meanings, qualities, and contexts of literature for specialist and nonspecialist audiences using selected critical theories. Research paper. Primarily for majors in literary studies. Carries GE Advanced Written and Oral Communication credit.
- 315. Writing in the Social Sciences.** (3:3:0) Honors also.
Prerequisite: Engl 150 or equivalent; junior or senior status.
Writing characteristic of disciplines that inquire into human behavior and institutions; correspondence, proposals, library paper, empirical research, and reviews. Carries GE Advanced Written and Oral Communication credit.
- 316. Technical Communication.** (3:3:0) F, W, Sp, Su Honors also.
Prerequisite: Engl 150 or equivalent; junior or senior status.
Effective processes of written, oral, and visual technical communication, including collaborative processes. Writing for academic and professional audiences. Carries GE Advanced Written and Oral Communication credit.
- 317R. Writing Creative Nonfiction.** (3:3:0 ea.) On dem.
Prerequisite: Engl 218 or instructor's consent.
Creations of style and technique in prose nonfiction; discipline and practice of the writer.
- 318R. Writing Fiction.** (3:3:0 ea.) Independent Study also.
Prerequisite: Engl 218R or instructor's consent.
Creation of style and technique in prose fiction; discipline and practice of the writer.
- 319R. Writing Poetry.** (3:3:0 ea.) Independent Study also.
Prerequisite: Engl 218R or instructor's consent.
Creation of style and technique in poetry; discipline and practice of the poet.
- 320R. Writing for Children and Adolescents.** (3:3:0 ea.) Independent Study also. Prerequisite: Engl 218R.
Theory and practice of writing prose and verse for youth readership. Specific attention to requirements of picture books, middle-grade novels, and young adult stories.
- 321R. English Department Reading Series.** (1:1:0 ea.) F, W
Weekly readings of poetry, essays, and fiction by distinguished creative writers.
- 329. Teaching Grammar and Usage in Secondary Schools.** (3:3:0)
Prerequisite: Sc Ed 276R.
Language issues, particularly grammar, usage, and pedagogy, for students preparing to teach English at the secondary level.
- 333. The English Novel.** (3:3:0) Independent Study also.
Prerequisite: Engl 251 or 252; 292.
Novels selected according to time period or theme from the past three centuries.
- 336. The American Novel.** (3:3:0) Independent Study also.
Prerequisite: Engl 251 or 252.
Representative novels of the American tradition from the late eighteenth century to the present.
- 337R. Contemporary Literature.** (3:3:0 ea.) Prerequisite: Engl 251 or 252.
Trends, techniques, and themes in fiction, drama, or poetry since the 1950s.
- 341. English Drama: Beginnings to 1800, Excluding Shakespeare.** (3:3:0) Prerequisite: Engl 251 or 252; 291.
Selected plays from medieval, Tudor, Stuart, Restoration, and 18th-century drama.
- 343. Modern English and American Drama.** (3:3:0) Prerequisite: Engl 251 or 252.
- 345. Literature and Film.** (3:3:0) Prerequisite: Engl 251 or 252.
Emphasis on film as an interpretation of texts.
- 350. The Bible as Literature.** (3:3:0) Independent Study also.
Literary artistry, human values, and cultural significance of the Bible.

355. (Engl-CI Cv) Greek and Roman Classics and the English Tradition. (3:3:0)

Major works by such authors as Homer, the Greek and Roman tragedians, Thucydides, Vergil, and Petronius in English translation, emphasizing their influence on English and American literature.

356. Myth, Legend, and Folktales. (3:3:0) Prerequisite: Engl 251 or 252.

Major mythic and legendary works that provide background for the literary tradition.

358R. Ethnic, Regional, and Other Literatures in English. (3:3:0 ea.) Prerequisite: Engl 251 or 252.

Sections stressing Native American, African American, Chicano, third-world, regional, or other literatures in English.

359. The Short Story. (3:3:0) Independent Study also.

Critical study of American, English, and European short stories, emphasizing those of the twentieth century.

360R. American Literature in a Cultural Setting. (3:3:0 ea.)

Prerequisite: admission to Semester in Nauvoo Program—Joseph Smith Academy. Offered at Nauvoo Center only.

American literature emphasizing writers and works related to the period and region of the early decades of LDS Church history.

361. American Literature to the Mid–Nineteenth Century. (3:3:0) Prerequisite: Engl 251 or 252; 293.

Major and selected minor writers and literary trends from Puritanism through transcendentalism.

362. American Literature from the Late Nineteenth to the Early Twentieth Century. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252; 293.

Major and selected minor writers and literary trends from the late nineteenth century through naturalism.

363. American Literature from the Early to Mid–Twentieth Century. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252; 293.

Major and selected minor writers and literary trends from the first half of the twentieth century through modernism.

364. Literature of the American West. (3:3:0) Prerequisite: Engl 251 or 252.

Literature portraying the West and the frontier.

365. American Literature from the Mid–Twentieth Century to Present. (3:3:0) Prerequisite: Engl 251 or 252; 293.

Selected writers and literary trends, including postmodernism, from the mid–twentieth century to the present.

366. Studies in Poetry. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252.

Topics vary.

368. Literature of the Latter-day Saints. (3:3:0) Prerequisite: Engl 251 or 252.

Fiction, poetry, drama, folklore, personal essay, and other literature emerging from the LDS experience and expressing various perspectives on it.

371. English Literature to 1500: The Medieval Period. (3:3:0) Prerequisite: Engl 251 or 252; 291.

Principal works, mainly in translation, from Old and Middle English literature.

372. English Literature from 1500 to 1603: The Early Renaissance Period. (3:3:0) Prerequisite: Engl 251 or 252; 291.

English drama, poetry, and prose of the Tudor period.

373. English Literature from 1660 to 1780. (3:3:0) Prerequisite: Engl 251 or 252; 291.

Poetry, prose, and drama of the late seventeenth and eighteenth century, including major figures such as Dryden, Swift, Pope, Fielding, Johnson, and popular female writers.

374. English Literature from 1780 to 1832: The Romantic Period. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252; 292.

Includes writings of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries.

375. English Literature from 1832 to 1890: The Victorian Period. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252; 292.

Includes writings of Carlyle, Tennyson, the Brownings, Arnold, Dickens, Eliot, the Rossettis, Hopkins, and their contemporaries.

376. English Literature from 1890 to 1950: The Modern Period. (3:3:0) Prerequisite: Engl 251 or 252; 292.

Aspects of modernism from the aesthetic movement to the end of World War II, including the writings of Hardy, Shaw, Yeats, Conrad, Lawrence, Woolf, Joyce, Eliot, and their contemporaries.

377. Teaching English in Secondary Schools. (3:3:0) Prerequisite: Sc Ed 276R; concurrent enrollment in Engl 379.

Theories and methods of teaching English and language arts to secondary school students. Required before student teaching.

378. Teaching Reading in Secondary Schools. (3:3:0) Prerequisite: Sc Ed 276R.

Theories and methods of teaching reading and reading skills to secondary students. Required before student teaching.

379. Practicum in Secondary English Teaching. (1:0:2) F, W Prerequisite: Sc Ed 276R; concurrent enrollment in Engl 377.

Applying content and methods learned in Engl 377 in a school classroom.

380. English Literature from 1950 to the Present: The Contemporary Period. (3:3:0) Prerequisite: Engl 251 or 252; 292.

Important literature and literary trends since 1950.

381. Chaucer. (3:3:0) Prerequisite: Engl 251 or 252; 291.

Intensive study of Chaucer's literature and language from medieval and modern perspectives.

382. Shakespeare. (3:3:0) For English majors and minors.

Independent Study also. Prerequisite: Engl 251 or 252; 291.

Intensive reading, discussion, and (in some sections) viewing of plays from the comedy, tragedy, romance, and history genres.

383. Milton. (3:3:0) Prerequisite: Engl 251 or 252; 291.

Analysis of poetry and selected prose, including detailed study of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

384R. Major Authors. (3:3:0) Prerequisite: Engl 251 or 252.

Topics vary.

385. English Literature 1603–1660: The Late Renaissance Period. (3:3:0) Prerequisite: Engl 251 or 252; 291.

English drama, poetry, and prose of the Stuart period.

391. Introduction to Folklore. (3:3:0)

Major types of folklore (e.g., myth, legend, folktale, folksong, custom, and belief); practical experience in collecting folklore.

392. American Folklore. (3:3:0)

American folk art and literature and the historical and cultural circumstances from which they developed.

393R. Studies in Folklore. (3:3:0) Prerequisite: Engl 391.

Focused themes and topics in folklore. Topics may include regional or transnational folklore, folklore genres, folk groups, ethnographic research, cross-disciplinary issues, and history of folklore studies.

395R. Studies in Literature. (3:3:0 ea.) Independent Study also. Prerequisite: Engl 251.

Topics vary.

396. Studies in Women's Literature. (3:3:0)

Female-authored literary texts and literary theory concerning women. A core class for the women's studies minor.

399R. Academic Internship. (1–9:0:0 ea.) Prerequisite: consent of cooperative education coordinator.

On-the-job training.

415R. Introduction to Professional Communication. (3:3:0 ea.) Prerequisite: a GE Advanced Written and Oral Communication course.

Developing proficiency in professional communication through rhetorical analysis, project management, and producing professional documents. Emphasis may vary with instructors.

418. Visual Rhetoric and Document Design. (3:3:0) Prerequisite: a GE Advanced Written and Oral Communication course.

Using a rhetorical perspective to design, produce, and analyze visual documents and arguments in various media.

419R. Creative Writing Projects. (3:3:0 ea.) Prerequisite: Engl 318R, 319R, or 320R.

Individual major creative writing projects: novel, novella, play, poetry collection, short stories, or essays.

420. Literature for Adolescents. (3:3:0) Independent Study also. Prerequisite: Engl 251 or 252.

Wide range of literature written for or read by teenagers.

423. Teaching Composition in Secondary Schools. (3:3:0) Prerequisite: Sc Ed 276R.

Theories and methods of teaching writing to secondary school students. Required for all English teaching majors and minors.

426. History of Rhetoric. (3:3:0)

Historical traditions of rhetorical theory and practice, emphasizing Greek and Roman traditions.

427. Rhetorical Theory and Criticism. (3:3:0)

Theories of rhetoric and their use in interpreting and evaluating rhetorical acts and artifacts, including literature, with an emphasis on contemporary rhetorical theory.

428R. Studies in Rhetoric and Composition. (3:3:0)

Topics vary.

451. Literary Theory and Criticism 1: The Critical Tradition. (3:3:0) Prerequisite: Engl 251 or 252.

Historical survey from Plato to the early twentieth century.

452. Literary Theory and Criticism 2: Contemporary Criticism. (3:3:0) Prerequisite: Engl 251 or 252.

Introduction to issues in twentieth-century literary criticism.

479. Secondary Student Teaching Seminar. (1:1:0) Prerequisite: Engl 377, 378.

Issues experienced during secondary student teaching practicum.

480R. Directed Research in English. (1–3:0:0 ea.) E, W, Sp, Su Prerequisite: department chair's consent.

Directed research for ORCA grant recipients, research assistants, and other undergraduate students pursuing research projects.

490R. Individual Readings in English. (1–3:0:0 ea.) Prerequisite: department chair's consent.

Language and/or literature beyond what is offered in the curriculum. May not be substituted for another catalog course.

495. The Senior Course. (3:3:0 ea.) Prerequisite: senior status; English major status.

In-depth study of a limited area of literature, language, or criticism. Content varies; requires research and writing.

499R. Honors Thesis. (1–6:0:0 ea.)

Does not count toward English major electives.

500-Level Graduate Courses (available to advanced undergraduates)

515R. Advanced Scholarly Writing. (3:3:0 ea.)

Workshop for potential graduate students, graduate students, and professionals in all disciplines in preparing the thesis, dissertation, book chapter, and article.

516. Advanced Technical Writing. (3:3:0) Prerequisite: Engl 316 or instructor's consent.

Advanced concepts, including literature of technical writing, liaison with technical staff, communication networks, rhetoric of graphics, and teaching and freelancing technical writing.

517R. Creative Nonfiction Workshop. (3:3:0 ea.) Prerequisite: Engl 317R or 318R; Engl 419R; or instructor's consent.

Writing creative nonfiction. Individual consideration of manuscripts.

518R. Fiction Workshop. (3:3:0 ea.) Prerequisite: Engl 318R or 319R; Engl 419R; or instructor's consent.

Writing fiction. Individual consideration of manuscripts.

519R. Poetry Workshop. (3:3:0 ea.) Prerequisite: Engl 319R, 419R; or instructor's consent.

Writing poetry. Individual consideration of manuscripts.

520R. Studies in Theme and Form. (1–3:3:0 ea.)

Topics vary: literature and film, myth and archetype, science fiction, etc.

521R. Workshop in Writing for Children and Adolescents. (3:3:0 ea.) Prerequisite: Engl 320R, 419R; or instructor's consent.

Writing for young readers. Individual consideration of manuscripts.

590R. Directed Readings. (1–3:Arr:0 ea.) Prerequisite: graduate advisory committee approval.

Individual readings beyond what is offered in the curriculum. Primarily available for English graduate students in Study Abroad programs.

599R. Academic Internship. (1–9:0:0 ea.) Prerequisite: department chair's consent.

On-the-job training.

Graduate Courses

For 600- and 700-level courses, see the BYU 2007–2008 Graduate Catalog.

English Faculty

Professors

Clark, Gregory (1985) BA, MA, Brigham Young U., 1972, 1977; PhD, Rensselaer Polytechnic Inst., 1985.

Crisler, Jesse S. (1993) BA, Trinity U., 1969; PhD, U. of South Carolina, 1973.

Cronin, Gloria L. (1984) BA, Canterbury U., New Zealand, 1968; MA, PhD, Brigham Young U., 1976, 1980.

Crowe, Christopher E. (1993) BA, Brigham Young U., 1976; MEd, EdD, Arizona State U., 1980, 1986.

Fox, Charles Jay (1980) BA, MA, Brigham Young U., 1965, 1967; PhD, Purdue U., 1971.

Hansen, Kristine (1987) BA, MA, Brigham Young U., 1973, 1981; PhD, U. of Texas, Austin, 1987.

Harris, Claudia W. (1980) BA, U. of Minnesota, 1970; MEd, Georgia State U., 1975, 1978; PhD, Emory U., 1990.

Larsen, Lance E. (1993) BA, MA, Brigham Young U., 1985, 1987; PhD, U. of Houston, 1993.

Paxman, David B. (1988) BA, Brigham Young U., 1971; MA, PhD, U. of Chicago, 1972, 1982.

Tanner, John S. (1982) BA, Brigham Young U., 1974; PhD, U. of California, Berkeley, 1980.

Thayer, Douglas H. (1957) BA, Brigham Young U., 1955; MA, Stanford U., 1959; MFA, U. of Iowa, 1962.

Walker, Steven C. (1966) BS, MA, Brigham Young U., 1965, 1966; PhD, Harvard U., 1973.

Associate Professors

Baker, Roger G. (1999) BS, Brigham Young U., 1967; MS, U. of Utah, 1970; EdD, Brigham Young U., 1977.

Bennion, John S. (1989) BA, Utah State U., 1977; MA, Brigham Young U., 1981; PhD, U. of Houston, 1989.

Boswell, Grant M. (1984) BA, Brigham Young U., 1976; MA, PhD, U. of Southern California, 1982, 1985.

English

- Cutchins, Dennis R. (1997) BA, MA, Brigham Young U., 1990, 1992; PhD, Florida State U., 1997.
- Cutler, Edward S. (1996) BA, MA, Brigham Young U., 1990, 1992; PhD, U. of California, San Diego, 1997.
- Dean, Deborah (1999) BA, Brigham Young U., 1988; MEd, City U., New York, 1994; EdD, Seattle Pacific U., 1999.
- Duerden, Richard Y. (1988) BA, MA, Brigham Young U., 1979, 1981; PhD, U. of Chicago, 1989.
- Eliason, Eric A. (1997) BA, Brigham Young U., 1992; MA, PhD, U. of Texas, Austin, 1994, 1997.
- Hatch, Gary L. (1992) BA, Brigham Young U., 1988; PhD, Arizona State U., 1992.
- Howe, Susan (1988); BA, Brigham Young U., 1971; MA, U. of Utah, 1978; PhD, U. of Denver, 1989.
- Hughes, Dean (2005) BA, Weber State Coll., 1967; MA, PhD, U. of Washington, 1968, 1972.
- Johstoneaux, Raphael (1986) BS, MA, Brigham Young U., 1962, 1968; PhD, George Peabody Coll. of Vanderbilt U., 1980.
- Jorgensen, B. W. (1975) BA, Brigham Young U., 1966; MA, PhD, Cornell U., 1969, 1978.
- Lawrence, A. Keith (1992) BA, MA, Brigham Young U., 1977, 1980; PhD, U. of Southern California, 1987.
- Lundquist, Suzanne E. (1984) BA, MA Brigham Young U., 1965, 1972; DA, U. of Michigan, 1985.
- Mason, Nicholas A. (1999) BA, MA, Brigham Young U., 1993, 1995; PhD, State U. of New York, Stony Brook, 1999.
- McInelly, Brett C. (2000) BA, Weber State U., 1992; MA, Brigham Young U., 1995; PhD, U. of Cincinnati, 2000.
- Nelson, Joyce (1990) BS, Utah State U., 1956; MS, Florida State U., 1971.
- Perry, Dennis R. (2000) BA, MA, Brigham Young U., 1979, 1981; PhD, U. of Wisconsin, Madison, 1986.
- Petersen, Zina N. (1995) BA, Brigham Young U., 1987; MA, PhD, Catholic U., 1990, 1997.
- Rudy, Jill Terry (1996) BA, MA, Brigham Young U., 1987, 1990; PhD, Indiana U., 1997.
- Siegfried, Brandie R. (1993) BA, MA, Brigham Young U., 1988, 1990; MA, PhD, Brandeis U., 1993.
- Snyder, Phillip A. (1988) BA, MA, Brigham Young U., 1977, 1980; PhD, U. of North Carolina, Chapel Hill, 1988.
- Sorensen, Peter J. (1990) BA, MA, Brigham Young U., 1975, 1977, 1979; PhD, Washington State U., 1988.
- Thursby, Jacqueline (1996) BA, Idaho State U., 1985; MS, Utah State U., 1991; PhD, Bowling Green State U., 1994.
- Tourney, Leonard (2006) BA, Brigham Young U., 1963; MA, PhD, U. of California, Santa Barbara, 1966, 1972.
- Wahlquist, Elizabeth (1962) BA, Brigham Young U., 1955; MA, MLit, Middlebury Coll., 1962, 1971.
- Young, Bruce W. (1983) BA, Brigham Young U., 1975; MA, Columbia U., 1976; AM, PhD, Harvard U., 1978, 1983.
- Zimmerman, Beverly B. (1993) BA, PhD, Brigham Young U., 1967, 1994.
- Assistant Professors**
- Burton, Gideon D. (1994) BA, Brigham Young U., 1989; MA, MPW, PhD, U. of Southern California, 1994.
- Christiansen, Nancy L. (1994) BA, MA, Brigham Young U., 1976, 1983; PhD, U. of California, Los Angeles, 1994.
- Christianson, Frank Q. (2004) BA, MA, Brigham Young U., 1994, 1996; PhD, Brown U., 2004.
- Eastley, Aaron C. (2003) BA, MA, Brigham Young U., 1997, 1998; PhD, U. of California, San Diego, 2003.
- Grierson, Sirpa T. (1997) BEd, U. of British Columbia, Canada, 1974; MLIS, Brigham Young U., 1992; PhD, U. of Southern Mississippi, 1996.
- Hatch, David A. (2004) BA, Brigham Young U., 1994; MA, PhD, Florida State U., 1996, 2004.
- Hickman, Trenton L. (2000) BA, MA, Brigham Young U., 1994, 1996; PhD, State U. of New York, Stony Brook, 2000.
- Jackson, Matthew (2005) BA, MA, Brigham Young U., 1991, 1993; PhD, U. of Utah, 2006.
- Johnson, Kimberly (2003) BA, U. of Utah, 1992; MA, Johns Hopkins U., 1995; MFA, U. of Iowa, 1997; PhD, U. of California, Berkeley, 2003.
- Madden, Patrick (2004) BA, U. of Notre Dame, 1993; MA, Brigham Young U., 1999; PhD, Ohio U., 2004.
- Matthews, Kristin (2004) BA, Brigham Young U., 1995; MA, PhD, U. of Wisconsin, Madison, 1997, 2004.
- Muhlestein, Daniel K. (1993) BA, MA, Brigham Young U., 1984, 1987; PhD, Rice U., 1992.
- Paul, Danette (1996) BA, MA, Brigham Young U., 1987, 1989; PhD, Pennsylvania State U., 1996.
- Talbot, John (2001) BA, U. of Utah, 1990; MA, PhD, Boston U., 1993, 2001.
- Thorne-Murphy, Leslee (2002) BA, MA, Brigham Young U., 1990, 1993; PhD, Brandeis U., 2001.
- Tuttle, Stephen (2006) BA, MFA, PhD, U. of Utah, 1999, 2002, 2006.
- Wickman, Matthew F. (2000) BA, Brigham Young U., 1992; MA, New York U., 1994; PhD, U. of California, Los Angeles, 2000.
- Wilcox, Miranda (2007) BA, Brigham Young U., 1999; MMS, PhD, U. of Notre Dame, 2002, 2006.
- Associate Teaching Professors**
- Bird, Penny C. (1992) BA, MA, Brigham Young U., 1970, 1996.
- Shakespeare, William O. (1974) BA, MA, PhD, Brigham Young U., 1970, 1982, 1996.
- Part-Time Instructors**
- | | | |
|-------------------|---------------------|------------------|
| Beeson, John | Hale, Lisa | Newell, Neil |
| Black, Dianna | Jackson, Nathan | Nickell, Samila |
| Boswell, Lisa | Jackson, Sherland | Rutter, Michael |
| Christy, Lynne | Jackson, Tracy | Snyder, Delys |
| Cutler, Mary Lynn | Johstoneaux, Pamela | Walton, Rick |
| de Hoyos, Ben | Jones, Sondra | Wistisen, Nicole |
| Eddy, Shauna | Kramer, Neal | Woolley, Ann |
| Fleming, Anne | Lott, Kent | Young, Margaret |
| Gunn, Nancy | Miller, Susan | |
- Emeriti**
- Arnold, Marilyn (1969) BS, MS, Brigham Young U., 1957, 1958; PhD, U. of Wisconsin, 1968.
- Ballantyne, VerDon W. (1963) BS, MA, Brigham Young U., 1961, 1964.
- Beecher, Maureen Ursenbach (1980) BS, Brigham Young U., 1958; MA, PhD, U. of Utah, 1966, 1973.
- Bell, Elouise M. (1963) BA, U. of Arizona, 1957; MA, Brigham Young U., 1959.
- Bennion, George C. (1961) BA, Brigham Young U., 1949.
- Best, Brian S. (1960) BS, MA, Brigham Young U., 1958, 1962; PhD, U. of Wisconsin, Madison, 1971.
- Best, Lorna Ruth Nielsen (1958) BA, MA, Brigham Young U., 1956, 1962.
- Blanch, Mae (Mable) (1959) BA, Brigham Young U., 1950; PhD, U. of Colorado, 1966.
- Calder, Rose Eyring (1965) BA, Brigham Young U., 1932; MA, Columbia U., 1936; PhD, U. of California, Berkeley, 1944.
- Clark, Bruce B. (1950) BA, U. of Utah, 1943; MA, Brigham Young U., 1948; PhD, U. of Utah, 1951.
- Cox, Soren F. (1955) BA, MA, Brigham Young U., 1952, 1956; PhD, U. of Minnesota, Minneapolis, 1964.
- Cracroft, Richard H. (1963) BA, MA, U. of Utah, 1961, 1963; PhD, U. of Wisconsin, Madison, 1969.
- Craig, Marshall R. (1953) BS, Brigham Young U., 1941; MA, PhD, Columbia U., 1947, 1968.
- Ellsworth, Richard G. (1958) BA, MA, Brigham Young U., 1951, 1952; PhD, U. of Maryland, College Park, 1959.
- Evans, David Louis (1954) BA, Idaho State U., 1948; MA, PhD, U. of Utah, 1953, 1968.
- Farnsworth, Dean B. (1953) BA, MA, U. of Utah, 1946, 1947; PhD, U. of California, Berkeley, 1950.
- Gassman, Byron W. (1960) BA, Brigham Young U., 1955; MA, PhD, U. of Chicago, 1956, 1960.
- Geary, Edward A. (1968) BA, MA, Brigham Young U., 1960, 1963; PhD, Stanford U., 1971.

- Harris, John B. (1958) BA, MA, Brigham Young U., 1955, 1956; PhD, Wayne State U., 1965.
- Harris, John S. (1962) BA, MA, Brigham Young U., 1953, 1958.
- Hart, Edward L. (1952) BS, U. of Utah, 1939; MA, U. of Michigan, 1941; DPhil, Oxford U., England, 1950.
- Hayes, Darwin L. (1961) BA, MA, Brigham Young U., 1957, 1963.
- Hooker, Joyce S. (1980) BS, U. of Idaho, 1955; MIE, Utah State U., 1979.
- Hunsaker, O. Glade (1964) BS, Utah State U., 1960; MA, Brigham Young U., 1964; PhD, U. of Illinois, 1970.
- Lambert, Neal E. (1966) BA, PhD, U. of Utah, 1961, 1966.
- McKendrick, John E. (1953) BA, MA, U. of Utah, 1942, 1949.
- Monson, Samuel C. (1952) BS, Utah State U., 1941; MA, PhD, Columbia U., 1948, 1952.
- Murphy, John J. (1984) BA, MA, St. John's U., 1956, 1961.
- Pedersen, Elray (1983) BS, MA, Brigham Young U., 1962, 1964; PhD, U. of Minnesota, 1977.
- Plummer, Louise R. (1993) BS, MA, U. of Minnesota, 1980, 1984.
- Ream, Susan E. (1961) BA, Brigham Young U., 1953; MA, Columbia U., 1958.
- Ridenhour, Ted E. (1959) BA, MA, Brigham Young U., 1957, 1960.
- Rigby, W. Dean (1966) BA, MA, Brigham Young U., 1953, 1970.
- Tanner, Stephen L. (1978) BA, MA, U. of Utah, 1962, 1964; PhD, U. of Wisconsin, Madison, 1969.
- Tate, Charles D. (1960) BS, MS, Utah State U., 1954, 1958; PhD, U. of Colorado, 1966.
- Taylor, Sally T. (1978) BS, MA, Brigham Young U., 1960, 1965; PhD, U. of Utah, 1975.
- Thomas, Gordon K. (1976) BA, MA, Brigham Young U., 1959, 1960; PhD, Tulane U. of Louisiana, 1968.
- Thomas, John Alfred (1962) BA, MA, Brigham Young U., 1953, 1954; PhD, U. of Maryland, College Park, 1962.
- Thomas, Paul R. (1980) BA, Brigham Young U., 1964; MA, U. of Virginia, 1967; DPhil, U. of York, England, 1982.
- Waterstradt, Jean Anne (1945) AA, Weber Coll., 1943; BA, Brigham Young U., 1945; MA, U. of Southern California, 1955.
- Williams, Ray S. (1966) BA, Coker Coll., 1960; MA, PhD, Florida State U., 1962, 1965.
- Wilson, William A., Humanities Professor of Literature and Folklore, (1984) BA, MA, Brigham Young U., 1958, 1962; PhD, Indiana U., 1974.

English as a Second Language

See Linguistics and English Language section of this catalog.

Estonian

See Center for Language Studies.

Exercise Sciences

Larry T. Hall, Chair
106 SFH, (801) 422-7303

College of Health and Human Performance Advisement Center
203 RB, (801) 422-3638

Admission to Degree Program

Some of the degree programs in the Department of Exercise Sciences carry special enrollment limitations. Please see the college advisement center for specific details.

Graduation Requirements

To receive a BYU bachelor's degree a student must complete, in addition to all requirements for a specific major, the following university requirements:

- The university core, consisting of requirements in general and religious education (See the University Core section of this catalog for details. For a complete listing of courses that meet university core requirements, see the current class schedule.)
- A minimum of 30 credit hours in residence
- A minimum of 120 credit hours
- A cumulative GPA of at least 2.0

Undergraduate Programs and Degrees

BS	Athletic Training
BS	Exercise Science
BS	Exercise Sciences
	Emphasis:
	Fitness and Wellness Management
BS	Physical Education Teaching/Coaching (K-12)
Minors	Coaching and Teaching Physical Education
	Elementary Physical Education

Students should see their college advisement center for help or information concerning the undergraduate programs.

Graduate Programs and Degrees

MS	Exercise Sciences
PhD	Exercise Sciences/Wellness

For more information see the BYU 2007-2008 Graduate Catalog.

BS Athletic Training (70 hours*)

The Discipline

The study of athletic training appeals to those who would like to work in a field that combines an athletic setting with health and fitness care. A student in athletic training will learn to apply knowledge of human anatomy, exercise physiology, conditioning, nutrition, and therapy in the prevention, immediate care, and rehabilitation of athletic injuries.

Students must graduate from an accredited athletic training program and pass the BOC examination to certify as an athletic trainer.

Career Opportunities

Career possibilities include working with athletic teams at all levels of competition or in a sports medicine clinical setting or other allied health facilities or in a corporate/industrial setting. NATA certification is required, and an advanced degree is recommended.