

## Honors Program

102A MSRB  
(801) 422-5497

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### Participation in Honors

The Honors Program provides an unusually rich and challenging experience for capable and motivated undergraduate students. Its purpose is to assist students as they establish lifelong patterns of learning and appreciation of the world's great treasures of knowledge. Honors education is not merely a more intensive general education or a more strenuous program in a major. Rather, it provides students with the advantages of an enriched education in a small-class setting with excellent professors, while utilizing all of the advantages of a large university. Students who pursue an honors education at Brigham Young University take honors courses that meet university core requirements and participate in an intensive honors thesis experience in their major.

To graduate from BYU, students must meet not only the requirements of a major department but also the university core requirements in general education and religion. Most students complete the nonmajor requirements through courses in the general university curriculum. Because all students must complete core requirements, some required classes have high enrollments, and there is little opportunity for students to interact with the professors. The Honors Program invites capable and motivated students to satisfy university core requirements through honors as alternatives to the standard general and religious education programs. Honors courses have small enrollments (usually fewer than 30 students per class) and are focused on class discussion and writing.

University Honors is a distinction awarded to all graduates of BYU who have met the honors requirements as described below. This prestigious designation is recorded on the university diploma, on the official transcript of grades, and in the graduation program. It is widely recognized as an indication of exceptional academic achievement. Although it is hoped that students will choose to complete all of the requirements for the University Honors designation, those who do not intend to do so are welcome to participate in the Honors Program to whatever extent they choose. All students are invited to consider honors as a way to achieve the quality academic experiences they seek. Students may register for honors courses at any time during their undergraduate years without necessarily intending to complete all the honors graduation requirements.

Honors education is open to all students who choose to participate. Students who intend to graduate with University Honors must complete an enrollment form that may be obtained from the Honors Advisement Center in 102A Maeser Building (MSRB).

### Facilities and Opportunities Available to Honors Students

The Honors Program is housed in the historic Maeser Building on the southwest part of campus. This quiet corner is surrounded by beautiful grounds and wooded areas. The building is named after Karl G. Maeser, the first principal of Brigham Young Academy (the school that later became Brigham Young University). A bronze statue of Karl G. Maeser stands at the building's east entrance. Constructed in 1911, the Maeser Building is the oldest building on the current campus. The building was restored in 1985 with modern electrical and ventilation systems but retains its

historic architecture and decoration, its marble halls richly appointed with oak and brass trim.

Facilities for honors students in the Maeser Building include the Honors Reading Room in 150 MSRB, with study tables and a small library of reference works and classics; the Honors Student Lounge in 102 MSRB, where students can meet for informal discussions; an art gallery in the lower-floor hall; the Honors Advisement Center in 102A MSRB, where students receive counseling about their honors education; and the Martha Jane Knowlton Coray Lecture Hall in 321 MSRB, where classes, lectures, and musical concerts are held.

Students who have completed an enrollment form and who are active participants in the Honors Program are eligible for reduced-rate admission to selected musical and theatrical performances, some of which include visiting performers of international renown. They also have priority registration privileges for honors courses. The Honors Program sponsors lectures, concerts, symposia, and socials. Students can also participate in intercampus events with honors students from other universities and colleges. Each week, on Thursdays at 11:00 a.m., during fall and winter semesters, the Honors Program sponsors honors lectures featuring a religious or academic presentation by a professor or member of the community. Students are also invited to participate with the Honors Student Advisory Council, a group of student representatives who assist in policy development, social activities, and academic functions of the Honors Program.

### Who Should Participate in Honors?

The characteristics that best define honors students are motivation and a strong desire to obtain the most from the educational experience that BYU has to offer. Honors students seek breadth in their education by taking honors courses outside their majors. They excel in their majors by learning how to conduct research and scholarly work within their chosen fields. They usually tend to work harder and spend more time on their course work than other students, not because their courses are more difficult but because they take courses that interest them. They attend concerts, plays, films, lectures, and art and science exhibitions, and they participate in informal discussions with their professors and fellow students. Because many of their classes are small and discussion-oriented, they are personally acquainted with their professors. They become well-rounded, literate, and humane scholars whose faith in the restored gospel is strong. Their thirst for knowledge lasts a lifetime. They are not necessarily those with the highest grade-point averages or the highest standardized test scores, nor do all honors students have scholarships.

Approximately 30 percent of the BYU student body participates in honors, and students benefit thereby from an enriched education. The Honors Program invites all BYU students who seek an enhanced educational experience to take advantage of the many opportunities offered by the Honors Program.

### Overview of Requirements for Graduation with University Honors

This section provides a brief overview of the requirements to graduate with University Honors. Detailed explanations of each requirement follow this section. The staff in the Honors Advisement Center, 102A MSRB, (801) 422-5497, is available to answer questions about honors requirements. To graduate with University Honors, a student must:

1. Complete an honors enrollment form.
2. Complete the honors curriculum requirement.
3. Complete the honors great works and arts engagement requirement.
4. Complete the honors advanced languages requirement.
5. Complete the honors service requirement.
6. Complete the honors thesis requirement.
7. Graduate with a cumulative grade point average of at least 3.5.
8. Submit a graduation portfolio that summarizes the student's academic experiences.

## Honors Program

The requirements for graduation with University Honors complement both major and university core education. The honors curriculum, great works, and advanced languages requirements enhance the university core components; the honors thesis requirement enhances the major education component.

### Detailed Explanations of Requirements for Graduation with University Honors

#### 1. Honors Enrollment Form

Students who intend to graduate with University Honors should complete as early as possible in their undergraduate program an enrollment form available at the Honors Advisement Center after a brief orientation. Students who have completed the enrollment form have certain privileges, among them the opportunity to preregister for honors courses and to receive reduced-rate admission to certain musical and theatre performances and films. Consultation with the advisement center allows the Honors Program to know students' plans so advisement personnel can help them register for the correct classes and keep them informed of honors activities.

#### 2. Honors Curriculum Requirement

The honors curriculum requirement enhances the core component of students' undergraduate education. Nearly all honors courses (Honrs) and honors sections of department courses meet the university core requirements that all BYU students must complete. Students should consult the University Core table to be sure which core requirements are met by the courses for which they choose to register.

To fulfill the honors curriculum requirements, students must complete 22 credit hours selected from honors courses and honors sections of department courses, subject to the following limitations:

- a. Three of the 22 credit hours must be from one of the following writing courses: Honrs 150, Engl 150 (honors section), or Phil 150 (honors section).
- b. No more than 12 credit hours from honors sections of department courses can be used to meet this requirement. Of these, no more than 4 credit hours can be from honors sections of religion courses.
- c. No more than 3 credit hours of non-GE honors classes (Honrs 100, 290R, or 292R) can be used to meet this requirement.

Honors options are available for nearly all university core requirements. Honrs 499R (honors thesis) does not count as credit for the honors curriculum requirement.

#### 3. Great Works and Arts Engagement Requirement

The honors great works and arts engagement requirement introduces students to the world's treasures of literature, music, theatre, film, art, and science and technology. It is intended to enhance not just their undergraduate education but their entire life as it encourages them to develop a lifelong pattern of experiencing the great works of humankind. Students can fulfill this requirement entirely on their own, or they may include works of literature, music, theatre, film, art, and science that they study as part of their course work. BYU provides many opportunities to fulfill this requirement within its course offerings and its rich schedule of musical, theatrical, and artistic productions. Some of the great works are part of many honors courses. The Honors Program provides reduced-rate admission for honors students to attend selected performance events. Most faculty and student recitals and most art exhibitions are open to students and the public with no admission charge.

This requirement must be met during the time students are undergraduates. They cannot reduce the requirement by counting works studied only during high school. Students will benefit most from this requirement if they spread it out over their undergraduate years. Each area requires students to study or attend twelve works, performances, or exhibitions—which is three per year in each area if spread out over a period of four years. A great works requirement packet is available in the Honors Advisement Center (102A MSRB) or electronically at

<http://www.honors.byu.edu>. This packet includes the detailed information students will need and a checklist that they can use to ensure that they properly complete this requirement.

To fulfill this requirement during their four years as an undergraduate, students must:

- a. Read twelve works of literature from the approved reading list on the honors Web site or in the great works requirement packet (or from approved substitutions to that list). Students must choose at least one work from each of the following categories of literature in the Western tradition: classical, medieval, renaissance and reformation, seventeenth and eighteenth centuries, nineteenth century, and twentieth century; and at least one work from the non-Western tradition. The remaining five works can be from any of the time periods and from Western or non-Western traditions. As students make their selections, they should choose at least one work from each of the following fields: social science, female authors, and persons of color.

Inclusion of works not on the approved list is permitted but requires completion of a substitution letter (information available in the Honors Advisement Center) that must be preapproved by the Honors Program director or the dean.

- b. Attend twelve theatrical performances, including at least one play by Shakespeare.
- c. Attend twelve musical performances. The performances must include at least two symphonies, one concerto, one opera, two faculty or student recitals, one jazz performance, and one dance performance.
- d. Attend twelve films from the approved list or presented through BYU's L. Tom Perry Special Collections or the International Cinema program. Films viewed as part of a university course also qualify. At least six of the films should be in a language other than English. (Foreign language films shown in International Cinema have English subtitles.)
- e. Attend twelve art exhibitions (either traveling exhibitions or permanent collections) at local art museums (BYU Museum of Art, Springville Museum of Art, and Church Museum of History and Art) and/or at renowned national or international art museums. Students who have the opportunity to travel are strongly encouraged to visit museums and architectural sites to meet this requirement.
- f. Engage twelve great ideas in science or technology through such means as in-class experiments, virtual lab exercises, scientific and mathematical treatises, and attendance at science fairs, exhibits, and germane lectures.
- g. As part of their graduation portfolio, students submit twelve response papers that examine two works of literature, two theatrical works, two works of music, two films, two works of art, and two experiences with science or technology from the lists included in the great works requirement packet. The packet also contains detailed instructions on writing responses.

#### 4. Honors Advanced Languages Requirement

Honors students must gain proficiency in a foreign language (at least two semesters of foreign language study, or the equivalent) and proficiency in advanced mathematics, statistics, or logic (at least one course from Honrs 250, Math 112/H, 113/H, 119, Phil 305, Psych 301, Stat 221/H, or an acceptable substitute).

Fulfillment of this requirement meets and exceeds the core advanced Languages of Learning requirement in requiring both languages and math.

#### 5. Honors Service Requirement

Students who participate in honors are multi-talented and highly motivated. The Honors Program encourages students to share their gifts with others through meaningful service. To complete this requirement students must participate in some form of service that draws upon their unique talents and abilities during their undergraduate years. The requirement is flexible in that it allows students to define the form of service they plan to use to meet it. Their contribution may be in a single project or spread out

over several projects. Examples of service projects that students have used to complete this requirement include volunteer tutoring of high school or college students; assistance in programs that benefit people who are handicapped, elderly, ill, or impoverished; service as a volunteer in museums, hospitals, parks, or other public facilities; and participation on restoration or conservation projects. This service can be part of activities sponsored by educational, religious, government, business, or charitable organizations, including BYU and the LDS Church, or students can plan and carry out service on their own. For those students who serve full-time LDS missions, the service that meets this requirement should be carried out while a student and should be in addition to any service performed as a full-time missionary. Missions often provide students with skills and opportunities that they can use to provide significant service after their full-time missions are completed.

#### 6. Honors Thesis Requirement

The honors thesis requirement gives students the opportunity to participate in original research or creative work in the discipline of their major. Honors students typically complete the thesis requirement during their junior and senior years after they have obtained sufficient training in their major to conduct independent work in a specialized academic field. Each student consults with a departmental honors coordinator to choose a faculty advisor in the department of his or her major and, in consultation with the advisor, chooses a thesis topic.

Students should complete significant course work within the subject area of the thesis (usually at least 30 credit hours, several of which are from 300- or 400-level major courses). The thesis is intended to acquaint students firsthand and in depth with the type of scholarly work that characterizes the field they intend to pursue professionally. For these reasons, only under rare circumstances is an honors thesis topic outside the major area approved. (In most cases students who complete a thesis outside the major do so in fields cognate to their majors.)

Before students begin work on an honors thesis, they must submit a written thesis proposal and have it approved by the Honors Program office. Guidelines for writing the proposal are available in the Honors Advisement Center (102A MSRB) or electronically at <http://honors.byu.edu>. Students can request financial support as a part of the thesis proposal. Many honors students obtain competitive undergraduate research grants from BYU's Office of Research and Creative Activities for honors thesis work. Also, many professors and departments have research funding that can be devoted to research on an honors thesis. Personnel in the Honors Program can help students explore the various opportunities available to support their work on an honors thesis.

After completing thesis research and writing the thesis, each student must conduct a thesis defense. The defense committee consists of the thesis advisor, a faculty referee, and a representative of the Honors Program administration, who chairs the defense. After the thesis defense is completed and all final changes are incorporated into the thesis, the Honors Program will have the thesis bound and add it to the collection of honors theses housed in the Harold B. Lee Library.

#### 7. Graduate with a Cumulative Grade Point Average (GPA) of at Least 3.5

Honors students are not necessarily those with the highest GPAs, although most perform very well in their classes. Rather than select easy courses to receive high grades, honors students tend to seek challenging courses taught by excellent professors, and they participate in a variety of activities. Nevertheless, honors students are expected to perform well academically, defined as a minimum GPA of 3.5 at the time of graduation.

#### 8. Graduation Portfolio Summarizing the Honors Experiences

The honors portfolio is a record of a student's undergraduate experience. It is a file kept by all candidates for University Honors graduation and is submitted for review at the same time as the completed thesis. The portfolio contains samples of a student's best academic work from the undergraduate program. Although

students should place their best work in the portfolio, the file is intended as a record of growth; thus early struggling attempts also have their place. It is always illuminating to students to see where they have been and how far they have come.

When submitted for examination, the portfolio should contain (but is not limited to):

- A one- or two-page summary, semester by semester, of the major highlights and achievements of the student's undergraduate experience.
- A one-page evaluation of the most memorable service the student contributed as an undergraduate.
- A current transcript indicating a GPA of at least 3.5.
- A list of three faculty members who know the student and can recommend his or her academic record.
- A representative collection of the student's best academic work, reflecting educational progression throughout the undergraduate years.
- A great works and arts engagement experience log.
- Ten great works and arts engagement response papers.

**Note:** The general Web site for the BYU Honors Program is <http://honors.byu.edu>.

### Honors (Honrs) Courses

Dates and times for Honors Program courses are listed in the current class schedule under Honors Program.

The Honors Program Course Guide also contains a complete list of honors courses and detailed course descriptions. It is an essential supplement to the undergraduate catalog and the class schedule. To obtain the course guide or further information about the Honors Program, contact the Honors Advisement Center: 102A MSRB, telephone (801) 422-5497, or visit the Web site at <http://honors.byu.edu>.

#### A. University Core, Beginning Fall 2004

**Note:** 300-level courses are upper-division versions of their 200-level counterparts. Courses marked with \* simultaneously meet two core requirements.

##### 1. Citizenship

###### *American Heritage*

**240. American Government and Society.** (3:3:0)

###### *Global and Cultural Awareness*

**202. Civilization 2: Global and Cultural Awareness.** (3:3:0)\*

**208R/308R. Letters: Global and Cultural Awareness.** (3-6:Arr.:Arr. ea.)\*

**209R/309R. Arts: Global and Cultural Awareness.** (3-6:Arr.:Arr. ea.)\*

**231R/331R. Social Science: Global and Cultural Awareness.** (3-6:Arr.:Arr. ea.)

**232R/332R. History: Global and Cultural Awareness.** (3-6:Arr.:Arr. ea.)

**247R/347R. Natural Science: Global and Cultural Awareness.** (3-6:Arr.:Arr. ea.)

**261. Social Science Principles and Reasoning: Global and Cultural Awareness.** (3:3:0)\*

##### 2. Skills

###### *First-Year Writing*

**150. Honors University Writing.** (3:3:0)

University writing and critical reading designed for those with AP English credit or those intending to graduate with University Honors.

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### Advanced Written and Oral Communication

**300R. Advanced Writing.** (3:3:0 ea.) Prerequisite: completion of First-Year Writing requirement.

Approaches to advanced writing that differ from departmental offerings.

### Languages of Learning

**250. Math Modeling—Toward a Personal Understanding of the World.** (3:3:0)

Developing skills in arriving at quantitative models for the world as we see it. Some math skills reviewed and some new ones introduced.

## 3. Arts, Letters, and Sciences

### Civilization

**201. Civilization 1.** (3:3:0)

Colloquium or seminar in the history of civilization from antiquity to ca. A.D. 1500.

**202. Civilization 2.** (3:3:0)

Colloquium or seminar in the history of civilization from ca. A.D. 1500 to the present.

### Arts

**202. Civilization 2: Arts.** (3:3:0)\*

Colloquium or seminar in the history of civilization from ca. A.D. 1500 to the present.

**204R/304R. Fine Arts.** (3–6:Arr.:Arr. ea.)

**206R/306R. Humanities.** (3–6:Arr.:Arr. ea.)

**209R/309R. Arts: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)\*

### Letters

**202. Civilization 2: Letters.** (3:3:0)\*

**203R/303R. Literature.** (3–6:Arr.:Arr. ea.)

**205R/305R. Philosophy.** (3–6:Arr.:Arr. ea.)

**206R/306R. Humanities.** (3–6:Arr.:Arr. ea.)

**208R/308R. Letters: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)\*

### Scientific Principles and Reasoning

**259. Physical Science Principles and Reasoning.** (3:3:0)

**260. Biological Science Principles and Reasoning.** (3:3:0)

**261. Social Science Principles and Reasoning.** (3:3:0)

## B. General Education Electives Before Fall 2004

Courses meeting the remaining pre-2004 GE requirements—American Heritage, Languages of Learning, Arts and Sciences Core—carry over into the new program.

### Arts and Letters

**203R/303R. Literature.** (3–6:Arr.:Arr. ea.)

**204R/304R. Fine Arts.** (3–6:Arr.:Arr. ea.)

**205R/305R. Philosophy.** (3–6:Arr.:Arr. ea.)

**206R/306R. Humanities.** (3–6:Arr.:Arr. ea.)

**207R/307R. Language.** (3–6:Arr.:Arr. ea.)

**208R/308R. Letters: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)

**209R/309R. Arts: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)

**210R/310R. Civilization and Culture.** (3–6:Arr.:Arr. ea.)

**211R. Colloquium in Arts and Letters.** (3–6:Arr.:Arr. ea.)

### Social and Behavioral Sciences

**221R. Colloquium in the Social Sciences.** (3–6:Arr.:Arr. ea.)

**222R/322R. History.** (3–6:Arr.:Arr. ea.)

**223R/323R. Behavioral Science.** (3–6:Arr.:Arr. ea.)

**224R/324R. Political Science.** (3–6:Arr.:Arr. ea.)

**225R/325R. Sociology.** (3–6:Arr.:Arr. ea.)

**226R/326R. Anthropology.** (3–6:Arr.:Arr. ea.)

**227R/327R. Economics.** (3–6:Arr.:Arr. ea.)

**228R/328R. Education.** (3–6:Arr.:Arr. ea.)

**229R/329R. Business.** (3–6:Arr.:Arr. ea.)

**230R/330R. Civilization and Culture.** (3–6:Arr.:Arr. ea.)

**231R/331R. Social Science: Global and Cultural Awareness** (3–6:Arr.:Arr. ea.)

**232R/332R. History: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)

**261. Social Science Principles and Reasoning.** (3:3:0)

### Natural Sciences

**241R. Colloquium in the Sciences.** (3–6:Arr.:Arr. ea.)

**242R/342R. Mathematics.** (3–6:Arr.:Arr. ea.)

**243R/343R. Physical Science, Elective.** (3–6:Arr.:Arr. ea.)

**244R/344R. Biological Science, Elective.** (3–6:Arr.:Arr. ea.)

**245R/345R. Technology.** (3–6:Arr.:Arr. ea.)

**246R/346R. Statistics.** (3–6:Arr.:Arr. ea.)

**247R/347R. Natural Sciences: Global and Cultural Awareness.** (3–6:Arr.:Arr. ea.)

## C. Other Honors Courses

**100. Honors Experience.** (~~1-1:0~~ 0.5-2:Arr.:Arr.)

Introductory seminar for incoming honors students.

**290R. Great Works and Arts Engagement.** (1–3:Arr.:Arr. ea.)

Seminar in great works and arts engagement; topics vary.

**292R. Special Projects.** (1–3:Arr.:Arr. ea.)

Projects conducted under supervision of the Honors Program.

**295R. Special Topics.** (1–3:Arr.:Arr. ea.)

Topics vary by section and semester.

**301R. Writing Practicum.** (1–3:Arr.:Arr. ea.)

Application of writing and editing skills in project-based format.

**492R. Special Projects.** (1–3:Arr.:Arr. ea.)

Projects conducted under supervision of the Honors Program.

**499R. Honors Thesis.** (1–6:0:0 ea.)

## Departmental Sections of Honors Courses

Selected departments offer designated honors sections of introductory courses that meet particular university core requirements as well as honors requirements. Dates and times are listed in the current class schedule, and courses are designated by the word *honors* in the title. Approved departmental honors courses include:

A Htg 100: Honors American Heritage

Anthr 101: Honors Social/Cultural Anthropology

Anthr 110: Honors Introduction to Archaeology

ArtHC 111: Honors Introduction to Art History

Biol 100: Honors Principles of Biology

Biol 120: Honors Science of Biology

Chem 111: Honors Principles of Chemistry

Cl Cv 110: Honors Introduction to Greek and Roman Literature  
 Cl Cv 201: Honors Classical Tradition 1  
 Cl Cv 202: Honors Classical Tradition 2  
 Cl Cv 241: Honors Greek and Roman Mythology  
 Cmlit 201: Honors Civilization: Literature 1  
 Cmlit 202: Honors Civilization: Literature 2  
 Dance 260: Honors Introduction to Dance  
 Econ 110: Honors Economic Principles and Problems  
 Engl 150: Honors Writing and Rhetoric  
 Engl 201: Honors World Literature 1  
 Engl 202: Honors World Literature 2  
 Engl 311: Honors Writing About the Arts and Humanities  
 Engl 312: Honors Persuasive Writing  
 Engl 315: Honors Writing in the Social Sciences  
 Engl 316: Honors Technical Writing  
 ExSc 349: Honors Body, Mind, Spirit  
 Fren 202: Honors Intermediate French 2  
 Geog 120: Honors Geography and World Affairs  
 Geol 101: Honors Introduction to Geology  
 Germ 330: Honors Cultural History of German-Speaking Peoples  
 Germ 340: Honors Writing About Literature  
 Heb 111: Honors Hebrew and the Old Testament, Part One  
 Heb 112: Honors Hebrew and the Old Testament, Part Two  
 Hist 201: Honors History of Civilization 1  
 Hist 202: Honors History of Civilization 2  
 Hum 201: Honors Western Humanities 1  
 Hum 202: Honors Western Humanities 2  
 Hum 261: Honors American Humanities 1  
 Hum 262: Honors American Humanities 2  
 Latin 111: Honors Beginning Latin, Accelerated  
 Math 112: Honors Calculus 1  
 Math 113: Honors Calculus 2  
 M Com 320: Honors Writing in Organizational Settings  
 MFHD 160: Honors Introduction to Family Processes  
 MMBio 221: Honors General Microbiology  
 Music 101: Honors Introduction to Music  
 Music 201: Honors Civilization: Music 1  
 Music 202: Honors Civilization: Music 2  
 Phil 110: Honors Introduction to Philosophy  
 Phil 150: Honors Reasoning and Writing  
 Phil 201: Honors History of Philosophy 1  
 Phil 202: Honors History of Philosophy 2  
 Phil 210: Honors Science and Civilization 1  
 Phil 211: Honors Science and Civilization 2  
 Phil 300: Honors Philosophical Writing  
 Phil 423: Honors History and Philosophy of Science  
 Phy S 100: Physical Science  
 Phscs 127: Honors Descriptive Astronomy  
 Pl Sc 110: Honors American Government Politics  
 Pl Sc 150: Honors Comparative Government and Politics  
 Pl Sc 201: Honors Western Political Heritage 1  
 Pl Sc 202: Honors Western Political Heritage 2  
 Psych 111: Honors General Psychology  
 Soc 111: Honors Introduction to Sociology  
 Soc 112: Honors Social Problems  
 Stat 221: Honors Principles of Statistics 1  
 Religious Education:  
     Rel A 121, 122, 211, 212, 301, 302, 304, 315, 327.  
     Rel C 130, 234, 261, 324, 325, 333, 341, 342, 343, 344, 351, 355,  
     356, 431.

Students should consult the departmental listings in this catalog, the current class schedule, and the Honors Program Course Guide (<http://honors.byu.edu>) for further details about these courses.

## Humanities College Courses (HColl)

**396R. Humanities Leadership Development.** (1–2:Arr.:0 ea.)  
Prerequisite: instructor’s consent.

Discussion and practice in leadership and service in the humanities, including planning, decision making, communications, teamwork, and motivation.

**480R. Humanities Research Seminar.** (1–3:Arr.:0 ea.) Prerequisite: a written research proposal approved by a faculty sponsor or the seminar leader.

Students prepare to present their individual research at an appropriate conference or publish their results in an appropriate publication.

**490R. Language and Literature Lecture Series.** (1:1:0 ea.)

Lectures by scholars in language and literature, with supplementary reading and writing.