
Humanities, Classics, and Comparative Literature

Michael J. Call, Chair
3008 JFSB, (801) 422-4448

College of Humanities Advisement Center
1175 JFSB, (801) 422-4789

Admission to Degree Program

All degree programs in the Department of Humanities, Classics, and Comparative Literature are open enrollment. However, special limitations apply for teaching majors.

General Information

The Department of Humanities, Classics, and Comparative Literature strongly recommends that StDev 317, a 1-credit-hour course, be taken at the end of the sophomore year or the beginning of the junior year. Because liberal arts degrees provide preparation in a variety of useful fields rather than a single career track, this course is recommended to help liberal arts students focus on specific educational and occupational goals and to identify the career options or educational opportunities available to them. The course will introduce them to the resources needed for accessing information about graduate schools, internships, careers, and career development. Students will learn basic employment strategies, including the steps necessary for obtaining employment related to their own specialty.

Graduation Requirements

To receive a BYU bachelor's degree a student must complete, in addition to all requirements for a specific major, the following university requirements:

- The university core, consisting of requirements in general and religious education (See the University Core section of this catalog for details. For a complete listing of courses that meet university core requirements, see the current class schedule.)
- A minimum of 30 credit hours in residence
- A minimum of 120 credit hours
- A cumulative GPA of at least 2.0

Undergraduate Programs and Degrees

Humanities

BA Humanities
Emphases:
Art History
Classical Studies
Comparative Literature
English
Foreign Literature
History
Media Arts (Film)
Music
Philosophy

Minor Humanities

Classics

BA Classical Studies
Emphases:
Classical Civilization
Classics
Greek
Latin

BA Latin Teaching
Minors Classical Studies
Latin Teaching

Comparative Literature

BA Comparative Literature

Scandinavian Studies

Minor Scandinavian Studies

Students should see their college advisement center for help or information concerning the undergraduate programs.

Graduate Programs and Degrees

MA Comparative Literature
MA Humanities

For more information see the BYU 2007–2008 Graduate Catalog.

Humanities

The Discipline

The term *humanities* refers to the study of human intellectual and artistic creativity and the record of human experience as seen in the arts. It is an interdisciplinary major drawing from history, fine arts, literature, intellectual history, music, foreign languages, etc. In this major the student focuses on the arts as modes of human expression and how the arts combine to give a unique view of what it has meant to be human through the ages—and how they continue to influence us today. Besides teaching the interrelatedness of the arts, the study of humanities emphasizes the relationships between the arts and other aspects of human culture and society.

The major offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing skills in reasoning, language, writing, and library use—all essential elements for later independent learning as well as for functioning well in society.

Career Opportunities

The interdisciplinary nature of the major makes it an excellent preparation for graduate work in humanistic disciplines and professional schools and also for a wide range of employment, including secondary teaching. Humanities graduates going directly into the work force commonly find professional employment in education, business, government, tourism, and civil or foreign service. Those going on to graduate school usually work toward the doctorate or attend professional programs in such disciplines as library science, law, business, public administration, and medicine.

BA Humanities (56–86 hours*)

With faculty advisor approval, students will select one of nine emphases: art history, classical studies, comparative literature, English, foreign literature, history, media arts (film), music, or philosophy. The emphasis area does not constitute a major in that particular discipline—e.g., a humanities major who emphasizes art history does not receive the equivalent training in the history of art that an art history major does. The emphasis area is a portion of the course work devoted to a specific discipline that complements the student's interdisciplinary work in the major (see requirement 7 below).

Major Requirements

1. When possible, honors sections are recommended.
2. Complete the following:
Hum 250.
3. Complete the following historical foundation courses:
 - a. Hum 201 and 202.
 - b. Cl Cv 110 or 241.
 - c. Hum 240 or 242.
 - d. And two courses from the following:
Hum 260, 261, 262.
4. Complete one course from the following:
Phil 110, 213, 214.
5. Complete one upper-division foreign language course selected from the approved course list available from the advisement

center. Majors are strongly encouraged to take a literature course in which works are read in the foreign language. Conversation courses, ASL, and music courses do not meet this requirement. The requirement may be met with European, Asian, or Middle-Eastern languages that have a written literary tradition and that are a language of scholarship. French, German, Italian, Russian, Spanish, Chinese, and Japanese are especially recommended, as are classical Greek and Latin.

6. Complete the following:
Hum 350 (prerequisite: Engl 311 or Phil 300; Hum 201, 202, 250; and at least three of the remaining historical foundation courses [item 3 above]).
7. Complete a core of 12 hours or more (more if music) in an area of emphasis from the following: classical studies, comparative literature, English, history, art history, foreign literature, philosophy, media arts (film), or music (n.b. philosophy or foreign literature courses taken to meet requirement 6 above may *not* count toward emphases in those disciplines). Students wishing to pursue graduate work in their emphasis area are strongly encouraged to devote their supporting course work (see requirement 9 below) as well to their emphasis. Faculty advisors must approve the student's emphasis area. Courses toward the emphasis area are to be selected from the approved course list available from the advisement center. Exceptions must be cleared by the humanities section head. At least 6 of the 12 hours must be in upper-division courses.
8. Complete two capstone courses from the following:
Hum 420R, 425R, 430R, 440R, 460R, 490R. (Prerequisite: Hum 250, 350; all historical foundations courses.)
9. Supporting course work: an 8–9 hour block of course work that supports the student's education and career goals. The block of courses must be coherent and must be approved in writing by the student's faculty advisor. The following are possibilities:
 - a. Students wishing to provide greater focus to their interdisciplinary work—especially those wishing to pursue graduate work in interdisciplinary humanities or in a particular humanistic discipline—should devote this block of course work to a particular specialty (e.g., a period or area of concentration) or further work in their emphasis area.
 - b. Students wishing to combine a humanities major with preparation for *professional schools* (e.g., MBA programs) that may require specialized background or quantitative skills beyond those already received may use this block of course work to acquire and strengthen those areas (e.g., C S 142, Acc 200, etc.).
 - c. Any university minor will qualify.

*Hours include courses that may fulfill university core requirements.

Minor Humanities (18 hours*)

Minor Requirements

1. Complete the following:
Hum 201, 202, 250, 350.
2. Complete one course from the following:
Hum 240, 242, 260, 261, 262.
3. Complete one course from the following:
Hum 420R, 425R, 430R, 440R, 460R, 490R.
4. Complete the GE Advanced Languages requirement using the foreign language option (Please note that ASL does not meet this requirement for the humanities minor. For the rationale, see item 5 under humanities major.)

*Hours include courses that may fulfill university core requirements.

Humanities (Hum)

Undergraduate Courses

101. An Introduction to the Humanities. (3:3:0) Independent Study also.

Study of the arts emphasizing forms and relationships, the development of critical skills, and an awareness of traditional humanistic values.

201. Western Humanities 1: Antiquity to Renaissance. (3:3:0) E, W, Sp, Su Honors also.

Western civilization from Greek antiquity to Renaissance from perspective of traditional humanistic values reflected in its arts and ideas. Examines fundamental questions about human experience, formative events in history, and value of important literary and artistic texts.

202. Western Humanities 2: Renaissance to the Present. (3:3:0) E, W, Sp, Su Honors also.

Western civilization from Renaissance to present from perspective of traditional humanistic values reflected in its arts and ideas. Examines fundamental questions about human experience, formative events in history, and value of important literary and artistic texts.

240. Introduction to the Humanities of Asia. (3:3:0)

Major arts of Asian cultures in their historical, religious, and philosophical settings.

242. Introduction to the Humanities of the Islamic World. (3:3:0)

Major arts of Islamic cultures in their historical, religious, and philosophical settings.

250. Introduction to Interdisciplinary Humanities. (3:3:0)

Major literary, artistic, and musical forms and their use in the interdisciplinary study of aesthetics and cultural and intellectual history.

260. Humanities of Latin America. (3:3:0)

Achievements of Latin American culture regarding art, philosophy, literature, and music from the pre-Columbian era to the present.

261. Introduction to American Humanities 1: Colonial Era Through 1876. (3:3:0) E, W, Su Honors also.

Value systems reflected in the arts and ideas of the United States from the colonial era to 1876.

262. Introduction to American Humanities 2: 1877 to the Present. (3:3:0) E, W, Sp Honors also.

Value systems reflected in the arts and ideas of the United States from 1877 to the present.

270R. European Humanities and the Arts. (1–6:Arr.:Arr. ea.) Only offered on Study Abroad programs.

290R. Special Studies in the Humanities. (1–3:0:0 ea.)

350. Interpretation of Literature and the Arts. (3:3:0) Prerequisite: Engl 311 or Phil 300; Hum 201, 202, 250; at least three of the remaining historical foundation courses (item 3 under major requirements).

Understanding and writing about literature and at least one of the other arts; critical theory. Should be taken junior year.

399R. Academic Internship. (1–9:0:0 ea.) Prerequisite: 12 hours of historical foundation courses in humanities; humanities major or minor; Hum 350.

Combined study-work experience related to the humanities major (museums, government agencies, publishing firms, etc.).

420R. Studies in Periods and Movements. (3:3:0 ea.) Prerequisite: Hum 350 or concurrent enrollment.

Interdisciplinary study of literature, philosophy, and the arts of a particular period or movement. Problems of periodization. Topics vary.

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425R. Area Studies in the Humanities. (3:3:0 ea.) Prerequisite: Hum 350 or concurrent enrollment.

Interdisciplinary study of literature, philosophy, and the arts of a particular geographical area. Topics include American, Latin American, and Asian humanities. Topics vary.

430R. Genres and Forms in the Humanities. (3:3:0 ea.)

Prerequisite: Hum 350 or concurrent enrollment.

Interdisciplinary study of genres and forms. Topics include epic, tragedy, narrative, historiography, film, relationship of text and music. Topics vary.

440R. Themes in the Humanities. (3:3:0 ea.) Prerequisite: Hum 350 or concurrent enrollment.

Interdisciplinary study of themes. Topics include Eden, Arthur, Don Juan, Faust, Ulysses, Troy. Topics vary.

460R. Critical Theory and Methodology. (3:3:0 ea.) Prerequisite: Hum 350 or concurrent enrollment.

Theoretical and practical criticism; problems in critical theory. Topics include aesthetics, interrelations of the arts, models of cultural history, cultural theory, and aspects of contemporary theory. Topics vary.

490R. Seminar in the Humanities. (3:3:0 ea.) Prerequisite: Hum 350 or concurrent enrollment.

Interdisciplinary study of problems and major figures in the humanities. Topics vary.

495R. Directed Readings. (1–3:0:0 ea.) Prerequisite: contract and instructor's consent.

499R. Honors Thesis. (1–6:Arr.:Arr. ea.)

Graduate Courses

For 500- and 600-level courses, see the BYU 2007–2008 Graduate Catalog.

Classics

The Discipline

Classical Studies examine ancient Greek and Roman cultures—their languages, literature, history, religion, art, and philosophy.

The major offers essential knowledge of philology, ancient history, archaeology, biblical studies, and the literary tradition of Western Europe, as well as traditional grounding in the Classics. Students acquire important foreign-language study skills that include careful reading, thoughtful writing, and persuasive speaking. Latin is the mother language not only of Italian, French, and Spanish, but in a real sense of English as well. Its study will especially enhance one's understanding of English vocabulary, grammar, and rhetorical structure.

Greek and Roman History. Classics has the responsibility for staffing and administering offerings in Greek and Roman history. Courses in these fields are offered under Classical Civilization, Classics, Greek, and Latin. Some of these courses are cross-listed with history, and several may count toward a history major. See the History section of this catalog for details.

Classical Civilization. Classical Civilization courses presuppose no knowledge of the Greek or Latin languages and are open to all students. They are especially recommended for those who want to understand the ancient traditions underlying modern culture.

Career Opportunities

Majors in Classical Studies find employment in a variety of fields, including business, education, library science, tourism, and civil and foreign service. They are also excellent candidates for graduate work in other humanities-related disciplines and professional schools (law, business, and medicine).

BA Classical Studies: Classical Civilization Emphasis (37–45 hours*)

Emphasizes Classical Civilization, with work in either Greek or Latin language.

Major Requirements

1. Complete one course from the following:
Cl Cv 110, 201.
2. Complete the following:
Cl Cv 241, 304, 307.
3. Complete one course from the following:
Cl Cv 245, 246.
4. Complete one of the following options:
 - a. Greek 101, 102, 201, 301, 302.
 - b. Latin 101 and 102 (or 111); 201, 301, 302.

Note: Greek 101, 102 and Latin 101, 102, 111 may be waived with equivalent language experience.
5. Complete 6 hours from the following in the same language as above:
Greek 411R, 430, 431, 433, 434, 435, 436, 437, 490R.
Latin 411R, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 490R.

Note: Greek 411R and Latin 411R may be taken only once.
6. Complete two courses from the following:
Cl Cv 261, 310, 340R, 355.
Clscs 420, 430R, 490R.

*Hours include courses that may fulfill university core requirements.

BA Classical Studies: Classics Emphasis (47–63 hours*)

Emphasizes Greek and Latin literature and language, with some work in Classical Civilization.

Major Requirements

1. Complete one course from the following:
Cl Cv 110, 201, 241.
2. Complete the following:
Cl Cv 304, 307.
Greek 101, 102, 201, 301, 302.
Latin 101 and 102 (or 111); 201, 301, 302.

Note: Greek 101, 102 and Latin 101, 102, 111 may be waived with equivalent language experience.
3. Complete one course from the following:
Cl Cv 245, 246, 304, 307.
4. Complete one course from the following:
Greek 401.
Latin **321** ~~401~~.
5. Complete four additional courses (at least one Greek and one Latin) from the following:
Any 400-level course in Greek or Latin.
Clscs 420, 430R, 490R.

Note: Greek 411R and Latin 411R may be taken only once.

*Hours include courses that may fulfill university core requirements.

BA Classical Studies: Greek Emphasis (38–46 hours*)

Emphasizes Greek language and literature, with some work in Greek civilization.

Major Requirements

1. Complete one course from the following:
CI Cv 110, 201, 241.
2. Complete the following:
CI Cv 245, 304.
Greek 101, 102, 201, 301, 302, 401.
Note: Greek 101, 102 may be waived with equivalent language experience.
3. Complete 15 hours from the following:
Clscs 420, 430R, 490R.
Greek 311, 411R, 430, 431, 433, 434, 435, 436, 437, 490R.
Note: Greek 411R may be taken only once.

*Hours include courses that may fulfill university core requirements.

BA Classical Studies: Latin Emphasis (37–45 hours*)

Emphasizes Latin language and literature, with some work in Roman civilization.

Major Requirements

1. Complete one course from the following:
CI Cv 110, 201, 241.
2. Complete the following:
CI Cv 246, 307.
Latin 101 and 102 (or 111); 201, 301, 302, 321, 401.
Note: Latin 101, 102, 111 may be waived with equivalent language experience.
3. Complete 15 hours from the following:
Clscs 420, 430R, 490R.
Latin 411R, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 490R.
Note: Latin 411R may be taken only once.

*Hours include courses that may fulfill university core requirements.

BA Latin Teaching (78–91 hours*, including licensure hours)

Major Requirements

1. An approved teaching minor is required (approximately 16–21 hours).
2. Complete the following:
CI Cv 246, 307.
Latin 101 and 102 (or 111); 201, 301, 302, 321, 377, 378, 401.
Note 1: Latin 101, 102, 111 may be waived with equivalent language experience.
Note 2: Fingerprinting and FBI clearance must be completed prior to enrolling in Latin 377.
3. Complete one course from the following:
CI Cv 110, 201, 241.
4. Complete 12 hours from the following:
Clscs 420, 430R, 490R.
Latin 411R, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 490R.
Note: Latin 411R may be taken only once.

5. Complete the Professional Education Component:
 - a. Complete the following:
CPSE 402.
IP&T 286.
Sc Ed 276R, 350, 353, 379.
 - b. Complete 12 hours from one of the following:
Sc Ed 476R, 496R.

*Hours include courses that may fulfill university core requirements.

Minor Classical Studies (Classics option)

(25–33 hours)

Minor Requirements

1. Complete 19 hours of course work in Latin or Greek beyond the 100-level.
2. Complete 6 hours of course work in Latin, Greek, Classical Civilization, or Classics.

Note: Greek 411R and Latin 411R may be taken only once.

Minor Classical Studies (Greek option) (22–30 hours)

Minor Requirements

1. Complete 16 hours of course work in Greek beyond Greek 102.
2. Complete 6 hours of course work in Greek, Classical Civilization, or Classics.

Note: Greek 411R may be taken only once.

Minor Classical Studies (Latin option) (22–30 hours)

Minor Requirements

1. Complete 16 hours of course work in Latin beyond Latin 102 or 111.
2. Complete 6 hours of course work in Latin, Classical Civilization, or Classics.

Note: Latin 411R may be taken only once.

Minor Latin Teaching (23–31 hours*)

Minor Requirements

1. Complete the following:
Latin 101 and 102 (or 111); 201, 301, 302, 321, 377, 378, 401.
Note: Latin 101, 102, 111 may be waived with equivalent language experience.
2. Complete 6 hours from the following:
Latin 411R, 430, 431, 433, 434, 435, 436, 437, 438, 439, 440, 441, 490R.
Note 1: One course from CI Cv 246, 307, 340R, 362, or Clscs 430R may be substituted.
Note 2: Latin 411R may be taken only once.

*Hours include courses that may fulfill university core requirements.



