

programs are detailed under specific departments in the catalog.

Students need not feel undue pressure to declare a major immediately upon entering the university, and they may wish to enroll in general education courses that can introduce them to possible areas for major study. However, some majors, including those in the natural sciences, engineering, music, and visual arts, are tightly structured. Efficient graduation from these programs requires students to undertake degree requirements during the first semester of their freshman year. Students who are considering these programs are encouraged to begin them as soon as possible. The academic departments and college advisement centers can provide advice about particular degree requirements and selecting a major.

Brigham Young University Honors Program

Participation in Honors

The Honors Program provides an unusually rich and challenging experience for capable and motivated undergraduate students. Its purpose is to assist students as they establish lifelong patterns of learning and appreciation of the world's great treasures of knowledge. An honors education is not merely a more intensive general education or a more strenuous program in a major. Rather, it provides students with the advantages of an enriched education in a small-class setting with excellent professors, while utilizing all of the advantages of a large university. Students who pursue an honors education at Brigham Young University take honors courses that meet university core requirements and participate in an intensive honors thesis experience in their major.

To graduate from BYU, students must meet not only the requirements of a major department but also the university core requirements in general education and religion. Most students complete the nonmajor requirements through courses in the general university curriculum. Because all students must complete core requirements, some required classes have high enrollments, and there is little opportunity for students to interact with the professors. The Honors Program invites capable and motivated students to satisfy university core requirements through honors as alternatives to the standard general and religious education programs. Honors courses have small enrollments (usually fewer than 30 students per class) and emphasize class discussion and writing.

University Honors is a distinction awarded to all graduates of BYU who have met the honors requirements as described below. This prestigious designation is recorded on the university diploma, on the official transcript of grades, and in the commencement

program. It is widely recognized as an indication of exceptional academic achievement.

Although it is hoped that students will choose to complete all of the requirements for the University Honors designation, those who do not intend to do so are welcome to participate in the Honors Program to whatever extent they choose. All students are invited to consider honors as a way to achieve the quality academic experiences they seek. Students may register for honors courses at any time during their undergraduate years without necessarily intending to complete all the honors graduation requirements.

Honors education is open to all students who elect to participate. Students who intend to graduate with University Honors must complete an enrollment form that may be obtained from the Honors Advisement Center in 102A Maeser Building (MSRB).

Facilities and Opportunities Available to Honors Students

The Honors Program is housed in the historic Maeser Building on the southwest part of campus. This quiet corner of campus is surrounded by beautiful grounds and wooded areas. The building is named after Karl G. Maeser, the first principal of Brigham Young Academy (the school that later became Brigham Young University). A bronze statue of Karl G. Maeser stands at the building's east entrance. The Maeser Building was constructed in 1911 and is the oldest building on the current campus. Its marble halls are richly decorated with oak and brass trim. The building was restored in 1985 with modern electrical and ventilation systems but retains its historic architecture and decoration.

Facilities for honors students in the Maeser Building include the Honors Reading Room in 150 MSRB, with study tables and a small library of reference works and classics; the Honors Student Lounge in 102 MSRB, where students can meet for informal discussions; an art gallery in the lower-floor hall; the Honors Advisement Center in 102A MSRB, where students receive counseling about their honors education; the Martha Jane Knowlton Coray Lecture Hall in 321 MSRB, where classes, lectures, and musical concerts are held; and the Honors Reading Room in the Harold B. Lee Library.

Students who have committed to graduate with University Honors and are active participants in the Honors Program are eligible for reduced-rate or free admission to selected musical and theatrical performances, some of which may include visiting performers of international renown. They also have priority registration privileges for honors courses. The Honors Program sponsors lectures, concerts, symposia, and socials. The students can also participate in

The University Core (GE + Religion) Detailed Options—Fall 2009

Please read the Components of the Undergraduate Degree section of this class schedule *before* considering the list of courses to complete these requirements.

Instructions for Completing the University Core

To complete the University Core, students must satisfy each of the 18 requirements listed in the following table. Each can be completed by taking one course or a combination of courses. In some cases, students may satisfy the requirement in other ways: AP; competency exams; or, in the case of Quantitative Reasoning, ACT or SAT score. Furthermore, in some cases a single course may complete two requirements (double count). Courses marked in bold are especially recommended for freshman students.

Total required religion hours is 14; the total required hours in general education may vary from 31.5 to 72 depending on tracks chosen by students or as a result of departmental requirements.

Note 1: Departmental courses that include honors sections are followed by /H; Honrs refers to courses taught only in the Honors Program.

Note 2: This list is subject to change each semester. Some classes listed here have approval on a trial basis and may be removed from the list at a later date. Please consult a current class schedule each semester/term to ensure the class you take is still approved for GE. Some requirements can also be satisfied via AP or IB credit. Check with the Admissions Services office, A-209, telephone (801) 422-5000, for the current mapping of AP/IB exams to GE requirements.

Note for New Students

Be sure to read the introduction to the University Core found in the Introduction to the Undergraduate Degree, <http://saas.byu.edu/classSchedule/policy/fall/intro.php>.

Although the time to complete GE requirements varies according to the major, all new students should complete the First-Year Writing and the two Book of Mormon classes during their freshman year. First-Year Writing may be taken in either semester of the first year. It is also recommended that students who, because of an ACT math subscore below 22, need to fill the Quantitative Reasoning requirement, do so in their first year, and that all new students begin work in the mathematics or foreign language options under Languages of Learning.

Students planning to satisfy the Scientific Principles and Reasoning:Biological Science/Physical Science requirements with the one-course options (e.g., Bio 100, Phy S 100) should also complete these, along with American Heritage, during their first two years, making some progress on them in their first year. Civilization courses are designed as sophomore-level courses, although some programs include them during the freshman year. Advice as to when to complete the other GE requirements can be obtained at college advisement centers or department offices.

University Core Detailed Options Table

DOCTRINAL FOUNDATION	Note: See further elective religion requirements at the end of the table For religion requirements for transfer students see the Transfer Credit section on page 9.	
BOOK OF MORMON	RelA 121/H and 122/H	
NEW TESTAMENT	RelA 211/H or 212/H	OR Jerusalem Center courses: RelA 111, 200, 310, or 311
DOCTRINE AND COVENANTS	RelC 324/H or 325/H	

THE INDIVIDUAL AND SOCIETY

WELLNESS

One course:	A three-course combination:
HEPE 129 <i>Fitness and Lifestyle Management</i>	HEPE 105 + two activities <i>Healthy Living</i> plus two approved courses chosen from Exsc activity, Dance activity, or outdoor skills (under RMYL).
OR	Note: An Exercise Sciences, Dance, or outdoor skills course is approved for Wellness if there is the abbreviation WELL in bold to the right of the course listings in the current class timetable. Enrollment in an approved course with an R suffix may be counted only one time.

CITIZENSHIP

American Heritage	Standard Option	Options for Certain Majors
	One course chosen from:	One of the following two-course combinations:
	AHtg 100/H <i>American Heritage</i>	Hist 220 + PI Sc 110/H <i>The United States Through 1877 plus American Government and Politics</i>
	Honrs 240 <i>American Government and Society</i>	Hist 220 + Econ 110/H <i>The United States Through 1877 plus Economic Principles and Problems</i>
	OR	PI Sc 110/H + Econ 110/H <i>American Government and Politics plus Economic Principles and Problems</i>
		Hist 221+ PI Sc 110/H <i>The United States Since 1877 plus American Government and Politics</i>
Global and Cultural Awareness	One course (or combination of courses in the case of RelC 355 + 356) from the following list: (Some courses may double-count for this and another requirement.)	
	Anthr 101/H	<i>Social/Cultural Anthropology</i>
	Anthr 317	<i>Native Peoples of North America</i>
	Anthr 326	<i>Central American Society</i>
	Anthr 330	<i>Peoples of Africa</i>
	Anthr 335	<i>Peoples of India</i>
	Anthr 340	<i>Peoples of the Middle East</i>
	Anthr 343	<i>Chinese Culture and Society</i>
	ArHC 203 (ARTS)	<i>Survey of Oriental Art and Architecture</i>
	ArHC 371 (has prerequisite) (ARTS)	<i>Chinese Art and Architecture</i>
	ArHC 375 (has prerequisite) (ARTS)	<i>Japanese Art and Architecture</i>
	ArHC 377 (has prerequisite) (ARTS)	<i>Islamic Art and Architecture</i>
	ArHC 380 (has prerequisite) (ARTS)	<i>Northern Mesoamerican Art</i>
	ArHC 382 (has prerequisite) (ARTS)	<i>Southern Mesoamerican Art</i>
	Econ 230 (has prerequisite)	<i>Economic Development and Growth</i>
	Econ 431 (not for all students*)	<i>Economic Development</i>
	Econ 432 (not for all students*)	<i>Economic Growth</i>
	EngT 231 (SPRS)	<i>Moral Leadership in a Technological World</i>
	Europ 336R	<i>International Area Studies</i>
	Geog 120/H	<i>Geography and World Affairs</i>
	Geog 130	<i>Introduction to Human Geography</i>
	Geog 255	<i>Middle and South America</i>
	Geog 265	<i>Russia and the Former Soviet Union</i>

Global and Cultural Awareness, continued

Geog 271	<i>Middle East</i>
Geog 272	<i>East Asia</i>
Geog 273	<i>Southeast Asia</i>
Geog 285	<i>Africa South of the Sahara</i>
Germ-Scand 217 (ARTS)	<i>German and Scandinavian Film</i>
Hist 202/H (CIV2)	<i>World Civilization Since 1500</i>
Honrs 202	<i>Civilization 2: Global & Cultural Awareness</i>
Honrs 208R (LTRS)	<i>Letters: Global and Cultural Awareness</i>
Honrs 209R (ARTS)	<i>Arts: Global and Cultural Awareness</i>
Honrs 231R	<i>Social Science: Global and Cultural Awareness</i>
Honrs 232R	<i>History: Global and Cultural Awareness</i>
Honrs 247R	<i>Natural Science: Global and Cultural Awareness</i>
Honrs 261	<i>Social Science: Global and Cultural Awareness (some sections)</i>
Honrs 308R (LTRS)	<i>Letters: Global and Cultural Awareness</i>
Honrs 309R (ARTS)	<i>Arts: Global and Cultural Awareness</i>
Honrs 332R	<i>History: Global and Cultural Awareness</i>
Honrs 347R	<i>Natural Science: Global and Cultural Awareness</i>
Hum 240 (LTRS or ARTS)	<i>Introduction to the Humanities of Asia</i>
Hum 242 (LTRS or ARTS)	<i>Introduction to Humanities of the Islamic World</i>
Hum 260 (LTRS or ARTS)	<i>Humanities of Latin America</i>
IAS 360/361 (AWOC)	<i>Field Preparation/Post-Field Writing</i>
Japan 350 (LTRS)	<i>Japanese Literature in Translation—8th–16th Centuries</i>
Japan 351 (LTRS)	<i>Japanese Literature in Translation—17th–19th Centuries</i>
Japan 352 (LTRS)	<i>Japanese Literature in Translation—The Modern Era</i>
Korea 340 (has prerequisite) (LTRS)	<i>Introduction to Traditional Korean Literature</i>
MESA 250	<i>Introduction to the Religion of Islam</i>
Music 203 (ARTS)	<i>World Music Cultures</i>
Music 206 (ARTS)	<i>Survey of Latin American Music</i>
Music 307	<i>World Music</i>
Nurs 400	<i>Global Health and Human Diversity</i>
PI Sc 150/H	<i>Comparative Government and Politics</i>
PI Sc 170	<i>Introduction to International Politics</i>
PI Sc 347	<i>Russia/Former Soviet Politics</i>
PI Sc 352	<i>African Politics</i>
PI Sc 353	<i>China: Government and Politics</i>
PI Sc 354	<i>Japan: Government and Politics</i>
PI Sc 357	<i>Middle East: Political Systems</i>
PI Sc 358	<i>Politics and Society in Latin America</i>
PI Sc 380	<i>International Relations of Latin America</i>
PI Sc 381	<i>International Relations of the Middle East</i>
PI Sc 385	<i>International Relations of Asia</i>
PI Sc 452	<i>Islam and Politics</i>
PI Sc 472 (has prerequisite)	<i>International Political Economy of Women</i>
PI Sc 474	<i>Arab-Palestinian-Israeli Conflict</i>
RelC 351/H (Rel)	<i>The Gospel and the World's Religions</i>
RelC 355/H + RelC 356/H (Rel)	<i>Judaism and the Gospel plus Islam and the Gospel (two-course combination)</i>
Soc 113	<i>Multicultural America</i>
Soc 323 (has prerequisite)	<i>Racial and Minority-Group Relations</i>
Most foreign language option course under the Languages of Learning Requirements will double-count for GCA. (Exceptions are ASL 202 and Greek 411R).	
International students for whom English is a second language (i.e. those who took the TOEFL exam as part of the application process) may fulfill this requirement through any of the American Heritage options. The student is responsible to see that this is posted to the progress report through the college advisement center.	
Students may also complete the Global and Cultural Awareness requirement through a study abroad or designated international internship, or service learning experience of at least one semester's or two consecutive term's duration that involves interacting with people outside one's own cultural heritage. This option requires an analytical paper which should be of the same high quality as a class term paper. The paper should be submitted first to the faculty member in charge of the program. Once the faculty member is satisfied with the paper as being of sufficiently high quality to merit GE credit, the paper and cover memo from the faculty member should be submitted to the Office of General Education, 350 MSRB, for GE clearance. Visit the General Education Website, http://ge.byu.edu/ , for details on how to proceed and for more information including paper format.	

SKILLS

EFFECTIVE COMMUNICATION

<p>First-Year Writing (To be completed during freshman year)</p>	<p>One course chosen from: Engl 115 <i>College Writing and Reading</i> <i>(Independent Study and examination credit only)</i> Engl 150/H <i>Writing and Rhetoric</i> Honrs 150 <i>Honors University Writing</i> Phil 150/H <i>Reasoning and Writing</i> ELang 105 <i>First-Year Writing, International</i> <i>(For international students who have English as their second language)</i></p>	<p>OR</p>	<p>AP English 3 or higher (First-Year Writing strongly recommended for those with AP credit)</p>
<p>Advanced Written and Oral Communication (Completion of the First-Year Writing requirement is a prerequisite for all Advanced Writing courses. Some majors require a specific course; consult your college advisement center. It is recommended that this requirement be taken during the junior year.)</p>	<p>One course or set of courses from the following list: Anthr 499R <i>Senior Seminar</i> ArthC 300 (not for all students*) <i>Art Historical Methodology, Research, and Intensive Writing</i> Chem 391 (not for all students*) <i>Technical Writing Using Chemical Literature</i> Engl 295 + 495 <i>Writing Literary Criticism + Senior Course</i> Engl 311/H (has prerequisite) <i>Writing About the Arts and Humanities</i> Engl 312/H (has prerequisite) <i>Persuasive Writing</i> Engl 313 (has prerequisite) <i>Expository Writing for Elementary Education Majors</i> Engl 314 (has prerequisite) <i>Writing About Literature</i> Engl 315/H (has prerequisite) <i>Writing in the Social Sciences</i> Engl 316/H (has prerequisite) <i>Technical Writing</i> Germ 340/H (has prerequisite) <i>Writing About Literature</i> Hist 200 + 490 (not for all students*) <i>The Historian's Craft plus Historical Research and Writing</i> IAS 360+361 (GCA) <i>Field Preparation/Post-Field Writing</i> Honrs 300R (has prerequisite) <i>Advanced Writing</i> M Com 320/H (has prerequisite) <i>Writing in Organizational Settings</i> Neuro 316 <i>Neuroscience Advanced Writing</i> Nurs 339 (has prerequisite) + 320 <i>Ethics in Nursing: An Advanced Writing Course plus Nursing Research</i> Phil 300/H (has prerequisite) <i>Philosophical Writing</i> Phscs 416 (A+B) <i>Writing in Physics</i> Pl Sc 200 + capstone seminar (not for all students*) <i>Political Inquiry plus one capstone seminar chosen from: Pl Sc 400, 410, 430, 450, 470, or MESA 495R</i> Psych 303 <i>Writing in Psychology</i> RMYL 487 <i>Research and Evaluation</i></p>		

QUANTITATIVE REASONING

<p>One course chosen from: Acc 200 <i>Principles of Accounting</i> Math 102 or higher <i>Quantitative Reasoning</i> Phil 205 <i>Deductive Logic</i> SFL 260 <i>Family Finance</i> Stat 105 or higher <i>Intro to Statistics</i></p>		<p>OR</p>	<p>ACT math subscore of 22 or above; SAT math subscore of 500 or above</p>
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LANGUAGES OF LEARNING

<p>Mathematics</p>	<p>One course from the following math OR foreign language options (all of which have prerequisites)*: Math Course Options Honrs 250 <i>Math Modeling</i> Math 112/H <i>Calculus 1</i> Math 113/H <i>Calculus 2</i> Math 119 <i>Introduction to Calculus</i> Phil 305 <i>Predicate Logic</i> Pl Sc 328 <i>Quantitative Political Methodology</i> Psych 301 <i>Psychological Statistics</i> Stat 221/H <i>Principles of Statistics</i></p>	
<p>Foreign Language</p>	<p>Foreign Language Culminating Course Options Afrik 202 <i>Second-Year Afrikaans</i> Arab 301 <i>Intermediate Arabic</i> ASL 202 <i>Second-Year ASL Part 2</i> Bulg 330 <i>Cultural History of Bulgaria</i> Cant 202 <i>Second-Year Cantonese</i> Chin 202 <i>Intermediate Mandarin</i> Chin 301 <i>Advanced Mandarin</i></p>	

Foreign Language, continued

<p>Czech 330 Danish 202 Danish 340 (LTRS) Dutch 340 (LTRS) Finn 202 Finn 340 (LTRS) Fren 202/H Fren 340 Germ 202 Germ 330 Greek 301 Greek 302 Greek 411R (LTRS) Heb 202 Heb 431 Hung 330 Iclnd 202 Iclnd 429 (LTRS) Ital 202 Ital 340 Japan 202 Japan 300 Japan 302 Korea 202 Korea 301 Latin 301 Latin 302 Norwe 202 Norwe 340 (LTRS) Polsh 202 Polsh 330 Port 202 Port 315 Port 345 Port 355 Rom 340 Russ 202 Russ 330 Span 205 Span 321 Span 345 Span 355 SrbCr 330 Swed 202 Swed 340 (LTRS) Ukrai 330</p>	<p><i>Cultural History of Czech</i> <i>Second-Year Danish</i> <i>Danish Literature</i> <i>Introduction to Dutch Literature</i> <i>Second-Year Finnish</i> <i>Finnish Literature</i> <i>Intermediate French Part 2</i> <i>Introduction to Literary Analysis</i> <i>Second-Year German</i> <i>Cultural History of German Peoples</i> <i>Classical Greek Poetry</i> <i>Classical Greek Prose</i> <i>Topics in New Testament Greek</i> <i>Intermediate Readings</i> <i>Readings in Hebrew Scriptures</i> <i>Cultural History of Hungary</i> <i>Second-Year Icelandic</i> <i>Old Icelandic Language and Literature</i> <i>Intermediate Italian 2</i> <i>Introduction to Italian Literature</i> <i>Second-Year Japanese</i> <i>Japanese Reading, Grammar, and Culture</i> <i>Readings in Japanese History and Literature</i> <i>Second-Year Korean</i> <i>Intermediate Korean</i> <i>Classical Latin Poetry</i> <i>Classical Latin Prose</i> <i>Second-Year Norwegian</i> <i>Norwegian Literature</i> <i>Second-Year Polish</i> <i>Cultural History of Poland</i> <i>Portuguese Reading and Comprehension</i> <i>Intermediate Portuguese</i> <i>Portuguese Civilization</i> <i>Brazilian Civilization</i> <i>Intro to Romanian Literature and Culture</i> <i>Second-Year Russian</i> <i>Cultural History of Russia</i> <i>University Spanish 3</i> <i>Third-Year Spanish: Reading, Grammar, Culture, and Composition</i> <i>Iberian Civilization</i> <i>Ibero-American Civilization</i> <i>Cultural History of the Former Yugoslavia</i> <i>Second-Year Swedish</i> <i>Swedish Literature</i> <i>Cultural History of Ukraine</i></p>
<p>Nonnative speakers of English (i.e., those who took the TOEFL exam as part of the application process) may fulfill the Foreign Language option through one of the following courses. The student is responsible to see that this is posted to the progress report through the college advisement center. Engl 230 <i>Introduction to Literature: Fiction, Drama, Poetry</i> Engl 232 <i>Shakespeare</i> Hum 261/H <i>Introduction to American Humanities 1: Colonial Era–1876</i> Hum 262/H <i>Introduction to American Humanities 2: 1877–Present</i> Note: For less commonly taught languages, look for a FLang 202R course (for those who are not returned missionaries) or a FLang 330R course (for returned missionaries) taught in that language. Occasionally insufficient enrollment may preclude offering a culminating course in a less commonly taught language. In such cases the Center for Language Studies will offer FLang 202R and FLang 330R as an Independent Study course if a qualified teacher can be found. The Independent Study course can be arranged through a special enrollment process. For information on the availability of language and Independent Study courses, please contact the Center for Language Studies, (801) 422-1201. To receive graded credit for the lower-division courses covered by the foreign language challenge exam, students must take the challenge exam while they are enrolled in FLang 330R. This is a requirement whether the student is enrolled in a regular FLang 330R course or is taking the course through Independent Study. In all FLang 330R courses, the challenge exams will be scheduled by the Center for Language Studies and will be administered during the course. *Students completing the BM degree or BFA in music dance theatre meet this requirement through a music theory sequence culminating in, for the BM; and, for the BFA, Music 300 + Dance 300 + TMA 300, History of Music Dance Theatre.</p>	

ARTS, LETTERS, AND SCIENCES

CIVILIZATION 1

One course (to ca. 1500) chosen from the following:	
ArthC 201	<i>World Civilization to 1500</i>
CiCv 201/H	<i>The Classical Tradition 1</i>
CmLit 201/H	<i>Civilization: Literature 1</i>
Engl 201/H	<i>Masterpieces of World Literature 1</i>
Engl 211	<i>Rhetoric and Western Civilization</i>
Hist 201/H	<i>World Civilization to 1500</i>
Honrs 201	<i>Civilization 1</i>
Hum 201/H	<i>Arts in Western Culture 1</i>
Mfg 201	<i>History of Creativity 1</i>
Music 201/H	<i>Civilization: Music 1</i>
Phil 201/H	<i>History of Philosophy 1</i>
Phil 210/H	<i>Science and Civilization 1</i>
PI Sc 201/H	<i>Western Political Heritage 1</i>
TMA 201	<i>Theatre History 1</i>

CIVILIZATION 2

One course (from ca. 1500) chosen from the following:	
ArthC 202 (ARTS)	<i>World Civilization Since 1500</i>
CiCv 202/H (LTRS)	<i>The Classical Tradition 2</i>
CmLit 202/H (LTRS)	<i>Civilization: Literature 2</i>
Engl 202/H (LTRS)	<i>Masterpieces of World Literature</i>
Engl 212 (LTRS)	<i>Rhetoric and Western Civilization 2)</i>
Hist 202/H (GCA)	<i>World Civilization Since 1500</i>
Honrs 202 (ARTS or LTRS or GCA)	<i>Civilization 2 (category designated by section)</i>
Hum 202/H (LTRS or ARTS)	<i>Arts in Western Culture 2</i>
Mfg 202 (ARTS or LTRS)	<i>History of Creativity 2</i>
Music 202/H (ARTS)	<i>Civilization: Music 2</i>
Phil 202/H (LTRS)	<i>History of Philosophy 2</i>
Phil 211/H (LTRS)	<i>Science and Civilization 2</i>
PI Sc 202/H (LTRS)	<i>Western Political Heritage 2</i>
TMA 202 (ARTS)	<i>Theatre History 2</i>
Note: A Civilization 2 course can double-count only once—either for Arts or Letters or Global and Cultural Awareness according to the designated listing in this table.	

ARTS

One course or combination of courses in Arts chosen from the following:	
ArthC 111/H	<i>Introduction to Art History</i>
ArthC 202 (CIV2)	<i>World Civilization Since 1500</i>
ArthC 203 (GCA)	<i>Survey of Oriental Art and Architecture</i>
ArthC 371 (has prerequisite) (GCA)	<i>Chinese Art and Architecture</i>
ArthC 375 (has prerequisite) (GCA)	<i>Japanese Art and Architecture</i>
ArthC 377 (has prerequisite) (GCA)	<i>Islamic Art and Architecture</i>
ArthC 380 (has prerequisite) (GCA)	<i>Northern Mesoamerican Art</i>
ArthC 382 (has prerequisite) (GCA)	<i>Southern Mesoamerican Art</i>
Dance 260/H	<i>Introduction to Dance</i>
FnArt 270R	<i>European Fine Arts</i>
Fren-Ital 217	<i>French and Italian Cinema</i>
Fren 361 (has prerequisite)	<i>French Civilization from the Beginning to 1715</i>
Fren 362† (has prerequisite)	<i>French Civilization from 1715 to the Present</i>
Germ-Scand 217 (GCA)	<i>German and Scandinavian Film</i>
Honrs 202 (CIV2)	<i>Civilization 2: Arts (category designated by section) (some sections)</i>
Honrs 204R	<i>Fine Arts</i>
Honrs 206R	<i>Humanities</i>
Honrs 209R (GCA)	<i>Arts: Global and Cultural Awareness</i>
Honrs 304R	<i>Fine Arts</i>
Honrs 306R	<i>Humanities</i>
Honrs 309R (GCA)	<i>Arts: Global and Cultural Awareness</i>
Hum 101	<i>An Introduction to the Humanities</i>
Hum 202/H (CIV2)	<i>Arts in Western Culture 2</i>
Hum 240	<i>Introduction to the Humanities of Asia</i>

ARTS, continued

Hum 242†	<i>Introduction to the Humanities of the Islamic World</i>
Hum 260†	<i>Humanities of Latin America</i>
Hum 261/H	<i>Introduction to American Humanities 1: Colonial to 1876</i>
Hum 262/H†	<i>Introduction to American Humanities 2: 1877 to the Present</i>
Ital 420 (has prerequisite)	<i>Italian Civilization from the Beginning to 1600</i>
Ital 421† (has prerequisite)	<i>Italian Civilization from 1600 to the Modern Era</i>
Mfg 202 (CIV2)	<i>History of Creativity in the Arts, Science, and Technology 2</i>
Music 101/H	<i>Introduction to Music</i>
Music 202/H (CIV2)	<i>Civilization: Music 2</i>
Music 203 (GCA)	<i>World Music Cultures</i>
Music 204	<i>History of Jazz</i>
Music 206 (GCA)	<i>Survey of Latin American Music</i>
Phil 214	<i>Introduction to Philosophy of Art</i>
PWS 112	<i>Floral Design</i>
SFL 102	<i>Introduction to Interiors</i>
TMA 101	<i>Introduction to the Theatre</i>
TMA 102	<i>Introduction to Film</i>
TMA 202	<i>Theatre History 2</i>
VAEdU 326	<i>Art for Elementary Teachers</i>
VAStu 101	<i>Introduction to Drawing</i>
† This course, whose primary listing is under Letters, may alternatively be used to meet the Arts requirement. (It cannot simultaneously satisfy both requirements.) Once the course has been completed, the student who wishes to have the course count as Arts is responsible for having the proper credit posted to the progress report through the college advisement center.	
° Enrollment in an ensemble course before concurrent enrollment in Music 200 will not count toward fulfilling the elective Arts requirement. Once the three-course combination has been completed, the student is responsible for having the Arts credit posted to the progress report through the college advisement center.	

LETTERS

One course in Letters chosen from the following:	
Chin 344	<i>Chinese Literature in Translation—Prose</i>
CiCv 110/H	<i>Introduction to Greek and Roman Literature</i>
CiCv 202/H (CIV2)	<i>The Classical Tradition 2</i>
CiCv 241/H	<i>Greek and Roman Mythology</i>
CiCv 245	<i>Golden Age of Greece</i>
CiCv 246	<i>Golden Age of Rome</i>
CmLit 202/H (CIV2)	<i>Civilization: Literature 2</i>
Dansh 340° (GCA or LANG)	<i>Danish Literature</i>
EI Ed 340	<i>Children's Literature</i>
Engl 202/H (CIV2)	<i>Masterpieces of World Literature</i>
Engl 212	<i>Rhetoric in/and Western Civilization 2 (Double counts as CIV 2)</i>
Engl 230	<i>Introduction to Literature: Fiction, Drama, Poetry</i>
Engl 232	<i>Shakespeare</i>
Engl 235	<i>Masterpieces of American Literature</i>
Engl 236	<i>Masterpieces of English Literature</i>
Engl 268	<i>Literature of the Latter-Day Saints</i>
Engl 300R	<i>English Literature in a Cultural Setting</i>
Engl 305	<i>Critical Reading</i>
Engl 336 (has prerequisite)	<i>The American Novel</i>
Engl 350	<i>The Bible as Literature</i>
Engl 355	<i>Greek and Roman Classics and the English Tradition</i>
Engl 359	<i>The Short Story</i>
Engl 382 (not for all students*)	<i>Shakespeare</i>
Engl 391	<i>Introduction to Folklore</i>
Finn 340°	<i>Finnish Literature</i>

LETTERS, continued

FLang 340	<i>Introduction to Literature</i>
Fren 361† (has prerequisite)	<i>French Civilization from the Beginning to 1715</i>
Fren 362 (has prerequisite)	<i>French Civilization from 1715 to the Present</i>
Germ 343	<i>German Literary Analysis</i>
Greek 411R	<i>Topics in New Testament Greek (LANG)</i>
Hist 302	<i>Italian Renaissance</i>
Hist 303	<i>The Reformation: Age of Turmoil</i>
Hist 312	<i>History of Ideas</i>
Hist 324	<i>France</i>
Honrs 202† (some sections) (CIV2)	<i>Civilization 2: Letters</i> (category designated by section)
Honrs 203R	<i>Literature</i>
Honrs 205R	<i>Philosophy</i>
Honrs 206R	<i>Humanities</i> (category designated by section)
Honrs 208R (GCA)	<i>Letters: Global and Cultural Awareness</i>
Honrs 303R	<i>Literature</i>
Honrs 305R	<i>Philosophy</i>
Honrs 306R†	<i>Humanities</i>
Honrs 308R (GCA)	<i>Letters: Global and Cultural Awareness</i>
Hum 202/H† (CIV2)	<i>Arts in Western Culture 2</i>
Hum 240†	<i>Introduction to the Humanities of Asia</i>
Hum 242	<i>Introduction to the Humanities of the Islamic World</i>
Hum 260	<i>Humanities of Latin America</i>
Hum 261/H†	<i>Introduction to American Humanities 1: Colonial to 1876</i>
Hum 262/H	<i>Introduction to American Humanities 2: 1877 to the Present</i>
IcInd 429 ^o (GCA or LANG)	<i>Old Icelandic Language and Literature</i>
Ital 420† (has prerequisite)	<i>Italian Civilization from the Beginning to 1600</i>
Ital 421 (has prerequisite)	<i>Italian Civilization from 1600 to the Modern Era</i>
Ital 460	<i>Dante's Divine Comedy</i>
Japan 350 (GCA)	<i>Japanese Literature in Translation—8th–16th Centuries</i>
Japan 351 (GCA)	<i>Japanese Literature in Translation—17th–19th Centuries</i>
Japan 352 (GCA)	<i>Japanese Literature in Translation—The Modern Era</i>
Korea 340 (has prerequisite) (GCA)	<i>Introduction to Traditional Korean Literature</i>
Mfg 202† (ARTS)	<i>History of Creativity 2</i>
Norwe 340 ^o (GCA or LANG)	<i>Norwegian Literature</i>
Phil 110/H	<i>Introduction to Philosophy</i>
Phil 202/H (CIV2)	<i>History of Philosophy 2</i>
Phil 211/H (CIV2)	<i>Science and Civilization 2</i>
Phil 213	<i>Introduction to Ethics</i>
Phil 215	<i>Introduction to the Philosophy of Religion</i>
Phil 218	<i>Science and Religion</i>
Phil 423/H	<i>History and Philosophy of Science</i>
Phscs 314	<i>History and Philosophy of Science</i>
PI Sc 202/H (CIV2)	<i>Western Political Heritage 2</i>
PI Sc 308	<i>Theories of Human Freedom</i>
Port 339 (has prerequisite)	<i>Introduction to Portuguese and Brazilian Literature</i>
Russ 340	<i>Russian Literature in Translation</i>
Russ 341	<i>Dostoevsky's Major Works in Translation</i>
Russ 342	<i>Tolstoy's Major Works in Translation</i>
Span 339 (has prerequisite)	<i>Introduction to Spanish Literature</i>
Swed 340 ^o (GCA or LANG)	<i>Swedish Literature</i>

† This course, whose primary listing is under Arts, may alternatively be used to meet the Letters requirement. (It cannot simultaneously satisfy both requirements.) Once the course has been completed, the student who wishes to have the course count as Letters is responsible for having the alternative credit posted to the progress report through the college advisement center.

◊ This course primarily satisfies Languages of Learning: Foreign Language and Global and Cultural Awareness requirements. Once the course has been completed, students are responsible for having the alternative credit posted to the progress report through their college advisement center. This course does not triple-count.

SCIENTIFIC PRINCIPLES AND REASONING

Biological Science	Standard Options	Options for Specific Majors
	<p>One course chosen from:</p> <p>Bio 100/H <i>Principles of Biology</i></p> <p>Honrs 260 <i>Biological Science P&R</i></p>	<p>One course each from two of the three groups:</p> <p>GROUP 1: Bio 220B <i>Plant Diversity</i> Bio/PWS 350 <i>Ecology/Range Ecology</i> PWS 150 <i>Environmental Biology</i></p> <p>GROUP 2: Bio/PWS 275 <i>Genetics and Reproduction</i> PDBio 205 <i>Human Biology</i> PDBio 220 <i>Human Anatomy</i> PWS 340 <i>Genetics</i> PDBio 120 <i>Science of Biology</i></p> <p>GROUP 3: Chem 481 <i>Biochemistry</i> MMBio 221 <i>General Microbiology</i> MMBio 240 <i>Molecular Biology</i></p>

Physical Science	<p>One course or course combination chosen from:</p> <p>PhyS 100/H <i>Physical Science</i></p> <p>Honrs 259 <i>Physical Science P&R</i></p> <p>PhyS 110A plus 110B (not for all students*) <i>Physical Science</i></p>	OR	<p>One course each from two of the three groups:</p> <p>GROUP 1: Chem 101 <i>Introductory General Chemistry</i> Chem 102 <i>Concepts of Chemistry</i> Chem 105 <i>General College Chemistry</i> Chem 111/H <i>Principles of Chemistry</i> Chem 152 <i>Introductory Organic Chemistry</i></p> <p>GROUP 2: Phscs 101 <i>Fundamentals of Physics</i> Phscs 105 <i>Introductory Applied Physics</i> Phscs 121 <i>Principles of Physics 1</i> Phscs 123 <i>Principles of Physics 2</i> Phscs 127/H <i>Descriptive Astronomy</i> Phscs 137 <i>Intro to Atmosphere and Weather</i> Phscs 167 <i>Desc. Acoustics: Music & Speech</i> Phscs 220 <i>Principles of Physics 3</i></p> <p>GROUP 3: Geol 100 <i>Dinosaurs</i> Geol 101/H <i>Introduction to Geology</i> Geol 102 <i>Geological Field Studies</i> Geol 103 <i>Life of the Past</i> Geol 111 <i>Physical Geology</i> Geol 330 <i>Geology for Engineers</i></p>
	Social Science		<p>One course chosen from the following:</p> <p>Anthr 101/H <i>Social/Cultural Anthropology</i> Anthr 110/H <i>Introduction to Archaeology</i> Econ 110/H <i>Economic Principles and Problems</i> EngT 231 (GCA) <i>Moral Leadership in a Technological World</i> Honrs 261 (GCA) <i>Social Science Principles and Reasoning</i> (some sections) Geog 110 <i>Introduction to Natural Hazards</i> PI Sc 310 <i>Theories of American Politics</i> Psych 111/H <i>General Psychology</i> SFL 160/H <i>Introduction to Family Processes</i> SFL 210 <i>Human Development</i> Soc 111/H <i>Introductory Sociology</i> Soc 112/H <i>Current Social Problems</i></p>

CORE ENRICHMENT: ELECTIVES

RELIGION ELECTIVES**

From three to four courses (6 elective religion hours required).

OPEN ELECTIVES

Courses chosen from various disciplines to round out the student's education. Required only if students need classes to complete the 120 hours for graduation.

Total hours: Total required religion hours 14; the total required hours in general education may vary from 31.5 to 72 depending upon tracks chosen by students or as a result of departmental requirements.

/H indicates that there are also honors sections of the departmental course; Honrs refers to courses taught only in the Honors Program.

*A course designated "not for all students" is not targeted for all students; it may have limited enrollment or be designed only or primarily for certain majors. If you have questions about registering for this course, please consult the instructor or college advisement center.

**Because regular gospel study should be a continuous part of a student's university experience, it would be ideal to take one religion class each semester of enrollment. No more than 4 hours of religion credit per semester (spring/summer terms count as one semester) may be counted toward the required minimum hours to be taken at BYU.

Note: For details on completing the previous GE program, see the previous GE Program Summary table in the winter 2004 class schedule.